

THE HEATH LODGE STUD AT NEWMARKET. (Illustrated.)
A GREAT AMERICAN GOLFER. By Bernard Darwin.

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COUNTRY LIFE

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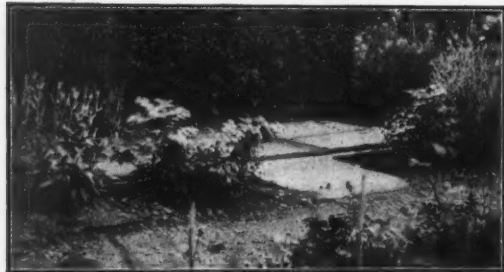
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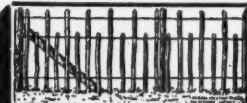
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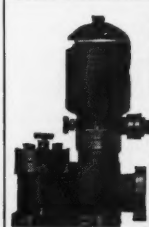


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Complete labour-saving offices.



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Tennis, croquet and tea lawns.
Rock and flower gardens.

OLD PASTURE AND WOODLAND.

In all about
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FOR SALE,
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 PANELLED HALL, THREE RECEPTION, TWELVE BED AND DRESSING
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 VERY CHARMING GARDENS.
 EXCELLENT BUILDINGS. THREE COTTAGES.

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AT THE LOW UPSET PRICE OF £1,100.



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 Seven miles from Stowmarket. Twelve from Ipswich.

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standing 425ft. up with southern aspect and extensive views; containing entrance
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THE UNIQUE RIVERSIDE FREEHOLD
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Three reception, billiard room, ten bedrooms, two bathrooms.

Electric light and gas. Company's water.
Main drainage. Telephone.

THREE GARAGES. COTTAGES.

Delightful well-timbered grounds of about 2½ acres with
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Tennis lawn, kitchen garden, two boathouses, etc.

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FOR SALE, a most attractive RESIDENTIAL AND SPORTING ESTATE of about

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TO BE LET, UNFURNISHED, on Lease.

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Electric light. Central heating. Telephone.

Ample stabling and garage. Delightful grounds, productive kitchen garden, etc. Arrangements could probably be made to include

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In an excellent social district, easy reach of station.

40 MINUTES FROM TOWN.

400ft. up, in a well-timbered park.

DELIGHTFUL OLD HOUSE.

dated 1712, but partly of an earlier period.
Lounge hall, three reception, billiard room, nine bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Telephone.

First-rate stabling and garage accommodation, laundry, etc.

FOUR COTTAGES. CAPITAL FARMHOUSE.

Beautiful old grounds and excellent land of over

200 ACRES.

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DELIGHTFUL PROPERTY ON THE HEREFORD AND MONMOUTH BORDERS

800 FT. ABOVE SEA LEVEL, occupying a unique situation, sheltered from the North and commanding a gorgeous view over many miles of beautiful scenery. TO BE SOLD, the above ATTRACTIVE RESIDENCE, with about

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Approached by a long carriage drive with lodge entrance, the House contains: Lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

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Capital stabling and cottages. Charming well-timbered grounds arranged in terraces, walled kitchen garden, two small pasture farms and about 40 acres of woodland.

The whole forms a compact and most desirable Residential Property, and can be purchased at a very moderate price.

Personally inspected.—Plan and photos of Messrs. OSBORN & MERCER, as above. (14,962.)



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DELIGHTFUL AND COMPACT FREEHOLD RESIDENTIAL ESTATE, extending to
150 OR 400 ACRES.

HANDSOME GEORGIAN RESIDENCE,

beautifully appointed and standing 350ft. up with southerly aspect in

HEAVILY TIMBERED PARKLANDS.

Four reception, billiard room, thirteen bedrooms, three bathrooms.
Electric light, central heating and every convenience.

Beautifully timbered gardens and grounds, walled kitchen garden, etc. Extensive stabling, garages, and men's quarters. FIRST-RATE DAIRY FARM, with SUPERIOR FARMHOUSE and capital set of buildings. LODGE and SIX COTTAGES.

The land is chiefly rich grazing pasture eminently suitable for pedigree stock.

Agents, Messrs. OSBORN & MERCER, as above. (14,984.)

SURREY

Within an hour of Town.

CHARMING MODERN RESIDENCE,

with southerly aspect and modern conveniences.

Two reception, four bedrooms, bathroom.

Delightful gardens with tennis and other lawns.

£2,000 WITH ONE-AND-A-QUARTER ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1327.)



SUSSEX

Ideal situation on light soil, 450ft. above sea.

PICTURESQUE RESIDENCE,

with magnificent views extending to the Channel.

It is in excellent order, having been the subject of considerable expenditure.

Two reception (one, 30 by 21), five bedrooms, bathroom.

Central heating, telephone and all conveniences.

TWO GARAGES. TWO COTTAGES.

Matured gardens with tennis and other lawns, rocky lily pond, kitchen garden, orchard and three paddocks.

£3,500 WITH FOUR-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1329.)



CITY MAN'S IDEAL

On high ground adjoining an open common and
ONLY 40 MINUTES FROM TOWN.

BEAUTIFULLY APPOINTED HOUSE

on which in recent years large sums have been lavished.

Oak-panelled lounge hall, three reception rooms, winter garden, six principal bedrooms, two well-fitted bathrooms, three servants' bedrooms, servants' hall, etc.

Electric light. Company's water. Telephone.
Stabling for three. Two garages. Men's rooms.

BEAUTIFUL SECLUDED GROUNDS, adorned with many forest and ornamental trees, tennis and croquet lawns, woodland walks, kitchen garden and very fine range of glasshouses; in all nearly

SIX ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,970.)

NEWBURY AND ANDOVER

(between.) 450ft. up, with southerly aspect.

XVIIIth CENTURY HOUSE

Two reception rooms, five bedrooms, bathroom.

Electric light. Central heating. Telephone.

TWO GARAGES. BUNGALOW.

Attractive gardens, rose garden, spinney and paddock.

£3,250 WITH SIX ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1321.)



SURREY

(between Guildford and Haslemere), 'midst unspoiled country.

OLD-FASHIONED RESIDENCE, standing 300ft. up with south aspect; three reception rooms, six bed and dressing rooms, bathroom, etc.; every comfort and convenience, including electric light, Company's water, telephone, lavatory basins in principal bedrooms, etc.; garage and useful outbuildings; old-world gardens, with wide spreading lawns, rock garden, wistaria pergola, kitchen garden, orchard, etc.

REDUCED PRICE FOR QUICK SALE.

Recommended by OSBORN & MERCER, as above. (M 1318.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 80
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Phone 2727



AN UNDOUBTED BARGAIN,
to allow for expenditure in installation of electric lighting, central heating, second
bathroom, etc.

£3,000. REDUCED FROM £4,500.

SOMERSET

In a very favourite residential and capital sporting district, only four miles from
important market town and main line express station, with daily 'bus service
passing.

TO BE SOLD, a nice old-fashioned creeper-clad (magnificent magnolias,
etc.) RESIDENCE, approached by good drive, with LODGE AT ENTRANCE.
Three reception rooms, usual offices, with servants' hall, bathroom, eight to twelve
bedrooms as required, etc.

CAPITAL STABLING-GARAGE, ETC.

Well-timbered OLD-WORLD GROUNDS of simple charm, lily pond, first-
rate tennis court, partly walled kitchen garden, old orchard with mulberry trees,
and a very useful paddock.—Full particulars from personal inspection by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,073.)



IN THE LOVELY DISTRICT OF HINDHEAD, SURREY

Wonderful position, 750ft. up, charming view; golf, fishing, and hunting near by.
**THE VERY CHOICE AND COMPACT FREEHOLD RESI-
DENTIAL PROPERTY.**

"THE MOORINGS."

Modern and picturesque House, approached by drive, and containing hall,
three reception rooms, two staircases, twelve bed and dressing rooms, two baths,
and domestic offices; central heating, Company's water, electric light and gas
mains pass the gates; two cottages, garage, stabling, etc.; very attractive
PLEASURE GROUNDS, tennis lawn, orchard and beautiful pine wood; in all
over TWELVE ACRES, with vacant possession. To be SOLD by AUCTION, at
the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, Septem-
ber 27th, 1927, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. COLLYER-
BRISTOW & Co., 4, Bedford Row, W.C. 1.—Particulars and conditions of Sale
from the Auctioneers, Mr. REGINALD C. S. EVENNETT, F.A.I., Haslemere, Surrey; or
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

OVERLOOKING GOLF COURSE AT EFFINGHAM, SURREY

NEVER BEFORE IN THE MARKET.

THREE CHARMING UP-TO-DATE FREEHOLD RESIDENCES IN THE
OLD SURREY FARMHOUSE STYLE.



£2,350.



£2,700.

Each containing four to
five beds, well-fitted bath-
room, hall, two or three
reception rooms, loggia,

labour-saving offices.

Independent hot water.

Company's electric light,
gas and water.

Wood-block flooring.

Artistic fittings.



£2,750.

GOOD GARAGE.
GROUNDS OF ABOUT
THREE-QUARTERS OF
AN ACRE.

Near station, with electric
train service. Easy reach
of motor omnibus routes.
IN ONE OF THE MOST
BEAUTIFUL SPOTS OF
SURREY.

Inspected and recom-
mended by
HAMPTON & SONS, 20,
St. James' Square, S.W. 1.
(S 31,595A.)



KING'S LANGLEY, HERTS

Over 430ft. up with full southern aspect and delightful
views; one-and-a-half miles from station, easy access to
golf courses and meets of foxhounds.

"PETERS FIELD."

A CONVENIENT FREEHOLD FAMILY RESI-
DENCE, containing six bed, three dressing rooms, two
baths, three reception rooms, offices; detached garage;
pretty gardens of nearly

ONE-AND-A-HALF ACRES.

Company's gas, water and electric light.
Independent hot water, telephone.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate
Rooms, 20, St. James' Square, S.W. 1, on Tuesday,
September 27th, at 2.30 p.m. (unless previously Sold).—
Solicitors, Messrs. WHITES & Co., 28, Budge Row, Cannon
Street, E.C. 4. Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PRICE ONLY £4,900. ABSOLUTE BARGAIN.

KENT

Amidst pretty country, only four miles from town of Maidstone.

EXCEPTIONAL HOUSE, standing high, commanding extensive views,
with GROUNDS, ORCHARD and MEADOWS; in all

TEN ACRES.

The House is in irreproachable order and comprises
TWELVE BEDROOMS, FOUR BATH AND DRESSING ROOMS, BILLIARD
AND FOUR RECEPTION ROOMS.

Good cottage. Stabling and garage.

ELECTRIC LIGHT.

CENTRAL HEATING.

Inspected and highly recommended.—Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,478.)



BY ORDER OF EXECUTORS.

SURREY

About a mile from the station; five well-known golf courses within easy reach.

MEDIUM-SIZED FREEHOLD FAMILY RESIDENCE,

"WOODHAM GRANGE," HORSELL, WOKING.

IN PLEASANT POSITION on sandy soil, commanding delightful views,
approached by drive and containing lounge hall, four reception rooms, two stair-
cases, eight or nine bedrooms, two dressing rooms, two bathrooms, and offices.

Co.'s electric light and water. Main drainage.
Two garages. Stabling. Useful outbuildings.

BEAUTIFUL PLEASURE GROUNDS, orchard and paddock, in all about
THREE-AND-THREE-QUARTER ACRES, offering a SPLENDID SITE for
another House. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, SEPTEMBER 27th, 1927, at 2.30 p.m. (unless pre-
viously Sold), in one or two Lots.

Solicitors, Messrs. LIFFE, SWEET & Co., 2, Bedford Row, W.C. 1.
Particulars from the Auctioneers, MANN & Co., 3, High Street, Woking,
Surrey; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ROYAL TUNBRIDGE WELLS

THE LATE SIR WILLIAM BROADBENT, BART., M.D., ON TUNBRIDGE WELLS.

THE "RIVIERA OF ENGLAND"

"Tunbridge Wells," says the *Sunday Times*, "appears likely to rival the Riviera in popularity. Many of our eminent doctors, including the late Sir William Broadbent, declare its climate to be simply perfection. It is a perfect ground of miracles for hopeless cases."

FOR ESTATES AND HOUSES IN TUNBRIDGE WELLS AND DISTRICT

Apply to

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REGISTER FREE.

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F. D. IBBETT & CO., F.A.I.

And at Sevenoaks, Kent.
AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY



XVTH CENTURY COUNTRY COTTAGE
RESIDENCE, in beautiful country, within 26 miles of London. Full of OLD OAK TIMBERING. Four bedrooms, bathroom, two sitting rooms. For SALE, Privately, or by AUCTION in September.
Full particulars from the Auctioneers, F. D. IBBETT and Co., F.A.I., Oxted, Surrey. (Telephone, Oxted 240.)



FAVOURITE PART OF OXTED (within five minutes' walk of Oxted Station).—This charming modern COTTAGE-STYLE RESIDENCE: four bedrooms, bathroom (h. and c.), boxroom, two reception rooms; garage. ONE ACRE BEAUTIFUL GARDEN WITH TENNIS LAWN. Company's water, gas and electric light, main drainage.
Further particulars from F. D. IBBETT & Co., Oxted.

'Phones:
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IPSWICH 2801

WOODCOCK & SON

Provincial Office:
45, PRINCES STREET,
IPSWICH.

LONDON OFFICE: 20, CONDUIT STREET, W.1.

SUPERB POSITION IN ISLE OF WIGHT.—An exceptional HOUSE in choice grounds of two acres; four reception, ten bed, two baths; yacht anchorage. Owner determined to Sell and will accept a heavy loss. (Reply London.)

ASHDOWN FOREST (Sussex; 700ft. up).—A modern bijou HOUSE, very well built; panelled hall, three sitting, three bed, bath (constant hot water), v.c.; garage; one-third of an acre; glorious surroundings; £1,250. Grassland available. (Reply London.)

IPSWICH SIXTEEN MILES. EASY DRIVE COAST.

A VERY FINE COUNTRY MANOR HOUSE.—delightfully situated in an undulating park of 40 acres, with extensive views; entrance and inner halls, four excellent reception rooms, ten bedrooms, two dressing, two bathrooms, servants' hall and good domestic offices; central heating, electric light, modern sanitation; excellent outbuildings, double garage with pit, etc.; delightful well-timbered pleasure grounds, tastefully laid out with shady walks, shrubberies, croquet and tennis lawns, walled-in kitchen garden, large orchard, heated glasshouses, etc.; entrance lodge and other cottages. FREEHOLD £7,500, or would Sell with 130 acres pasture with homestead for £9,000. Photos, etc. (Reply Ipswich.)

EXCELLENT HUNTING. GOLF QUITE CLOSE.
LEICESTERSHIRE (Derby borders).—Gentleman's RESIDENCE, park and pleasure farm; four reception, twelve bedrooms, two bathrooms; electric light, central heating; inexpensive grounds; ample buildings, five cottages; 55 acres rich pasture; tithe free. £4,100, or with 25 acres £3,100. (Reply Ipswich.)

DELIGHTFUL SECLUSION NEAR COAST AND MAIN LINE.

UNSPOILT SUFFOLK (two hours London).—Attractive COUNTRY RESIDENCE; three reception, billiard, ten bed, dressing, two bathrooms, servants' hall, etc.; Co.'s water, modern sanitation and lighting; ample outbuildings, cottage; charmingly timbered grounds, gardens and meadow, nine acres. FREEHOLD £6,500 or offer. Excellent shooting may be hired. (Reply Ipswich.)

IDEAL FOR HORSE BREEDERS, PIG KEEPERS, ETC.

UNSPOILT RURAL SUFFOLK (good hunting).—Gentleman's modernised RESIDENCE; three reception, five bed, bath; independent hot water; 'phone; prolific kitchen gardens, two tennis lawns; extensive buildings; ten acres rich park-like pasture. Freehold £1,800. (Reply Ipswich.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.

By direction of A. B. Mitchell, Esq.
"HILL END," HENBURY.
TO BE SOLD.

THIS VERY CHARMING HOUSE, situated close to the village of Henbury, for SALE; on high ground and enjoying beautiful views away to Avonmouth, the Bristol Channel and the Welsh Hills beyond.
The House is approached by a carriage drive, with a lodge at the entrance, and is surrounded by attractive gardens and grounds and completely protected on every side.

The accommodation is conveniently arranged, and comprises some twelve bed and dressing rooms, two bathrooms, sitting hall panelled in oak, three reception rooms, excellent servants' offices, including large kitchen, servants' sitting room, wine cellars, etc.

Electric light from private plant. Main water.
The gardens are a delightful feature of the Property, and are arranged in terraces and shaded by fine old trees. There is a good walled kitchen garden and a hard tennis court. The stables comprise three boxes, two stalls, harness room, etc., two garages. There are two good paddocks, some useful farmbuildings, orchard, and the total area of the Property is approximately
FOURTEEN ACRES.

Lodge, which contains three bedrooms, parlour and kitchen.
For further particulars and permit to view apply Messrs. WILLIAM COWLIN & SON, LTD., 25 and 29, Victoria Street, Clifton, or

Messrs. WHATLEY, HILL & CO.,
24, Ryder Street, St. James's, S.W. 1.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

LOW PRICE FOR IMMEDIATE SALE.
GLOUCESTERSHIRE.

In the centre of a fine hunting neighbourhood. Convenient to the City of Bristol.



RESIDENTIAL AND AGRICULTURAL ESTATE of over 33 ACRES, comprising excellent Residence, just done up ready for immediate occupation, with lofty hall, three reception, smoking room, complete offices, eleven bed and dressing, maid's rooms, three well-fitted bathrooms, drying room; electric light, water; in perfect order throughout. Pleasure lawns and grounds, well-stocked walled kitchen garden, glasshouses; stabling for ten, coach-house, garage, farmbuildings, cottages and park-like meadows. Price on application.
Apply WILLIAM COWLIN & SON, LTD., as above. (1493.)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

GLOS AND HEREFORD BORDERS.—The above charming old RESIDENCE, comprising two reception rooms, billiard room, eight bed and dressing rooms, bathroom, oak staircase, good domestic offices; independent boiler; stabling, garage; conservatory and two small greenhouses, lovely old-world garden with tennis lawn, croquet lawn; in all about one-and-a-half acres; gas, main water and main drainage. Electric light will shortly be available. Hunting five days a week. Price £3,000.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1882.



£1,600.—In a superb position on the Upper Stretches of the River Wye, near Ross.—This charming COTTAGE RESIDENCE, in first-rate order, standing in delightful and easily worked grounds, with orchard and meadow; in all about one-and-a-half acres, and commanding unsurpassed views. The accommodation comprises lounge hall, two reception, four beds, bath (h. and c.). There is good garage.
PRICE ONLY £1,600.

Inspected and recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (16,847.)



WEST SOMERSET (near Minehead, in a position of exceptional charm and beauty, and commanding wide range of views).—This charming old-fashioned COUNTRY RESIDENCE of lounge hall, three reception, eleven bed and dressing rooms, two baths (h. and c.); electric light, central heating; magnificently timbered grounds, orcharding and pastureland; in all about eighteen-and-a-half acres; good stabling, garage, farm-buildings and cottage.
PRICE ONLY £4,250.

Fox and stag hunting. Trout fishing. Golf. Polo. Shooting.
Further particulars from W. HUGHES & SON, LTD., as above. (16,331.)

SWITZERLAND.

PROPERTIES, CHATEAUX, CHALETS, FLATS AROUND LAKE OF GENEVA.

FOR SALE AND TO LET.

Write stating exact requirements

BELLARIA (S.A.).
VEVEY-LA-TOUR, SUISSE.

S. DEVON.—An attractive COTTAGE RESIDENCE, with oak beam, for SALE, with possession at Michaelmas; six bedrooms; good water supply from well and also from rain water storage tanks; bathroom, and indoor sanitation; well stocked fruit and flower garden. Freehold.—Apply "Owner," Fairfield Cottage, Woodbury Salterton, Exeter.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

SEVEN MILES NORTH OF WINCHESTER

FOR SALE,

FREEHOLD RESIDENTIAL PROPERTY

in first-rate social and sporting district. Village with post, telegraph office; church and station less than a mile.

A MODERNISED RESIDENCE standing in its own old-world grounds in a favourite part of Hampshire; lounge hall, three reception rooms, five principal bedrooms with boudoir, dressing room, four maids' rooms, complete domestic offices.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

MODERN DRAINAGE.

TELEPHONE.

Stabling, garage, thatched barn, workshop, etc.

THE PLEASURE GROUNDS are well designed and inexpensive to maintain. Tennis lawn, rose garden, turf walk with yew hedge and orchard, heated greenhouse, large paddock with summerhouse; two excellent cottages. The Property extends to a total area of about

NINE ACRES.

PRICE £5,000 (OPEN TO OFFER).

NOTE.—The Property is in very good order and confidently recommended by the Agents, GUDGEON & SONS, Winchester.

HIGH POSITION IN HANTS VILLAGE

Three miles from Winchester. Golf links and railway station within walking distance.

FOR SALE, FREEHOLD,

AN OLD-FASHIONED RESIDENCE

of particularly good accommodation; southern aspect; three reception rooms, six bedrooms, complete domestic offices.

COMPANY'S WATER.

GAS LAID ON TO PART OF THE HOUSE.

TELEPHONE.

WELL-MATURED AND PRODUCTIVE GARDEN. FULL SIZE TENNIS COURT.

Kitchen and fruit gardens.

STABLE AND GARAGE.

FIVE-ROOMED COTTAGE.

PRICE £3,500.

Apply GUDGEON & SONS, Estate Agents, Winchester.

W. H. GIFFARD
F. C. L. ROBERTSON
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DIBBLIN & SMITH

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).

106, MOUNT STREET,
GROSVENOR SQUARE, W.1.

SOMERSET GEORGIAN HOUSE 400FT. ABOVE SEA LEVEL.



AN ATTRACTIVE STONE-BUILT HOUSE, situated in a county town, with accommodation of three reception rooms, nine bedrooms, bathroom

COMPANY'S WATER AND GAS.

STABLING. GARAGE.

Well timbered grounds of

TWO-AND-A-HALF ACRES.

Hunting with the Blackmore Vale and other Packs.

FOR SALE, FREEHOLD. PRICE £2,500.

Full particulars from Owner's Agents, Messrs. DIBBLIN and SMITH, 106, Mount Street, Grosvenor Square, W. 1.

BETWEEN ANDOVER AND WINCHESTER In a first-rate Social and Sporting District.



A FREEHOLD RESIDENTIAL PROPERTY standing in its own old-world grounds, less than a mile from the station, village and church.

Lounge hall, two reception rooms, billiard room, five principal bedrooms, dressing room, boudoir four servants' bedrooms, bathroom; electric light, modern drainage, good water supply; stabling, garage, thatched barn, two cottages.

THE PLEASURE GROUNDS are one of the features of the property, and are beautifully laid out with tennis lawn, rose garden, rock garden skirted by a small STREAM, kitchen garden, terraced walks and two paddocks; in all about

NINE ACRES. RECENTLY REDUCED PRICE.

£5,000, FREEHOLD.

Full particulars may be obtained from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.

SOUTH WILTSHIRE

Three-and-a-half miles from Codford, and eight miles from Warminster.



AN ATTRACTIVE OLD-FASHIONED HOUSE, standing about 300ft. above sea level, close to church, post office, etc., containing

Nine bedrooms, bathroom, three reception rooms. ELECTRIC LIGHT. INDEPENDENT HOT WATER.

GOOD WATER SUPPLY.

GARAGE. TWO COTTAGES. STABLING.

CHARMING OLD-WORLD GARDENS are well timbered, and contain tennis lawn, orchard, kitchen garden, two meadows; about

NINE-AND-A-HALF ACRES.

PRICE £4,800, FREEHOLD.

Further particulars from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, W. 1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephone:
Grosvenor 1032-1033.

NEAR N. DEVON COAST



QUEEN ANNE HOUSE, in lovely park, high, with fine views; ten bedrooms, two bathrooms; ELECTRIC LIGHT, CENTRAL HEATING; COMPACT MINIATURE ESTATE of 86 ACRES (or less). LOW PRICE.

NEAR DARTMOOR



THE GLORIOUS VIEW; 600FT. UP. Eight bedrooms, billiard room; electric light, central heating; cottage. BEAUTIFUL GARDENS. EIGHT ACRES. MUCH REDUCED PRICE.

WEST SUSSEX



OLD-WORLD COTTAGE; oak beams, open fireplaces, etc.; two reception, three bedrooms, bathroom. EXQUISITE GARDEN. Three-quarters of an acre (four more available). Garage. Main water.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

TO LET. RENT £65 AND SMALL PREMIUM.

WALTON HEATH (Surrey; in a glorious position on the heath, and close to golf links, facing south and west, Tadworth Station only ten minutes with good service to Town).—A charming old-fashioned RESIDENCE, restored with all up-to-date conveniences; nine bed, two bath, three reception, loggia; lovely old garden and lawns; ample garage and stables, cottage and chauffeur's rooms. Early possession. —Apply HARRIE STACEY & SON, Estate Agents, Tadworth, Surrey.

BOURNEMOUTH (Talbot Woods), overlooking golf links).—Recently-erected well-built RESIDENCE of pleasing elevation; six or seven bedrooms, two bath, lounge hall, dining room, drawing room in Tudor period (20ft. by 16ft.), morning room, loggia, study or maids' sitting room, billiard room, excellent offices; electric light, central heating and all conveniences; brick garage, three cars, gardener's room, etc.; good grounds, lily pond. Price only £4,000, Freehold. Vacant possession.—Apply R. G. E. TYLEY, A.A.I., Estate Agent, Bank Chambers, Lansdowne, Bournemouth. Phone 4901.



TANKERTON (Kent; on high ground, facing the sea).—An attractive RESIDENCE on two floors, containing five bed, bath, two reception, lounge hall, and usual offices; garage, stable; electric light and gas, telephone, main drainage, Co.'s water; 150ft. frontage. PRICE, FREEHOLD, £3,000.—Apply J. CRAWFORD PLATT, 2, The Broadway, Hammersmith.

TO LET. WALWORTH CASTLE, borders of Yorkshire and Durham, Darlington four miles, Piercebridge two; seven reception and 20 bedrooms; lighting, heating, telephone, good water supply and sanitary arrangements; good stabling, garage, cottages; gardens; shooting over 1,200 acres, more probably obtainable if required; hunting three packs. Rent £400.—Apply to C. A. EADE, Land Agent, Darlington.

ESSEX (London 39 miles, one-and-a-half miles from station).—For SALE, Possession Lady Day, 1928, charming RESIDENTIAL PROPERTY, comprising imposing convenient House in Italian style, on high ground, containing three reception rooms (two being 47ft. by 20ft., and 40ft. by 18ft. 6in.), nine bed and dressing rooms, two bathrooms, lift, ample domestic offices; electric light from own plant, central heating, good water supply; stabling, garage, glasshouses; prettily timbered grounds, small ornamental lake, tennis court, productive kitchen garden. The property is in excellent order and inexpensive to maintain. Also two small Farm Homesteads, two cottages and grassland; in all 58 acres. Good hunting, golf links two miles.—Further particulars and photographs, apply BALLS and BALLS, Estate Agents, Braintree, Essex.

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

BY ORDER OF EXECUTORS.

WEST SUSSEX



THE MUNTHAM ESTATE, ITCHINGFIELD.

ONE HOUR'S RAIL FROM TOWN. THREE-AND-A-HALF MILES OF MAIN LINE STATION WITH EXCELLENT SERVICE OF EXPRESS TRAINS.

RESIDENTIAL AND SPORTING ESTATE,

comprising a VERY FINE TUDOR STYLE RESIDENCE, surrounded by a GRANDLY TIMBERED PARK, through which it is approached by two carriage drives. The position is very fine with a southern exposure, and the Residence enjoys views extending to the South Downs. The accommodation includes oak-panelled hall, four reception, billiard, 20 bed, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER SUPPLY. MODERN DRAINAGE. Excellent block of stabling and garage, laundry. BEAUTIFULLY WOODED GROUNDS, old wide-spreading lawns, two walled gardens, orchards, etc.

THREE OTHER FARMS AVAILABLE, with picturesque black-and-white farmhouse and a number of cottages; in all

194 OR 546 ACRES.

FIRST-CLASS SPORTING.

GOOD HUNTING CENTRE.

GOLF AVAILABLE.

The Estate will be offered by AUCTION in LOTS in October (if not previously Sold).
Solicitors, Messrs. SEWELL & RAWLINS, Cirencester. Land Agents, Messrs. MESSENGER & MORGAN, Central Buildings, North Street, Guildford.
Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.



A UNIQUE OPPORTUNITY.

60 MINUTES' RAIL FROM CITY OR WEST END.

ASHDOWN FOREST

On outskirts of picturesque old village; three miles from large town.

UNUSUALLY CHARMING OLD-WORLD FARMHOUSE, dating from Elizabethan period, containing many quaint and interesting features; exterior black and white work, mellowed tiled roof, oak beams, doors, open fireplaces and panelling; thoroughly modernised, in excellent order, occupying fine position away from road, surrounded by delightful grounds.

HALL. TWO RECEPTION. FIVE BEDROOMS.

BATHROOM.

COY'S ELECTRIC LIGHT AND POWER.

Independent hot water, telephone, ample water, modern drainage; garage and out-buildings; beautiful gardens, laid out under expert supervision, fine collection of bulbs, rose trees, rhododendrons and flowering shrubs, clipped yew hedges, rockeries, and herbaceous borders, stone paving, fruit and kitchen gardens, orchard and paddock bounded by stream; in all about

FIVE ACRES.

PRICE £4,000, FREEHOLD. FIRST-CLASS GOLF. Most convenient situation. Strongly recommended. CURTIS & HENSON, 5, Mount Street, W. 1.

40 MINUTES' RAIL CITY AND WEST END

SPLENDID OPPORTUNITY FOR BUSINESS MAN.

Main line station. Seven minutes by car, near first-class golf.

PERFECTLY APPOINTED RESIDENCE, on which great sums have been spent, fitted with every conceivable convenience, ready for immediate entry, occupying a delightful position in finely timbered park, approached by two long carriage drives with lodges; four reception, billiard room, music room, twelve bedrooms (eight fitted with lavatory basins, h. and c.) and radiators, four splendid bathrooms; electric light, central heating, telephone, Co.'s water, modern drainage; every convenience. Garage for four, stabling, cottage, BEAUTIFUL PLEASURE GROUNDS, two tennis courts, lawns, specimen trees, rhododendrons, lake, kitchen garden, orchards, wood and parkland. ABOUT 30 ACRES. Hunting, shooting, fishing. REDUCED PRICE.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

COODEN BEACH

ON HIGH GROUND, FACING THE SEA; CLOSE TO FIRST-CLASS GOLF.

EXTREMELY WELL-APPOINTED RESIDENCE of old-world character and charm, approached by drive, up to date in every respect, and containing hall, drawing and dining rooms, loggia, five bedrooms, bathroom, offices, and servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

COMPANY'S WATER.

Delightful gardens with stone-flagged paths, large tennis lawn; garage. Executors' Sale.

Sole Agents, STAINES & Co., Bexhill, and CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND KENT BORDERS



AMIDST MOST BEAUTIFUL COUNTRY near CHIDDINGSTONE and PENSHURST.

UNUSUALLY PICTURESQUE RESIDENCE,

occupying fine position in finely timbered park, approached by two long carriage drives with lodges.

The accommodation includes LOUNGE HALL, FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHROOMS, etc.; GAS AND CO.'S WATER laid on, CENTRAL HEATING, telephone; stabling, two garages, home farm of 200 acres if required; singularly delightful pleasure grounds, well matured beautiful timber, ornamental water, large lawns for three tennis courts, rose garden, Dutch garden, range of glass, walled kitchen garden, etc.

TO BE LET, FURNISHED OR UNFURNISHED.

HUNTING AND GOLF.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



AMIDST THE DOWNS

NEAR GOODWOOD.

RESIDENTIAL AND SPORTING ESTATE
of about

1,100 ACRES.

COMFORTABLE WELL PLANNED RESIDENCE, facing south, 24 bed, six baths, fine reception and ballrooms; all modern conveniences.

CHARMING GARDENS.

STABLING.

GARAGES.

SIX COTTAGES.

EXCELLENT SHOOTING.

A FURTHER 1,000 ACRES CAN BE HAD. FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2673.)

NEWBURY (near).—Faultlessly equipped RESIDENCE, with three reception, three bath, ten bedrooms, etc.; two cottages, stabling, garage, and useful buildings; beautiful old garden and well-timbered grounds of about

SIXTEEN ACRES.

REDUCED PRICE.—Full details from GEO. TROLLOPE and Sons, 25, Mount Street, W. 1. (C 4815.)

ONLY £3,500, OR NEAR OFFER.

GREAT MALVERN (on the outskirts of the fine residential town, magnificently positioned, 700ft. up with grand view).—Exceptionally well-appointed HOUSE, surrounded by unique gardens and grounds of FOUR ACRES, containing four reception, two bath, eight bedrooms and good offices.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (7809.)

AMIDST THE KENT HILLS

Handy for the coast, five miles from town and station.

FINE MODERN JACOBAN MANSION. seated amidst unusually beautiful gardens. Lounge hall, five reception rooms, billiard room, thirteen principal bed and dressing rooms, nine servants' bedrooms, five bathrooms, and complete offices.

THOROUGHLY UP TO DATE AND WITH ALL MODERN CONVENIENCES.

Stabling, garage, cottages, agent's house; squash racquet court, cricket pitch; model home farm and other first-rate agricultural holdings; the total area being nearly

700 ACRES.

Very moderate price will be accepted.

Inspected and recommended by GEORGE TROLLOPE and Sons, 25, Mount Street, London W. 1. (A 2049.)



IN A SURREY BEAUTY SPOT

On a dry sandy subsoil; 400ft. above sea level, near a first-class golf course; quiet and secluded position.

A WELL-PLANNED MODERN RESIDENCE, facing South; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices.

Squash racquet court; modern conveniences.

Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS, and paddocks bordered by stream.

30 ACRES.

For SALE.—Personally inspected and recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1910.)



SOUTHERN SLOPES OF THE COTSWOLDS

600ft. above sea; sheltered position.

GENUINE OLD HOUSE, DATED 1689, facing south, commanding beautiful views. Now used as Farmhouse, it could easily be enlarged into a

GENTLEMAN'S RESIDENCE, and is well worth the outlay.

OAK BEAMS AND PANELLING.

FOR SALE with about FIVE ACRES for £2,250.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7238.)

HANKINSON & SON

'Phone: 1307.

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

A GEORGIAN HOME IN A BEAUTIFUL PARK



NORTH FRONT.

MERLY HOUSE, WIMBORNE.
EAST DORSET.

NINE MILES FROM BOURNEMOUTH.

RESIDENCE contains about 20 bedrooms, five bathrooms, splendid suite of reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING. COMPANY'S WATER.

Ample stabling, garages and cottages.

BEAUTIFUL GROUNDS,

with large walled gardens, tennis courts, etc., shrubberies and delightfully timbered parkland, extending to

153 ACRES,

making a stately Property of great charm.

To be SOLD by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on September 1st, 1927, by Messrs.

HANKINSON & SON, in conjunction with Messrs. JOHN GERMAN & SON, Ashby-de-la-Zouch (unless disposed of Privately in the meantime).



SOUTH FRONT.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.

ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

"THE MOAT HOUSE," FINCHAM, NORFOLK



Most attractively situated in an excellent social and sporting neighbourhood; close to large village; Downham Market five miles; Swaffham nine miles; King's Lynn twelve miles.

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER.

CHARMING GEORGIAN RESIDENCE on two floors only, in perfect order; four reception rooms, ten bedrooms, two bathrooms.

ELECTRIC LIGHTING, CENTRAL HEATING,
SEPARATE HOT WATER SERVICE, COMPANY'S
WATER, MODERN SANITATION.

Stabling, garage three cottages.

THE RESIDENCE is approached by a long winding drive through a beautifully timbered miniature park, lovely old walled gardens which are quite an outstanding feature, but inexpensively maintained, ornamental water and meadowland.

PRICE FREEHOLD, WITH FIFTEEN ACRES, £4,000.

A RECOMMENDED BARGAIN.

Illustrated particulars obtainable from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

SUSSEX

Two miles Balcombe Station, five-and-a-half miles Haywards Heath, 50 minutes' express main line.



TO BE LET, UNFURNISHED.
SIX OR SEVEN BEDROOMS, TWO BATH, THREE
RECEPTION ROOMS, GOOD OFFICES.

Garage, stabling, men's rooms.

ELECTRIC LIGHT CENTRAL HEATING.
TELEPHONE. COMPANY'S WATER.

Thoroughly modernised, h. and c. fitted basins in four
bedrooms.

FINELY TIMBERED GARDENS.

40 acres capital grassland, with buildings and two
cottages.



RENT, 21 YEARS' LEASE, £180 PER ANNUM. PREMIUM £1,250 OR NEAR OFFER. (31,541.)

WILTS AND GLOS BORDERS

IN THE CENTRE OF THE BEAUFORT HUNT.

Tetbury one mile, Malmesbury five miles, Cirencester eleven miles, Gloucester sixteen miles, Bath and Bristol 20 miles.

IN LOTS.

7,164 ACRES.

Including the magnificent

MODERN MANSION.

400ft. above sea level, containing 87
bedrooms, eleven bathrooms, etc.;
eminently suitable for an institution or
school: electric light, central heating,
ample water, certified drainage; hunt-
ing stabling, three lodges.

Magnificently timbered park and
NOTEDLY BEAUTIFUL
GARDENS.

Including the well-known ORCHID
HOUSES. Also "LASBOROUGH
PARK" and 612 ACRES.



THE RENOWNED DOMAIN,
"WESTON BIRT," NEAR TETBURY.

FREEHOLD.

THIRTEEN VALUABLE DAIRYING
AND MIXED FARMS.

The Home Farm; the Castle Farm,
Beverston; Park Farm, Beverston;
Babdown Farm; Nesley Farm; Byam's
Farm; Bowldown Farm; Elmtree
Farm; Down Farm; Clayfield Farm;
Pinkney Court Farm; Vancleete's
Farm; Westend Farm; with excellent
houses and premises, and virtually
the whole of the model villages of Weston
Birt and Beverston, comprising gentle-
man's Residence, small houses, busi-
ness premises, 53 cottages, also the
fully licensed HARE AND HOUNDS
INN, numerous smallholdings, accom-
modation and building lands and
woodlands.

Which will be offered by AUCTION at the Bingham Hall, Cirencester, on Monday, August 15th, 1927, at 11 a.m. (unless previously Sold) by Messrs.

TILLEY & CULVERWELL AND JOHN D. WOOD & CO. (acting in conjunction).

Solicitors, Messrs. STEPHENSON HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2.

Auctioneers' Offices, Messrs. TILLEY & CULVERWELL, 14, Market Place, Chippenham, Wilts; Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

ON THE BORDER OF SURREY AND SUSSEX

Commanding glorious views over Burningfold Woods to Hindhead and the South Downs; about five miles from Cranleigh Station,
and about 33 miles by road from Marble Arch.



GENUINE OLD TUDOR RESIDENCE, largely covered
with roses, and standing in exceedingly

PRETTY OLD-WORLD GROUNDS,

shaded by massive oaks and other timber, and nicely laid out in terraces
with tennis and croquet lawns.
Seven bed and dressing, two bath, and four reception rooms.

STABLING AND GARAGE. LODGE AND A VERY GOOD COTTAGE.

COMPANY'S WATER

MODERN DRAINAGE AND TELEPHONE.

FOR SALE WITH ABOUT

SEVEN ACRES.

AT A MOST REASONABLE PRICE.

Inspected and strongly recommended by JOHN D. WOOD & Co.,
6, Mount Street, London, W. 1. (20,292.)

WEYBRIDGE

On the high ground, three-quarters of a mile of station, 35 minutes' express service
to Waterloo, half-a-mile from rivers.

COMFORTABLE OLD-FASHIONED RESIDENCE in delightful
grounds and lawns shaded by towering trees, in all nearly

FIVE ACRES

Contains twelve bed and dressing rooms, bathroom, four reception rooms,
complete offices, cellars.

COMPANY'S ELECTRIC LIGHT, WATER, GAS, AND MAIN
DRAINAGE.

Garage, cottage and stabling, gardener's cottage,

PRICE £4,500

OR LESS WITHOUT COTTAGE.

Inspected and recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street,
London, W. 1. (20,859.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR LAURENCE PHILIPPS, BART.

COUNTY OF SUTHERLAND

IN A FIRST-CLASS SPORTING DISTRICT.

THE WELL-KNOWN ESTATE OF KLIBRECK LODGE, AND THE ESTATE OF NAVER AND MUDALE

COMPRISING ABOUT

48,820 ACRES

WITH STALKING, GROUSE AND MIXED SHOOTING, AND FIRST-RATE FISHING.



FISHING.

SALMON, GRILSE, and SEA TROUT in Loch Naver (four boats) and in the Rivers Mudale and Vagastie; any number of hill lochs, some of which are scarcely fished, though full of trout.

In 1926 nearly 200 salmon were caught up to May 31st.

Included in the Sale is the "ALTNAHARRA" ANGLING HOTEL and the Sheep Farms of Mudale and Grumbeg and West Vagastie. There are no small tenants.

FOR SALE BY PRIVATE TREATY

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

BEN KLIBRECK LODGE, situated some 22 miles from Lairg and overlooking LOCH NAVER, contains two principal rooms, smoking room, gunroom, etc., ten principal bedrooms, two bathrooms, and usual domestic offices, with servants' accommodation in addition.

ACETYLENE GAS LIGHTING INSTALLED. EXCELLENT WATER SUPPLY.

Garage and stabling, game larders, laundry, milkhouse, kennels, etc.; there are good keepers' stalkers', and ghillies' houses.

THE SHOOTING

should yield about 400 brace of grouse and 200 snipe, besides blackgame, duck, etc., while the stalking is first-rate, 40 stags, the tenant's limit, being easily obtained in 1926.



BY DIRECTION OF COLONEL CAMPBELL.

ARGYLLSHIRE

THE SPORTING AND RESIDENTIAL ESTATE
OF
ACHAGLACHGACH,
extending to about
3,000 ACRES.

On the shores of West Loch Tarbert, about six-and-a-half miles from Tarbert on Loch Fyne, and reached by daily steamer from Greenock.

THE LODGE

Is a well-planned house, rebuilt in 1879, delightfully situated with south aspect; it contains three reception rooms, nine bed and dressing rooms, two bathrooms, four servants' bedrooms, and usual domestic offices.

GOOD WATER SUPPLY.
MODERN DRAINAGE.



Coach-house and garage, four cottages; sheltered garden, terraced lawns with space for tennis court, walled flower and vegetable garden.

THE SHOOTING is chiefly moorland with large area under natural wood, which is good for woodcock and winter shooting, the moor should yield nearly 200 brace grouse, also good mixed bag of blackgame, woodcock, wild pheasants, and wild fowl; roe deer and rabbits are plentiful.

FISHING in good stream for sea trout with occasional salmon, also two capital trout lochs, sea fishing and yacht anchorage.

CRAIG FARM,

comprising all the land, with the exception of about 100 acres, is let at a rent of £100 per annum, the low ground at Achaglachgach let to the tenant of Craig Farm at £20.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

FORFARSHIRE

One-and-a-half miles from Brechin, on the main road from Brechin to Forfar.

THE ATTRACTIVE AND MODERN RESIDENTIAL ESTATE OF MAULESDEN.

AREA 93 ACRES.

THE HOUSE occupies a sheltered situation, with a southern exposure, overlooking the Valley of Southesk and the river, and contains five public rooms, billiard room, library, nurseries, nine principal bedrooms, and three dressing rooms, four bathrooms, and ample servants' accommodation.

ELECTRIC LIGHT FROM BRECHIN.
CENTRAL HEATING.

There are also suitable farmbuildings and offices, with garage, stables, cottages, etc.

THE ESTATE extends to about 93 ACRES, of which about 60 acres are grass parks and the remainder woods, policies, gardens, etc.; there are two vineries, peach house, etc., and a beautiful rose garden. The whole premises are in a first-rate state of repair, and entirely surrounded by a dressed stone wall and wire fence; the salmon fishing extends to about a quarter of a mile on the left bank of the River South Esk. Entry with actual Possession at once, or as may be arranged.

FOR SALE BY PRIVATE TREATY.

Solicitor, J. A. CARNEGIE, Esq., Union Bank of Scotland Buildings, Kirriemuir.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

CORNISH COAST

TO BE SOLD,

A MARINE RESIDENCE

in a beautiful position commanding panoramic views of the coast.

THE HOUSE was built in 1903 of granite, has a south aspect and enjoys the sun all day long. Accommodation: lounge hall, three reception rooms, seven bedrooms, bathroom and complete domestic offices.

COMPANY'S GAS. TELEPHONE. WIRELESS.
ELECTRIC LIGHT AVAILABLE.

Stone and brick-built garage.

THE GARDENS of about ONE-AND-THREE-QUARTER ACRES are planted with flowers, roses and sub-tropical plants, and they include large kitchen garden, hard tennis court, rock garden, croquet lawn, vinery and greenhouse.

18-HOLE GOLF COURSE THREE MILES AWAY.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (23,748.)

HADLOW STAIR, TONBRIDGE, KENT

One-and-a-half miles from Tonbridge, with excellent main line train service.

A LUCRATIVE FRUIT AND GRASS FARM
of
147 ACRES.

The charming old-fashioned RESIDENCE contains

Hall, three reception rooms,
Nine bedrooms,
Bathroom and usual domestic offices.

COMPANY'S GAS.
CENTRAL HEATING.
GOOD WATER SUPPLY.



TWO LODGE ENTRANCES,
FOUR COTTAGES,
AMPLE BUILDINGS.

34 ACRES VALUABLE ORCHARDS AND
FRUIT PLANTATIONS, mostly apples and
cherries just coming to their prime.

103 ACRES RICH GRASSLAND.

Valuable main road frontages. Vacant possession

FOR SALE BY PRIVATE TREATY

Sole Agents, Messrs. FOX & MANWARING, Edenbridge, Kent, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

EMMETTS, IDE HILL, SEVENOAKS

TO BE SOLD, THIS FREEHOLD RESIDENTIAL ESTATE OF ABOUT 115 ACRES.

THE HOUSE
is approached by a carriage
drive of about half-a-mile in
length, bounded by some very
beautiful trees.

It is built of local stone.
Occupies a
COMMANDING POSITION
with
MAGNIFICENT VIEWS
TO THE SOUTH,
towards
ASHDOWN FOREST
and
CROWBOROUGH BEACON.



ACCOMMODATION:
Three reception rooms,
Billiard room,
Nineteen bed and dressing
rooms,
Two bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.

STABLING FOR TEN.

GARAGE
and
FOUR COTTAGES.

THE GARDENS

have been laid out with exceptional skill and are very attractive.

There are delightful shady walks, alpine garden, rose garden, rock garden, shrub garden, masses of rhododendrons and azaleas.



TENNIS COURT AND PRODUCTIVE VEGETABLE GARDEN.

The remainder comprises for the most part useful enclosures of meadowland, and

EIGHTEEN ACRES OF WOODLAND,
in all
115 ACRES.



Agents, Messrs. GEO. GOULDSMITH, SON & OLLIFF, 2, Pont Street, London, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (23,797.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Telephones:

314 } Mayfair (8 lines).
3086 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephone: 4706 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.



INSPECTED AND STRONGLY RECOMMENDED.
GLOS AND SOMERSET BORDERS
Beautiful old ELIZABETHAN RESIDENCE in deer park, commanding MOST EXTENSIVE VIEWS.
Oak staircases and panelling.
Lounge, 4 reception, 3 bathrooms, 20 bedrooms.
Co.'s water, electric light, telephone, central heating, independent hot water.
Stabling for 9, garages, 6 cottages, farmhouse, farmbuildings.
EXCEPTIONALLY BEAUTIFUL GROUNDS.
Wide-spreading lawns, tennis courts, YEW AND CHESTNUT AVENUES, kitchen garden, orchard, terraces, together with dairy, grazing and mixed farmlands.
254 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,513.)

GLOS AND SOMERSET BORDERS

XVITH CENTURY RESIDENCE, quite rural.
Oak-panelled dining hall 25ft. by 18ft., 4 other reception; 3 bathrooms, 14 bed and dressing rooms.
Co.'s water. Electric light. Telephone. Central heating.
STABLING FOR 7. GARAGES. COTTAGE.
DELIGHTFUL OLD-WORLD GROUNDS
in which sub-tropical plants abound, hard tennis court, flower beds and borders, rock and bog gardens, kitchen garden, orchard and pasture; in all about
10 ACRES. BARGAIN PRICE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,642.)

17 UP TO 100 ACRES.

ROSS (within few miles; 250ft. above sea level).—
For SALE, charming RESIDENCE in excellent order and with all modern conveniences.
3 or 4 RECEPTION, 2 BATHROOMS, 12 BEDROOMS.
Servants' hall; gas, water by engine. Stabling. Garages. Cottage.
GROUND INTERSECTED BY TROUT STREAM, with lake, tennis and other lawns, kitchen garden, etc., together with rich pasture and woodlands.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,005.)
3,000 GUINEAS, FREEHOLD. 4 ACRES.
KENT (5 MILES COAST, 1 mile station).—Hunting, polo and golf available.
CO.'S WATER, CENTRAL HEATING, GAS.
Lounge hall, 2 reception, bathroom, 6 bedrooms.
Garage, useful outbuildings; delightful grounds, tennis and other lawns, kitchen garden and orchard.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,118.)



TRUSTEE'S SALE. **98 ACRES.**
ST. LEONARD'S FOREST AND SOUTH DOWNS
(facing south, near good golf and hunting).—This charming old RESIDENCE, equipped with central heating, gas and excellent water supply.
Lounge hall with gallery and 4 other reception rooms.
2 bathrooms, 9 bedrooms.
Stabling. Garage. 2 cottages. Farmhouse.
Gardens and grounds, pretty woodland walks, ornamental water, kitchen garden and park-like pastureland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3869.)
GEORGIAN HOUSE. 24 ACRES.
DEVON (lovely situation).—4 reception, 3 bathrooms, 10 bedrooms.
Central heating, gas; stabling, garage, cottage; charming grounds, tennis and other lawns, kitchen garden, park-like pasture and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8802.)

Telephone: 145

THAKE & PAGINTON

Offices: 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS

IDEAL RESIDENTIAL ESTATE OF NEARLY 50 ACRES

PERFECTLY SECLUDED SITUATION WITH WONDERFUL VIEW.
WITHIN TWO-AND-A-HALF MILES NEWBURY STATION.



NO EXPENSE HAS BEEN SPARED IN MAKING THIS ESTATE ONE OF THE MOST CHARMING PROPERTIES IN THE NEWBURY DISTRICT.
Sole Agents, THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES, LOUNGE HALL, THREE RECEPTION ROOMS.

GARAGE FOR THREE CARS. STABLING.

TWO LODGES.

FARMHOUSE AND FARMERY, INCLUDING MODEL DAIRY.

BEAUTIFUL BUT INEXPENSIVE GROUNDS.

Tennis and croquet lawns, terraces, putting green, woodland with fine old trees, and meadowland.

RESIDENCE ERECTED IN 1899

by the well-known architect, E. Guy Dawber, Esq.

ALL MODERN CONVENIENCES.

MESSRS. PERKS & LANNING
LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



WEST SUSSEX.—The above wonderful old-world HOUSE, with 24 acres, to be SOLD: seven bed, two reception, dining hall 40ft. long, servants' hall, two bathrooms; stabling, garage, outbuildings, etc. Moderate price.

£1,600 ONLY (near Arundel).—Old-world COTTAGE: lattice windows, oak beams; four bedrooms, two reception rooms, one 22ft. long; Company's water; garage; one acre.

NEW FOREST.—Delightful Queen Anne HOUSE: eleven bed and dressing, three reception rooms; stabling, garages; 20 or more acres. To be SOLD. (8398.)

A WONDERFUL OLD ABBEY, dating from the XIIIth century, absolutely modernised; original CHAPTER HOUSE, dorter and calefactory; central heating, etc.; is placed solely in Messrs. PERKS and LANNING's hands for disposal; 45 miles from London. (7871.)

CUSHENDALL, CO. ANTRIM

GLENVILLE HOUSE AND LANDS.
FOR SALE BY PUBLIC AUCTION.

WE HAVE RECEIVED INSTRUCTIONS from James Finneghan, Esq., to offer for SALE by PUBLIC AUCTION, on the Premises, on Wednesday, the 17th day of August, 1927, at the hour of 1 o'clock, all that large and commodious DWELLING-HOUSE known as "Glenville," together with 60 acres statute measure or thereabouts of land attached and held for ever free of rent.



This beautiful Residence consists of large entrance hall, drawing room, dining room, morning room, library, billiard room, cloakroom, nine bedrooms, dressing rooms, two bathrooms (needle and shower baths), three separate W.C.'s, kitchen, butler's pantry, scullery, etc. In the basement there are wash-house, coal and wine cellars, and other apartments; also suitable and substantial office houses.

The Property is in excellent repair having been recently renovated, and is replete with all modern conveniences including electric lighting and central heating. There is attached to the Property an extensive fruit and flower garden, containing about one-and-a-half acres, also suitable office houses and garage, etc.

The above Property is situate within a mile from the seaside village of Cushendall and adjoins the main road, and is approached by two separate avenues. The above is the most attractive Residence in the County Antrim. It overlooks the sea and has an uninterrupted view for miles of the Antrim Coast and hills surrounding. Shooting and fishing in abundance. The land, which consists of about 60 acres, is laid out in good-sized fields, and is in a high state of cultivation. The above Property will be sold in one or two lots to suit purchasers, and if desired a substantial portion of the purchase money can remain out on the security of the Property.

TERMS: £25 per cent. Deposit with 2½ per cent. Auction fees at time of Sale. Balance on completion. For further particulars as to Title, Conditions, etc., apply to JOHN P. MCCANN, Solicitor, Ballymena, Cushendall; 142, Royal Avenue, Belfast; or to DANIEL McALLISTER, Auctioneer, Cushendall.

NOTE.—The entire Furniture and Effects will be sold at a later date, of which due notice will be given.

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THE RESIDENTIAL SPORTING PROPERTY, THE BIGADON ESTATE.

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WELL LAID-OUT GROUNDS.

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In a beautiful unspoilt district about nine miles from Lewes; three-and-a-half from Uckfield and one-and-a-half from the old fashioned village of Framfield.

A CHARMING XVITH CENTURY FARMHOUSE RESIDENCE, KNOWN AS

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Containing HALL,
TWO RECEPTION ROOMS.
MAGNIFICENT OLD BARN,
50ft. by 18ft.
CONVERTED INTO A FINE
ENTERTAINING ROOM,
SIX BEDROOMS, BATHROOM
AND OFFICES.

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CENTRAL HEATING.
TELEPHONE.

Wealth of old oak beams and
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firebricks, many other interesting
features.

GARAGE AND OUTBUILDINGS.



THE GARDEN which is exceedingly picturesque, arranged in terraces, contains lawns, lily pond, rock garden, herbaceous and flower borders, vegetable garden, and orchard; with meadowland and paddocks the total area extends in all to about

FIFTEEN ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE.

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Three miles from Sevenoaks with fast trains to Victoria and London Bridge; occupying a lovely position adjoining Chart Common and a few minutes from Seal Village.

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Approached by a well-timbered drive, the accommodation comprises entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, four well-fitted bathrooms, excellent domestic offices.

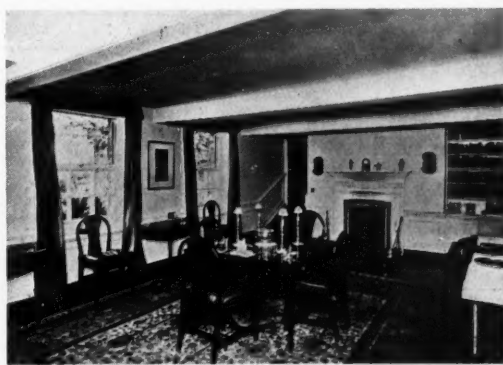


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IN PERFECT ORDER.

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including spreading lawns, formal
flower and rose garden with crazy
paved walks, hard and grass tennis
courts, rockeries, well-stocked vegetable
garden and orchard.

STABLING.
GARAGE. TWO COTTAGES.
MODEL FARMERY.



Together with two paddocks and strip of woodland the total area extends to about

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FREEHOLD RESIDENTIAL ESTATE,

FAIR OAK PARK,

with well-built up-to-date Family Residence having seven reception rooms, seventeen bed and dressing rooms, six bathrooms and excellent offices, all modern conveniences.

GARAGE, STABLING, OUTBUILDINGS AND THREE COTTAGES.

DELIGHTFUL GARDENS AND PLEASURE GROUNDS, UNDULATING PARKS, PASTURE AND WOODLANDS; in all

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VACANT POSSESSION WILL BE GIVEN OF PRACTICALLY THE WHOLE ESTATE.

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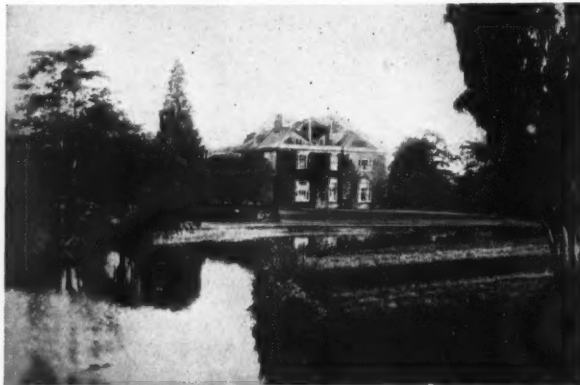
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In the Centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast trains to London.



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TO BE SOLD, the exceptionally attractive Freehold RESIDENTIAL PROPERTY with characteristic early Georgian Residence with apocryphal chimneypieces, fine oak panelling and other features of the period. Nine principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom, three excellent reception rooms, billiard room, lounge hall, complete domestic offices.

COMPANY'S GAS AND WATER.
Garage, stabling, four cottages, small farmery.

Fine old-world gardens of noted beauty with lake, tennis and croquet lawns, walled kitchen garden, rich park-like pastureland, orchard, etc.; the whole extending to about

SEVENTEEN - AND - A - HALF ACRES.

PRICE £8,000, FREEHOLD.

A COMMODIOUS RESIDENCE.
SUITABLE FOR PRIVATE HOTEL, SCHOOL OR INSTITUTION.
DORSET



Fox & Sons, Land Agents, Bournemouth (who have inspected and can thoroughly recommend this property).

EXCEPTIONALLY COM- FORTABLE FREEHOLD RESIDENCE, facing South, occupying a fine position about 800ft. up, and commanding magnificent views of beautiful Dorset country, in first-class repair; all up-to-date conveniences; five principal bedrooms, eight secondary dressing and servants' bedrooms, three bathrooms, four reception rooms, music or billiard room, ample domestic offices, excellent cellarage; main water and gas, septic drainage, central heating; cottage, outbuildings; matured gardens, full-size tennis lawn, productive kitchen garden, two pasture fields; in all about

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Hunting with three packs, golf; Protestant and Roman Catholic Churches. Price for the whole £6,500, Freehold, or £5,750 for the House, Cottage and garden. Vacant possession on completion.

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HIGHCLIFFE-ON-SEA

and

MUDEFORD.

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FREEHOLD BUILDING SITES
OF VARYING SIZES.

Also

LARGE BLOCKS OF FREEHOLD LAND

SUITABLE FOR PROFITABLE DEVELOPMENT.

Many ideal sites actually on cliff front.

MAGNIFICENT VIEWS OVER CHANNEL AND TO THE ISLE OF WIGHT.

Passing shipping plainly seen from many of the sites.

The far-famed Chewton Bunny of lovely sylvan beauty is included in the sale.

The Bunny runs to the sea, and

TEA GARDENS

of great charm could be formed and very profitably developed.

Plans and particulars of the Auctioneers, Messrs. Fox and Sons, Bournemouth and Southampton.



OF SPECIAL INTEREST TO YACHTSMEN.
SOUTH HAMPSHIRE

On the borders of the New Forest, and close to Southampton Water; about one mile from Hythe with its excellent yacht anchorage.

TO BE SOLD, this pleasantly situated and substantially built modern Freehold RESIDENCE, containing five bedrooms, dressing room, bathroom, three reception rooms, hall, kitchen, and complete domestic offices; Company's water; the grounds are secluded and well established, and are a particularly attractive feature of the Property, they include pleasure walks, rockeries, lawn and kitchen garden; the whole extending to about

TWO-AND-A-HALF ACRES.
PRICE £3,000, FREEHOLD. An adjoining paddock of three acres may be acquired if desired.
Particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET

In a picturesque village close to the old-world town of Shaftesbury.

FOR SALE, this very charming old-fashioned thatched Freehold RESIDENCE, occupying a chosen position with south aspect, and commanding magnificent country views; eight bedrooms, bathroom, three reception rooms, excellent domestic offices; garage for two cars, cottage, outbuildings; own electric light plant; the gardens are beautifully laid out and well kept, and include tennis lawn, rose and fruit gardens, tea lawn, vegetable garden, paddock, etc.; the whole extends to an area of about

TWO ACRES.

Price £3,750, FREEHOLD. Personally inspected and recommended by the Sole Agents, Fox & Sons, Bournemouth.

WILTSHIRE

Three miles from Devizes Station and Town, seven miles from Chippenham; standing nearly 300ft. up with good views.



Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this exceptionally attractive Freehold RESIDENTIAL PROPERTY with excellent stone-built House, containing ten principal and secondary bed and dressing rooms, good servants' accommodation, three bathrooms, four reception rooms, servants' hall, complete domestic offices.

GARAGE FOR TWO CARS.

Stabling, entrance lodge, two good cottages, cowhouses, etc.
Private electric lighting plant, central heating, telephone.

Well-timbered grounds, including pleasure lawns and flower beds, productive partly walled-in kitchen garden and glasshouses, in first-class order, the whole extending to an area of about

20 ACRES.

PRICE £6,500, FREEHOLD.



SOUTH HAMPSHIRE COAST

Full south aspect, superb position; one-and-a-half miles from New Milton on the Southern Railway main line.

COMFORTABLE FREEHOLD MARINE RESIDENCE, commanding wonderful sea and coastal views; seven bedrooms (three fitted with lavatory basins), dressing room, three bathrooms, lounge hall, three large reception rooms, excellent domestic offices; electric lighting, central heating, Company's gas and water, main drainage; garage; kitchen garden, conservatory; tastefully disposed grounds, including tennis and pleasure lawns; the whole extends to an area of about

ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE

Within ten minutes' walk of Brockenhurst Station, with its excellent service of express trains to London.

TO BE SOLD, the above delightful Freehold RESIDENCE, occupying a quiet position well away from main road traffic, and in the midst of the beautiful New Forest; eight bed and dressing rooms, boxroom, bathroom, four reception rooms, complete domestic offices; Company's water, gas, main drainage; garage, sheds. **THE GARDENS**, which are nicely laid out, give every privacy, and include tennis lawn, rosary, kitchen garden; the whole extending to about **ONE ACRE.**

PRICE £4,000, FREEHOLD.

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THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED
ON THE SLOPES OF ST. ANNE'S HILL, CHERTSEY

In a lovely rural situation, handy for the town, station, and river.



THIS FINE OLD GEORGIAN RESIDENCE, on rising ground, commanding lovely views, well away from the road and approached by two long drives; modernised, and containing hall, four reception rooms, ten bed and dressing rooms (three with basins, h. and c.), two boxrooms, two bathrooms, ample offices, servants' hall, two staircases.

Companies' electric light and gas. Constant hot water.

Garage for four cars. Stabling. Men's rooms.

Magnificently timbered, but inexpensive grounds, walled kitchen garden, shrubberies, woodland, small lake, four-acre paddock.

FERNDEN" HARD TENNIS COURT. TEN ACRES.

TO BE LET, UNFURNISHED. ON LEASE.

MODERATE PREMIUM FOR IMPROVEMENTS.

Illustrated particulars from the AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

SOUTH OF THE HOG'S BACK

Commanding lovely views to Hindhead; overlooking a picturesque, heather-clad Common; one-and-a-half miles from the old-world village of Puttenham; six miles equidistant from Guildford and Godalming, with express train service to Town (45 minutes).

A CHARMING MODERN RESIDENCE.

of the LESSER COUNTRY HOUSE TYPE; approached by drive, in perfect order, fitted with every modern convenience, and containing three reception rooms, loggia, three bathrooms, ten bedrooms, servants' hall, two staircases.

ELECTRIC LIGHT.

CENTRAL HEATING.

CONSTANT HOT WATER.

GARAGE FOR FOUR CARS.

LARGE COTTAGE RESIDENCE WITH STUDIO.

Delightful and most artistically laid-out grounds, BROAD SOUTH TERRACE, tennis court, orchard, prolific kitchen garden, crazy paving, and some ten acres of pasture; in all

THIRTEEN ACRES. FOR SALE.

Illustrated particulars from SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

STAPLEHURST

A mile from village and main line station; Maidstone nine miles, London 42 miles.



A PICTURESQUE ELIZABETHAN FARMHOUSE.

full of exposed oak beams, recently modernised at great cost, and ready for immediate occupation; well back from road; fine views. Lounge hall, three reception rooms, five bedrooms, bathroom, perfect modern offices, maids' sitting room or bedroom, two staircases. Garage. Electric light. Main water. Modern drainage.

Inexpensive ornamental grounds, crazy paving, orchard paddock, two large ponds.

THREE ACRES. £4,000, FREEHOLD.

(More grassland could be rented.)

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A few miles from; gloriously situated about 500ft. up; surrounded by a private deer park.



"THE COMBE," NETTLECOMBE.

A CHARMING GEORGIAN RESIDENCE (circa 1775). In splendid order and containing outer and inner halls, three reception and billiard room, nine principal and secondary bedrooms.

Electric light. Modern drainage. 'Phone. Garage. Stabling. Farmery. Cottages.

Magnificently timbered old-world grounds, tennis court, kitchen garden, orchard, three paddocks; in all about

TWELVE-AND-A-HALF ACRES.

TO LET, UNFURNISHED, FOR A TERM OF FOUR YEARS.

MODERATE RENT.

Illustrated particulars and plan from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

GLOUCESTERSHIRE

Standing high and commanding beautiful views; on the outskirts of a picturesque village, some three miles from Chalford Station, and six miles from Stroud.



THIS PICTURESQUE STONE-BUILT COTSWOLD RESIDENCE.

of considerable age; containing lounge hall, three reception rooms, nine bedrooms, bathroom, servants' hall.

Central heating. Petrol gas. Modern drainage. 'Phone. Cottage. Garage.

Pretty but inexpensive ornamental grounds, tennis lawn, orchard, paddocks; in all some TWELVE ACRES.

RENT, UNFURNISHED, ON LEASE, £150 PER ANNUM. (No premium).

Photographs of the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

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HALF-AN-HOUR FROM LONDON.



IDEAL FOR GOLF.

In a high position facing south, on sandy soil amidst the pines; approached by drive. A REMARKABLY CHOICE RESIDENCE, containing (on two floors only) lounge hall, three delightful reception rooms, loggia, spacious domestic quarters with servants' sitting room, seven bedrooms, two fine bathrooms, two staircases, etc.; Company's electric light, gas, water, central heating, telephone; detached building consisting of garages, cottage, and stabling; matured woodland grounds and gardens of about SIX-AND-A-HALF ACRES, productive orchard and kitchen garden, tennis lawn, flower garden, etc. (one gardener only required).

PRICE 5,000 GUINEAS, FREEHOLD.

Inspected and recommended by the Agents, ELLIS & SONS, Estate House, as above. (D 1673.)

GENUINE BARGAIN.
£2,500, FREEHOLD
ONLY 40 MILES FROM LONDON.



WEST SUSSEX.

Near two good stations; five-and-a-half miles from Horsham, and only seventeen miles from the Coast.

MODERN HOUSE, standing well back from the road, approached by drive; lounge hall, three reception, seven bedrooms, bathroom, etc.; good water supply, modern drainage, electric light engine; attractive gardens with tennis and croquet lawns; set of substantially built farmbuildings with garage. The land, which is well fenced and divided into convenient enclosures, is mostly pasture; in all about

27 ACRES.

Immediate inspection advised by ELLIS & SONS, Estate House, as above. (D 1272.)

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IN THE DUKE OF BEAUFORT'S HUNT.

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PRICE, FREEHOLD, £5,000; A REAL BARGAIN.

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ONLY FOURTEEN MILES FROM BIRMINGHAM.
450ft. up. Magnificent views.

Hunting with three packs. Fishing. Shooting available.

A BEAUTIFULLY SITUATED FREEHOLD RESIDENCE. Hall, three reception rooms, study, excellent offices, seven bedrooms, two bathrooms, etc.; garage, stabling, farmbuildings, lodge, excellent pasture-land.

ABOUT 47½ ACRES.

PRICE £4,250, FREEHOLD.

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WARWICKSHIRE.

ATTRACTIVE HUNTING BOX, standing on gravel soil and very conveniently situated. The accommodation comprises entrance hall, three reception rooms, necessary domestic offices, ten principal bed and dressing rooms, bathroom; modern drainage, excellent water supply, gas lighting; stabling for eight, garage for three; pleasure grounds; farmery, two cottages and pastureland; in all twelve acres. Freehold £5,000.—Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6757.)

WEST SUSSEX.

£4,200, FREEHOLD. 26 ACRES.

FINE MODERN COUNTRY RESIDENCE. One mile local station, few miles from important town with express service to London; excellent facilities for hunting; three sitting rooms, eight bedrooms, bathroom; telephone; stabling and garage; well-timbered grounds and 26 acres of grassland.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (L 6289.)

THE BARGAIN OF THE YEAR.

SURREY.

20 MILES LONDON. OVERLOOKING GOLF COURSE. High situation, south aspect, panoramic views—which can never be blotted out—for 30 miles.

SPLENDID MODERN (pre-war) brick and tile COUNTRY RESIDENCE, in splendid order and away from main road traffic. Hall and three sitting rooms, music or billiard room, ten bedrooms, two bathrooms, servants' hall; main water, central heating, gas, electric light readily connected; garage for four cars, cottage of six rooms and bathroom; hard and grass tennis courts, and three-and-a-half acres of well-timbered grounds.

PRICE, FREEHOLD, £4,500.

(Reduced for quick sale from £8,500.)

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STAVERTON, NORTHANTS.

ATTRACTIVE RESIDENCE, pleasantly situated on high elevation and commanding extensive views. The accommodation comprises entrance hall, three reception rooms, necessary domestic offices, six bed and dressing rooms, fitted bathroom; central heating, main drainage, good water supply; pleasure grounds and gardens, including tennis lawn; garage and stabling; well-watered pastureland; in all

ABOUT 54 ACRES.

PRICE FOR THE RESIDENCE AND THREE-AND-THREE-QUARTER ACRES, £2,000, OR WITH 50 ACRES, £3,500.

HUNTING WITH THREE PACKS.

CLOSE TO GOLF LINKS AND POLO GROUNDS.
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SITUATED NEAR THE FAMOUS BURNHAM BEECHES AND CLOSE TO EXCELLENT GOLF LINKS.
WITHIN EASY REACH OF TOWN.

AN ATTRACTIVE HOUSE OF GEORGIAN CHARACTER, approached by long drive and containing eleven principal bed and dressing rooms, four reception rooms, two bathrooms, up-to-date domestic arrangements.

GOOD STABLING OR GARAGE, AND TWO COTTAGES.

ELECTRIC LIGHT, COMPANY'S WATER.

CENTRAL HEATING AND TELEPHONE.

Standing in charming old-world grounds of

NINETEEN ACRES

with well-kept gardens, or more land could be purchased if desired.



FOR SALE, £8,500, FREEHOLD, FOR NINETEEN ACRES, OR MIGHT BE LET.

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GLOUCESTERSHIRE (close to the well-known Minchinhampton Golf Course).—For SALE, a most pleasantly situated RESIDENCE, facing west and with lovely views; three reception rooms, six bedrooms, bathroom, conservatory; about two acres of well-kept garden, wired tennis court, stone-built summerhouse; garage and stabling for three; private water supply. All in excellent repair.—For further particulars apply WHATLEY & CO., Estate Agents, Cirencester; or DAVEY and Co., LTD., 113, Whiteladies Road, Bristol. (3/43.)

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ON THE COTSWOLDS (between Cheltenham and Oxford).—For SALE, an attractive RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE in beautiful country, comprising a picturesque stone-built Residence, containing three reception rooms, six bedrooms, two attic bedrooms, bath, and offices; excellent buildings, principally of stone; about 334 acres of grass; hunting with the Cotswolds. The Estate affords excellent shooting. Vacant possession. Price £6,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 34.)

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"DUNAIRDS," BIRNAM, BY DUNKELD.
By direction of the Executors of the late Mr. Henry Jenks,
At low reserve to close estate.

MESSRS. MITCHELL, GRANT & ANDERSON, F.A.I., Perth (in conjunction with Messrs. EDWARD MILLARD & Co., F.A.I., of London) have been instructed to offer by PUBLIC AUCTION on the Property, on Wednesday and Thursday, August 24th and 25th, 1927 (unless previously Sold Privately), the desirable RESIDENTIAL PROPERTY called "Dunairds," Birnam, Dunkeld, Perthshire. Immediately following the Sale of the Property the whole of the Furnishings will then be offered for SALE by AUCTION in Lots. A private purchaser of the property can also purchase the furnishings if desired.—Further particulars of Solicitor, H. F. K. IRELAND, Esq., Union Bank Chambers, 41, Carey Street, London, W.C. 2. Estate Agents and Auctioneers, MITCHELL, GRANT and ANDERSON, F.A.I., Perth; EDWARD MILLARD & Co., F.A.I., 10, Union Court, Old Broad Street, London, E.C. 2.



TILFORD (Surrey).—On a very fine wooded site, oak and birch, in the centre of a good social district midway between two 18-hole golf courses, pure sand subsoil, main water. A BARN which has recently been removed from another site, re-erected on sound foundations, with such replacements as required, and refitted felled roof, together with the plans for completion into six bedrooms, three reception, and hall. £850 with land at £200 per acre Freehold, from three to six acres.—"A 7597," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



"ELSTED."—Entirely unspoilt Surrey COTTAGE, five acres shady grounds and meadow; sand soil, river and view, box hedges and barn; three bedrooms, two sitting and kitchen, midway between Guildford, Godalming and Farnham, in excellent social district, suitable for enlargement, to which it lends itself with extraordinary facility. Exceptional opportunity. £1,800. Freehold.—"A 7596," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telegrams: "Acres," Liverpool Telephone: Bank 197 (2 lines).

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THE ATTRACTIVE RESIDENCE, known as

"EASTHAM HOUSE," EASTHAM, CHESHIRE

Six-and-a-half miles from Birkenhead and nine miles from Chester.

THE HOUSE, which has magnificent views over about 54 acres of parkland, comprises vestibule and hall (panelled in oak), half gallery staircase panelled in oak to represent "The Canterbury Tales," magnificent drawing room, panelled with hand-painted pictures representing Fragonard's Pictures (excluded from the Sale), three other excellent reception rooms, conservatory, salon, complete staff quarters, tower bedroom with dressing room off and bathroom fitted with every conceivable device, eleven bedrooms, two dressing rooms, nursery, two bathrooms, etc., etc., seven bedrooms, bathroom, etc., on second floor.

ELECTRIC LIGHT AND POWER GENERATED ON THE PREMISES.

CENTRAL HEATING.

Numerous outbuildings, including garage for four cars, stabling, further garage, farmbuildings, cottage, lodge, etc.

ATTRACTIVELY LAID-OUT GARDENS, greenhouses, frames, etc.

VACANT POSSESSION.

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IN A FIRST-CLASS SPORTING DISTRICT.

THE WELL-KNOWN ESTATE OF "ACHVARASDAL LODGE."

Ten miles from Thurso, on main road to the west, comprising about 6,450 ACRES. Together with grouse and mixed shooting and first-rate fishing.



"Achvarasdal Lodge" is situated near the edge of the moor, and about one mile from the sea. The House, rebuilt a few years ago, is most attractive, convenient and up to date, and contains entrance hall, three entertaining rooms, fourteen principal bedrooms, eight servants' rooms, four principal and two servants' bathrooms, excellent domestic offices, etc.

ELECTRIC LIGHT, CENTRAL HEATING, unfailing water supply; garage for four cars, entrance lodge, cottages for gardener, chauffeur, and butler, small laundry, gamekeeper's cottage, and kennels; charming flower garden and very good vegetable gardens. HOME FARM of about 70 acres with out-run. Hill ground let as valuable sheep farm; two small farms and several holdings; Brouster School; exclusive right of salmon fishing in several miles of River Forss, excellent loch trout fishing. Shooting comprises: Grouse moor, yielding over 500 brace in an average season, over dogs, capital snipe bog besides partridges, hares, rabbits, woodcock, duck, wild geese, golden plover, etc.; capital golf course within half-a-mile, where permission to play could be arranged; fine Sandy Bay and sea fishing. House is fully furnished; furniture can be taken over at a valuation if desired.—To be offered for SALE by PRIVATE TREATY, by Messrs. BOULT, SON & MAPLES, 5, Cook Street, Liverpool, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London.

BELMONT HALL, NORTHWICH, CHESHIRE

AN "ADAMS" HOUSE WITH UNIQUE DECORATIONS.

TO BE SOLD OR MIGHT BE LET.

TOGETHER WITH 61 ACRES OF PARKLAND ATTACHED THERETO, OR MORE IF REQUIRED.

THE HALL, which occupies an elevated position, well set back from the road, approached by two carriage drives with lodges, contains large entrance hall, five excellent reception rooms together with usual domestic offices on the GROUND FLOOR, and SERVANTS' ROOMS.

ABOVE approached by a half-gallery staircase and secondary staircase there are eighteen bedrooms, numerous bathrooms, etc. The Hall is fitted throughout with ELECTRIC LIGHT and CENTRAL HEATING, and is in an excellent state of repair, HOT AND COLD WATER AND TELEPHONES IN ALL BEDROOMS. THE OUTBUILDINGS comprise garage, workshop, petrol store, man's rooms, etc. STABLES. THE GARDENS, which are very attractively laid out and inexpensive to maintain, comprise flower garden, kitchen garden, etc., tennis lawns (one hard), ornamental lake with boathouse, gardener's cottage, etc. Stations: Northwich, four miles; Hartford, five miles; and Warrington, seven miles.—For further particulars and orders to view, apply to BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

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ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

DORSET (on the Borders of Devon).—To be SOLD, exceptionally attractive RESIDENTIAL ESTATE of 26 ACRES, in unique situation, close to favourite old-world village of historical interest, and in good social district, within a mile of the coast and adjoining golf links; comprising CHARMING OLD-FASHIONED COTTAGE RESIDENCE, with every amenity of a Town and Country House. Southern aspect, commanding wonderful views. Carriage drive, prettily timbered woodlands, with fine specimen trees, delightful grounds and shrubberies. Three reception, seven bed and dressing rooms, bathroom (h. and c.), excellent domestic offices, outbuildings and land in nine enclosures, bounded by woodlands.—Price and full particulars of RIPPON, BOSWELL & Co., Surveyors, Exeter.

HERTS AND ESSEX BORDERS.

On outskirts of old-world village; quite close to main line station; Liverpool Street 55 minutes.

FOR SALE, Freehold, an exceptionally choice RESIDENCE, of attractive elevation and very substantially built; lounge hall, three reception, six bedrooms, bathroom, etc.; central heating, Company's water and gas, modern drainage; garage; delightful gardens and grounds, with tennis court, prolific orchard, plantations, etc.; in all TWO ACRES.—C. H. GUNNING, "Mountfitchet," Stansted, Essex.

BLACKHEATH (overlooking Greenwich Park).—A particularly attractive self-contained FLAT; two bedrooms, two reception, bath, kitchen and offices; £185 per annum, inclusive.—STOCKER & ROBERTS, 3, Railway Approach, Lewisham.

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IDEAL COTTAGE RESIDENCES for SALE, with immediate possession.

ONE AT PORT EYNON, commanding magnificent views over the Bristol Channel and surrounding country. Two sitting rooms, kitchen, bathroom and three bedrooms. Motor buses fifteen miles Swansea.

TWO AT SOUTHGATE, adjacent to the famous Pennard Golf Links, containing lounge, entrance hall and kitchen, bath and three bedrooms; large gardens. Near Three Cliffs Bay, motor buses six miles Swansea. Further particulars of the Architect, PERCIVAL J. HAYWOOD, 3, Roseland Terrace, Mumbles, Swansea.

DEVONSHIRE.—Freehold COUNTRY HOUSE for SALE (three miles from town and station, five miles from sea and beach; high ground, magnificent views). Three reception rooms, seven bedrooms, two bathrooms, good offices; electric light, water pumped by engine. Newly decorated and equipped. Thatched Lodge at entrance. Walled garden, tennis lawn, paddocks; in all about nine acres. Immediate possession. Price £4,250.—R. BLACKMORE & SONS, Bideford, N. Devon.

SUTTON (near).—Choice small Freehold RESIDENCE, modern conveniences; high position. Two reception, five bedrooms, delightful garden, room for garage. £1,650.—NICHOLSONS, 1, Queen Street, E.C. 4.

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PROPERTIES IN WEST PERTSHIRE (Scotland) for SALE, by direction of the Montrose Estates, Ltd. The exceptionally attractive PASTORAL, AGRICULTURAL, SPORTING AND FEUING ESTATES (including existing feu-duties) of:

1. ABERFOYLE	20,182
2. PORT OF MENTEITH	3,821

Convenient to Glasgow, Stirling and Edinburgh.—Full particulars and orders to view from W. WATSON MURRAY, Catter House, Drymen, by Glasgow, who will receive offers up to August 31st, 1927.

WORCESTERSHIRE (six miles from Worcester hunting with three packs).—Charming HOUSE, recently modernised at great expense; ten bedrooms, four sitting rooms, two bathrooms, excellent domestic offices; electric light, telephone available, independent hot water system; eight loose boxes, double garage, wash box, cowhouse; prolific kitchen gardens, tennis lawn, swimming pool; 47 acres, mostly pasture; good cottage, also man's room. Price £6,000.—Address "A 7627," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

GOODWOOD.—COTTAGE, overlooking the park, to be SOLD, Freehold, with possession; two sitting, four bedrooms, kitchen, large scullery, larder, coal and wood-water supply; loft, stable; garden room; excellent unfailing house; two-and-a-half miles from the Cathedral City of Winchester with its amenities; easy of access, but away from motor traffic. Golf, hunting, downs; within reach of yacht anchorage and sea bathing.

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FURNISHED HOUSES TO LET

KINGSTON (Somerset; Taunton three miles).—To be LET, Furnished, for six months, from September 29th next, small COUNTRY RESIDENCE, with three reception, nine bed and dressing rooms, bathroom, usual offices; stabling for four, garage and cottage; electric light; hunting with staghounds, foxhounds, harriers.—Apply C. E. MORRIS, SONS & PEARD, Land Agents, North Curry, Taunton, and 6A, Hammet Street, Taunton.

"HARTFORTH HALL," RICHMOND (Yorks), to LET, Furnished. Hunting, shooting, fishing.—Apply H. E. CRADOCK, Court Chambers, Blackwellgate, Darlington.



TWO LOVELY OLD TUDOR COTTAGES (as photo) to LET, Furnished or Unfurnished, Henley-on-Thames. Each four rooms and bathroom; gas, main drainage, h. and c. Rent per cottage, £35 per annum. Furnished, per week, 2½ guineas, Long Let.—Apply BATT, Roadside, Wargrave, Berks.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



BY DIRECTION OF MARTIN LONGMAN, ESQ.

ESSEX

One mile from Hockley Station, two miles from Rayleigh, seven miles from Southend-on-Sea.
THE FREEHOLD RESIDENTIAL PROPERTY,
MILL HILL, HOCKLEY.

The well-built FAMILY RESIDENCE stands on high ground overlooking the Crouch Valley, and contains hall, three reception rooms, six bed and dressing rooms, bathroom, and complete offices; Companies' gas and water, modern drainage, telephone. MATURED GARDENS, two tennis lawns, small lake, orchard; a set of farmbuildings; rich grassland; Hockleyhall Wood; good road frontages; in all about

68 ACRES.

To be offered for SALE by AUCTION, as a whole or in two lots, in conjunction with Messrs. TALBOT & WHITE, at Southend, in September (unless previously disposed of Privately).

Solicitors, Messrs. SNOW & SNOW, 51, High Street, Southend-on-Sea.
Auctioneers, Messrs. TALBOT & WHITE, 51, Clarence Street, Southend-on-Sea, and 29, Hamlet Court Road, Westcliff-on-Sea; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ISLE OF WIGHT

Four miles from Ryde and four miles from Cowes.

A FREEHOLD RESIDENTIAL PROPERTY,
ADJOINING WOOTTON CREEK.

GEORGIAN RESIDENCE, delightfully situated and commanding unrivalled views over nearly the whole island, the Solent and the English coast.

Entrance hall, lounge, five reception rooms, boudoir, fifteen bed and dressing rooms, bathroom, two nurseries, observatory tower and complete domestic offices.

Petrol gas.
Entrance lodge.

Good water supply.

Ample stabling and outbuildings.

Central heating.

Two cottages.

ATTRACTIVE PLEASURE GROUNDS,

sloping down to the creek and shaded by specimen trees; tennis lawns, flower and herbaceous gardens; home farm with house, cottage and buildings; well-timbered parkland, valuable grassland and coppice; in all about

74 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,846.)



ON THE CHILTERN HILLS

IN A MAGNIFICENT POSITION.

AN ATTRACTIVE FREEHOLD ESTATE

consisting of a MEDIUM-SIZED FAMILY RESIDENCE, standing over 600ft. above sea level, and approached by two carriage drives, one with lodge at entrance. Accommodation: Three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, etc. Electric light, part central heated, good water supply, modern drainage.

Exceptional stabling and garage accommodation.

Small farmery, lodge, four cottages.

The TIMBERED PLEASURE GARDENS AND GROUNDS include croquet lawn, tennis lawn, lilypond, rose garden, walled kitchen gardens, several glasshouses, orchard. The remainder is PARKLAND in good heart, making a

TOTAL AREA OF 58 ACRES

The Lordship of the Manor is included.

FOR SALE BY PRIVATE TREATY.

Note.—One of the few Estates of this character in the district now in the market and for over 30 years in the occupation of the present Owner.



Personally inspected by the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,059.)

WITHIN EASY DAILY REACH OF BIRMINGHAM

TO BE SOLD,

AN ATTRACTIVE RESIDENTIAL PROPERTY.

Situate on the southern slope of the Lickey Hills, 700ft. above sea level, and commanding magnificent views.

Four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and offices, including servants' hall, dairy and laundry.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. ABUNDANT WATER SUPPLY.

Entrance lodge, stabling, garage, and outbuildings.

THE GARDENS include shrubberies, tennis and other lawns, kitchen garden, orchard, glasshouses and pastureland; in all about

90 ACRES.

GOLF. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,749.)



HUNTINGDONSHIRE

ONE MILE FROM AN OLD-WORLD VILLAGE.

TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY,

consisting of a substantially built RESIDENCE, standing on high ground and commanding a magnificent view; lounge hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

Modern conveniences including electric light and telephone.

GARAGE FOR THREE CARS. STABLING. LODGE AND TWO COTTAGES.
TIMBERED PLEASURE GARDENS AND GROUNDS, including tennis lawn, terrace, walled kitchen garden and orchard. There is also some VALUABLE PARKLAND.

IN ALL 48 ACRES.

PRICE £6,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,950.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314; Mayfair (8 lines).
3088; Edinburgh.
20148 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

TO BE SOLD, FREEHOLD—PRICE £3,000

CHESHAM, BUCKS

One mile from station, about 45 minutes from Town. About 500ft. above sea level with attractive views.



PICTURESQUE MODERN RESIDENCE, with three reception rooms, seven bed and dressing rooms, bathroom and complete offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. MODERN DRAINAGE. TELEPHONE. Large garage.

ATTRACTIVE GARDENS WITH HARD TENNIS COURT.

ABOUT TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,637.)

45 MINUTES FROM TOWN

ONE-AND-A-HALF MILES FROM A STATION.

TO BE SOLD.



AN INTERESTING RESIDENCE, dating back to the XVth Century, having both privacy and seclusion, yet on the outskirts of an old-fashioned town. It is approached through a picturesque archway. Accommodation: Panelled lounge hall, four reception rooms, ante room, boudoir, eleven bed and dressing rooms, two bathrooms, and complete offices. Electric light, central heating, Company's gas and water, main drainage, telephone. Garage for three, two stalls, harness room.

Two cottages, one let at £65 per annum and one at 8/- per week. BEAUTIFULLY TIMBERED GROUNDS with tennis court, rose garden, summerhouse, vineyard, greenhouses; in all nearly FOUR ACRES. One mile from eighteen-hole golf course. Hunting with three packs.

PRICE FREEHOLD, £5,000, OR NEAR OFFER

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4800.)

IN THE FAVOURITE EPSOM DISTRICT

About 33 minutes from Town by fast train.



A PICTURESQUE FREEHOLD RESIDENCE, near an old-world town and downs, and approached by a carriage sweep; entrance lounge hall, conservatory, three reception rooms, ten bedrooms, bathroom, cloakroom, and usual domestic offices. Electric light. Main drainage. Telephone. Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered; paved terrace, tennis lawn, rock garden, secluded dell, and kitchen garden; in all about TWO ACRES.

PRICE £5,900

Agents, Messrs. CHARLES OSENTON & CO., Epsom; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,897.)

SUSSEX

Overlooking the sea; half-a-mile from station and shops.



A MODERN RESIDENCE, standing in a magnificent position on the cliff, facing south, approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids' sitting room, five bedrooms (three of which open on to balcony facing the sea), large box room and usual offices.

Electric light, Company's water, main drainage, telephone. Garage and workshop.

THE GARDENS AND GROUNDS of about half-an-acre include flower garden, tennis lawn. Private entrance from foreshore. FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,743.)

DERBYSHIRE

Amidst most picturesque scenery; 500ft. above sea level.

TO BE SOLD.



AN OLD TUDOR FARMHOUSE, containing fine old oak beams and panelling. Lounge hall, two reception rooms, four bedrooms, bathroom and usual offices; garden; stabling for two, outhouses and buildings. The land extends in all to about

40 ACRES

of well-wooded grassland, including 22 acres of fruit in full bearing. Eminently suited for small dairy and poultry farm. The land is bounded by two streams containing trout.

PRICE, FREEHOLD, £2,750.

Illustrated particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,136.)

KENT

One-and-a-half miles from Cranbrook Station; in one of the most beautiful parts of the Weald of Kent

TO BE SOLD. THE HISTORIC FREEHOLD PROPERTY, THE OLD CLOTH HALL, CRANBROOK



AN ELIZABETHAN MANOR HOUSE (formerly called Courschorne Manor). The historical associations of the Manor date back to 1344. Hall, five reception rooms, play room, ten bed and dressing rooms, two bathrooms and offices. Old oak panelling and beams and inglenook fireplaces. Electric light. Company's water. Garage. OLD-WORLD PLEASURE GROUNDS, tennis lawn, tea house, rock garden, stone-flagged walks; Home Farm buildings, pair of quaint half-timbered cottages; thriving orchards and fruit plantations, hop garden; capital grass and arable land; in all about 70 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

CORNWALL COAST

TO BE SOLD,

THIS VERY ATTRACTIVE MARINE PROPERTY OF 24 ACRES.



WITH A WELL-BUILT HOUSE SITUATED IN EXTREMELY BEAUTIFUL GROUNDS—SEMI-TROPICAL IN NATURE.

Three reception rooms. Ten bedrooms. Two bathrooms.

ELECTRIC LIGHT.

GARAGE. BUNGALOW.

THE GARDENS

are planted with tropical trees and plants; tennis court, lawns, two well-stocked kitchen gardens and useful meadow.

PRIVATE BEACH WITH STEPS LEADING TO BATHING HOUSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,222.)

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones:

314 } Mayfair (8 lines).
3063 }
20146 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent

EARLE ESTATE OFFICE, LTD.

LAND AGENTS, SURVEYORS AND VALUERS, 1, DICKINSON STREET, MANCHESTER

CHESHIRE

"COLSHAW HALL," OVER PEOVER.

WITH 36 ACRES OF LAND.

A VERY CHARMING AND COMPLETELY EQUIPPED COUNTRY HOUSE,

of moderate size and good design, with stone mullioned windows, IN PERFECT ORDER AND CONDITION and conveniently planned, situate two-and-a-quarter miles from Chelford Station (L.M. & S. Ry.) and three-and-a-half miles from Knutsford (C.L.C.).

The RESIDENCE contains entrance hall, large sitting hall, drawing room, dining room, smokeroom, ten bedrooms on first floor, five servants' bedrooms, butler's room, servants' hall, four bathrooms, and excellent domestic offices; CENTRAL HEATING throughout, ELECTRIC LIGHT, water from well by electrically driven pump, modern drainage, telephone, etc.

The House is approached by a well-planned gravel drive, with nice entrance lodge, and the OUTBUILDINGS include garages for four cars, six loose boxes and two-stalled stable, harness room, two men's bedrooms, shippon for five cows, etc., battery room, engine-room and pumphouse, greenhouses, etc.

THE GROUNDS

comprise well-arranged and sheltered flower gardens, fine lawns, a tennis court and a productive kitchen garden, and the land is divided into three fields mostly in grass. Post and telegraph office within quarter of a mile.

HUNTING WITH THE CHESHIRE.

For further particulars and order to view apply EARLE ESTATE OFFICE, LTD., 1, Dickinson Street, Manchester.



CHESHIRE

FOR SALE BY PRIVATE TREATY.

"CRANAGE HALL," HOLMES CHAPEL.—A fine COUNTRY HOUSE, built (about 1820) in red brick, with stone mullioned windows, and delightfully situated in grounds and well timbered PARKLAND of about 52 ACRES, overlooking the River Dane. The accommodation includes entrance hall, four reception rooms (one oak panelled), two sitting rooms, fourteen bedrooms, four dressing rooms, two bathrooms and ample domestic offices; electric light throughout, water from well and electrically-driven pump, modern drainage, telephone, etc.

The outbuildings include entrance lodge, cottages, garage for three cars, stabling for eleven (including ten loose boxes), cowshed, etc.

WELL LAID-OUT GROUNDS, INCLUDING CHARMING FLOWER GARDENS AND WALLED-IN KITCHEN GARDEN.

Additional land available if desired, including a good DAIRY FARM of 196 ACRES.

For further particulars and order to view apply THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD. (Agents to the estate) "Carlton House," Lower Regent Street, London, S.W. 1; or EARLE ESTATE OFFICE, LTD., 1, Dickinson Street, Manchester.

BERWICK (facing Green; in grounds of half-an-acre).—Two sitting rooms, four principal and two servants' bedrooms, two bathrooms, three lavatories; electric light, constant hot water; small garage. Fishing, shooting, hunting and golf easy access. Beautiful soil; prolific garden. Excellent daily worker available. Easy to run, inexpensive to maintain; would suit retired officer. Early possession.—Full particulars of BATMAN & HEYWOOD, 1, Albemarle Street, Piccadilly, W. 1. (Telephone, Gerard 9080.)

EASTBOURNE (ten miles).—For SALE, excellent DAIRY AND FRUIT FARM, 200 ACRES, Freehold; well equipped cowstalls for 40, good buildings, five cottages. 20 acres arable and fruit, 50 wood, remainder pasture; near good markets. Good small sporting estate. Charming old FARMHOUSE; three reception rooms, five to eight bedrooms, bathroom (h. and c.); modern sanitation; beautiful old-world garden; splendid situation.—ADE, Grove Hill Farm, Hellingly, Sussex.

CORNWALL (Bude district).—Unique Cornish-style RESIDENCE; two reception, five bed, bathroom, kitchen, etc.; garage, stabling, outbuildings, four-roomed cottage, all excellent repair; four-and-a-half acres gardens, orchards, meadows; modern drainage, excellent water supply; five minutes shops, telephone; five miles ocean. £2,000, Freehold.—OWNER, "Great Hills," Week St. Mary.

COUNTRY COTTAGES OF CHARM AND CHARACTER.

SOMERSET (in a delightful situation on a sheltered southern slope of the Quantocks, and commanding glorious views of the surrounding hills).—A substantially erected COTTAGE with large well planted garden. £385.

WILTS (in lovely country between Chippenham and Malmesbury).—A light and sunny detached COUNTRY COTTAGE, in perfect order; very large garden. £385.

SOMERSET.—A most attractive COUNTRY COTTAGE, well built of stone with tiled roof, and with garden and orchard of nearly one acre. An ideal retreat, in first-class condition. £525.

WILTS (near Salisbury).—A most inviting thatched COTTAGE, nicely placed in an old-world village, midst pretty wooded surroundings; dining room, drawing room, kitchen, three bedrooms and attic; walled-in garden of one acre. £545.

SOMERSET.—An altogether charming old-fashioned COUNTRY PROPERTY, in an ideal position; three reception, five bed; garage, stabling and other useful outbuildings; Co.'s water; grounds of three-and-a-half acres, including large orchard stocked with the choicest fruits. £1,400.

All Freehold with vacant possession.

GRIBBLE, BOOTH & SHEPHERD, Auctioneers, Basingstoke.

BLACKPOOL

BETWEEN SOUTH SHORE AND ST. ANNES.



FOR SALE, a gentleman's attractive modern built Freehold RESIDENCE, containing on ground floor:

Spacious lounge hall fitted with modern range, cloakroom with lavatory, large dining room, drawing room, usual domestic offices, conservatory, etc.

First floor: Four bedrooms each with door to balcony, bathrooms, w.c., etc.

Outbuildings include large garage, tool house, greenhouse, etc., etc.

Extensive land with lawn, rose garden, kitchen garden, etc.

The whole is well and modernly built and is fitted with best and latest fittings throughout.

The Property is situate in South Shore, the finest residential district of Blackpool.

Apply J. HILTON, Land and Estate Agent, 28, Birley Street, Blackpool.

SOUTH LANCASHIRE

394 ACRES



A FIRST-CLASS

FREEHOLD RESIDENTIAL, AGRICULTURAL PROPERTY, with attractive

OLD-WORLD RESIDENCE,

HALL, DRAWING ROOM, DINING ROOM, BILLIARD ROOM, STUDY, SITTING ROOM, EIGHT BEDROOMS, BATHROOM AND W.C., AND GOOD DOMESTIC OFFICES.

THE OUTBUILDINGS

are substantially built in brick, with slate roofs, and include shippons (with tying for 42 cows), fourteen stall stables, and excellent appurtenant buildings.

THREE GOOD COTTAGES.

WATER FROM PUBLIC SUPPLY.

THE LAND IS OF EXCELLENT QUALITY and in an efficient state of cultivation, and the fields are well served with good OCCUPATION ROADS.

For further particulars apply EARLE ESTATE OFFICE, LTD., 1, Dickinson Street, Manchester.



CAMP HILL HALL ESTATE

situate near to Camp Hill, about one-and-a-half miles from Nuneaton.

FOR SALE, WITH VACANT POSSESSION of the whole, with the exception of three cottages let on weekly tenancies

THE DESIRABLE FREEHOLD RESIDENCE,

known as "Camp Hill Hall," together with the stabling, outbuildings, four cottages, building frontages; gardens and pasturage, the whole having an area of 60 ACRES or thereabouts. The Hall is well built, standing on high ground and in a healthy position.

The whole will be offered first as one lot.

For further particulars and plans apply to Mr. W. CROSHAW, F.A.I., Auctioneer, Nuneaton, or F. W. PINNEY, F.S.I., F.L.A.S., Land Agent and Surveyor, Phoenix Chambers, 84, Colmore Row, Birmingham.

SOMERSET (Taunton three-and-a-half miles).—A charming old-fashioned COUNTRY COTTAGE RESIDENCE, commanding exceptionally fine views of the Quantock and Blackdown Hills, situated in the midst of the Taunton Vale Hunt and in a good sporting and social neighbourhood. The accommodation comprises entrance hall, dining and drawing rooms, study, large nursery, five bedrooms, bathroom (h. and c.), usual domestic offices; electric light, telephone; garage, stabling; attractive flower and kitchen gardens, full-sized tennis court; twelve acres. Freehold £3,200.—Apply DANIEL & ROWLAND, 15, Hammet Street, Taunton.

Telegrams:
"MAPLE, LONDON."

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, W.1

Telephone:
Museum 7000.

HERTFORDSHIRE

In the beautiful country district between Hertford and Epping; only eighteen miles from London; three-quarters of a mile station; excellent train service.



CHOICE FREEHOLD RESIDENTIAL PROPERTY.

Accommodation: Nine bedrooms, two bathrooms (h. and c.), large lounge, dining hall, outer hall (with cloakroom) drawing room, morning room, excellent domestic offices, servants' hall; chauffeur's flat, four rooms and bathroom; electric light, gas, central heating, telephone; large modern garage, greenhouse, vineyard, etc.; charming grounds, finely timbered, tennis and croquet lawns, rose garden, sub-tropical gardens, woodland, etc.; in all about

SEVEN ACRES (OR WOULD BE DIVIDED).

PRICE £7,000.

VACANT POSSESSION.

Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

130, MOUNT ST.,
BERKELEY SQ.,
LONDON, W.1

LOFTS & WARNER

TELEPHONE:
GROSVENOR 2400-01.

WEST SUSSEX

In the beautiful district of Midhurst, well away from main roads, and with views extending for many miles.

THE WISPERS ESTATE.

comprising about 600 ACRES, with sporting and common rights over an additional 100 acres.



TO BE SOLD.
FREEHOLD.

About four-and-a-half miles Midhurst Station, and eight from Haslemere, whence London is reached in one-and-a-half hours. About 300ft. above sea on sandy soil.

A PARTICULARLY CHARMING NORMAN SHAW RESIDENCE, containing hall, large lounge, four reception and billiard rooms, nine principal bed and dressing rooms, five servants' rooms, four bathrooms, good domestic offices. Many useful outbuildings.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GOOD WATER SUPPLY.
GARAGE (three or four cars) and STABLES; men's rooms, FOUR COTTAGES for chauffeur and gardeners.
ENGINE HOUSE. LAUNDRY. TWO KEEPERS' COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS

fine lawns, two tennis courts, rock garden, rosery, herbaceous borders and hedges; extensive woodlands and fish ponds.
TWO EXCELLENT FARMS. NUMEROUS COTTAGES AND HOLDINGS.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W. 1.

TO BE LET FROM NOW FOR ANY TERM UP TO FIVE YEARS.

COBHAM HALL, KENT

JUST OVER ONE HOUR FROM LONDON.

THIS WELL-KNOWN HISTORICAL TUDOR MANSION.

pleasantly situated in well-timbered parklands. Eight reception rooms, some 35 bed and dressing rooms, six bathrooms, excellent offices.

CENTRAL HEATING, ELECTRIC LIGHT, ETC. AMPLE STABLING AND GARAGES.

GROUND OF GREAT EXTENT AND BEAUTY.

with fine old trees, tennis lawns, etc. 18-HOLE GOLF COURSE IN PARK. THE SHOOTING over some 4,000 or 5,000 acres is Let for the coming season, but will be available the following seasons.

For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, London, W. 1, or Messrs. H. & R. L. COBB, Cathedral Chambers, Rochester, Kent.

ABOUT 300FT. ABOVE SEA.

GOOD HUNTING AND GOLF.

HERTS AND ESSEX BORDERS



TO BE LET FURNISHED, or would be sold, beautifully situated within three-quarters of an hour from London and two-and-a-half miles main line station, a most attractive and picturesque GEORGIAN RESIDENCE, brick built and tiled, standing well away from the road, approached by two carriage drives and containing twelve bedrooms, three baths, entrance and inner halls, three reception rooms, gunroom and excellent offices and useful outbuildings.

CENTRAL HEATING, TELEPHONE, EXCELLENT WATER SUPPLIES; good STABLING for four and man's rooms, GARAGE, coachman's house and three cottages, farmbuildings. About 21 ACRES of beautiful timbered GARDENS AND GROUNDS, with lime avenue and yew hedges, kitchen garden and paddocks, Hard TENNIS COURT, etc.—For further particulars apply Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, London, W. 1.



HAMPSHIRE.—"HERRIARD GRANGE." Unfurnished; eight bedrooms; stabling; two-and-three-quarter acre meadow (more available); three-bedroom cottage. Rent £100.—Apply Major F. H. T. JERVOISE, Herriard Park, Basingstoke.

SUSSEX.—Superior modern RESIDENCE and Grounds, charming position, beautiful views; seven bed and three reception rooms; 27 acres grassland. "Frehold" £2,500; great bargain.—"T." The Brambles, Lower Kingswood, Surrey.

TUDOR COUNTRY HOUSE TO LET (hunting with four packs of hounds, in the best North Essex country); three reception, seven bedrooms; stabling, garages; charming situation and grounds; one-and-a-half hours from Liverpool Street by rail and motor. Moderate rent to good tenant; now in Owner's occupation.—Messrs. HENRY JOSCELYNE, Auctioneers, Bralintree.

TO LET OR FOR SALE, delightful COUNTRY HOUSE OR HUNTING BOX, right in the Croome Hunt, Worcestershire, and within easy reach of two other packs. House contains lounge hall, two reception and ten bed and dressing rooms, billiard room; four loose boxes, garage for two cars; small ornamental garden, kitchen garden, and two choice orchards; the whole containing eight acres. Price, for Sale, £2,000, part of which can remain on mortgage. Rent £130 per annum.—Full particulars of GRIFFITHS, Estate Agent, 54, Broad Street, Worcester.

FOR SALE (within four miles of Reading).—Gentleman's COTTAGE RESIDENCE OF CHARACTER, with just under three acres, Freehold. Contains lounge hall, three small reception rooms, cloakroom (h. and c.), five bedrooms, large bathroom heated linen closet, box cupboard, indoor sanitation; kitchen and offices; central heating. Outside, timber and tiled barns (easily convertible into cottage), vine house, garage, knife house; matured orchard, fruit and vegetable garden, flower garden, pretty lawns, brick paths, tennis lawn with balconied garden room. Hunting with two packs in neighbourhood. Golf. Viewed by appointment. £2,400, or near offer. Might Let, seven years' agreement. Owner occupier.

REDUCED PRICE.—Old Sussex FARMHOUSE, great character and oak beams; six bed, lounge hall, three good sitting rooms; 136 acres, £4,300. 102 acres if required. Three-quarters of a mile express station.—Estate Office opposite Three Bridges Station, and 108, Guilford Street, W.C. 1. Phone, Museum 0913.

LAND, ESTATES AND OTHER PROPERTIES WANTED

GENTLEMAN, having Sold his own Estate, REQUIRES TO PURCHASE, preferably in Eastern Counties, COUNTRY RESIDENCE of some character to contain ten to fifteen bedrooms; either with or without land. Possession not required until March.—Owners are invited to send full particulars to Woodcock & SON, Land Agents, Ipswich.

WANTED TO PURCHASE IMMEDIATELY (Shropshire, Staffordshire, Warwickshire, Worcestershire) a first-class RESIDENTIAL AND SPORTING ESTATE of 2-3,000 acres, with medium-sized residence.—Particulars in confidence, "R. M." c/o KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. 1.

WANTED TO BUY, a COTTAGE or small detached HOUSE, outside, or near a country town; suitable for lady; garden not overlooked; near station or bus route.—K., Pilgrim's Way Cottage, Winchcombe, Glos.

A LADY WISHES TO PURCHASE (in almost any part of England, except Oxon and Berkshire) a really nice RESIDENCE, with ten to twelve bedrooms, and up to 100 acres of grassland. The house must be nicely situated and away from a main road. Price not over £10,000.—"H." c/o Woodcock & SON, 20, Conduit Street, W. 1.

WANTED, old COUNTRY COTTAGE or SMALL HOUSE, good style, timbered, suitable for modernising; beautiful country, good views; matured old garden and trees; half-an-acre or more. Surrey, Hants, S.E. Berks N. Sussex or S. Kent.—"Ambleside," Dawlish, Devon.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

WALKER, FRASER & STEELE,

ESTATE, SHOOTING AND FISHING AGENTS,
74, BATH STREET, GLASGOW,

AND
32, SOUTH CASTLE STREET, EDINBURGH.

Telegrams: "Grouse."

TWO SAFE SHOTS WANTED for Bedfordshire shoot; one-and-a-quarter hours London; 2,500 acres, including about 500 acres woodland; prospects good. Price £100 each Gun, including beaters. Shoot Thursdays and other days as arranged; accommodation in large Country House adjoining shoot can be provided.—"A 7623," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

HEREFORDSHIRE.—To LET, for the coming season, the SHOOTING over about 4,000 acres on a nicely wooded Estate well stocked with game. A small furnished shooting box with every modern convenience and charmingly situated in the centre of the shoot can be included by arrangement.—For particulars apply to Messrs. APPERLEY & BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

Enjoy your Garden or Park to the full in Comfort



ARGSON ELECTRICALLY PROPELLED TRICYCLE.

IN Tricycle construction the ARGSON Electrically propelled Tricycle is ideal.

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CONTENTS

	PAGE
Our Frontispiece: Lady Elizabeth Lindsay	217
The Maker of the Moor. (Leader)	218
Country Notes	219
The Moveable Feasts, by Alfred Cochrane	219
The Song of the Grouse	220
The Californian Condor, by Philip A. Smith	221
A Great American Golfer, by Bernard Darwin	224
The Heath Lodge Stud at Newmarket	225
A Distribution of Breeds	228
Country Homes and Gardens: Castle Howard Outworks.—II, by H. Aray Tipping	230
Two Proud Poets, by Herbert E. Palmer; Plant Autographs and Their Revelations, by Dr. Clara Pratt; Other Reviews	237
Sandy Joys	239
At the Theatre: A List for Cousin Kate, by George Warrington	242
Reginald Farwar's Garden, by E. H. M. Cox	243
Correspondence	245
A Fishy Story (Duncan Keith Shaw); A Golfing Picture (Bernard Darwin); The Horse's Mind; Brown and Grey or Black and White (Vera M. Green); Plumage of the Oystercatcher (H. W. Robinson); Truth is Stranger than Mr. Wells (R. T. Rolfe); The Centenary of the Death of William Blake (P. H. Hood); A Squirrel's Sweet Tooth (Phillippa Franchlyn); Too-Faithful Lambs (A. L. Tottenham).	
The Estate Market	247
Racing in Sussex	248
English Panelling and Furniture, by J. de Serre	xxxv.
Rare Caddy Spoons, by Norman Gask	xxxvii.
The Automobile World	xxxviii.
Morning on the Marsh	xliv.
The Gamekeeper	xlvi.
Bulbs in the House	xlvi.
Modes and Moods	1.
The Short Motor Tour; From a Woman's Notebook; West and East in the Dolomites; A Decline in Summer and Autumn Hospitality.	

EDITORIAL NOTICE

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The Maker of the Moor

THE call to the moors is now full upon us, and by road and rail sportsmen, their families, and their guests and servants have converged upon the Scottish border, crossed that no man's land where one may confuse Paisley with Peebles, and successfully captured Scotland. No one has ever found out where the dispossessed Scots go during the invasion. A factor represents, and shrewdly represents, their business interests, and the keeper and his assistants bring the shooting tenant into actual contact with the real business of the season—grouse.

It is, when we consider it, remarkable what an enormous influence the Scottish gamekeeper has on this seasonal tide of wealth which pours into his country, for, in truth, a good keeper is a greater asset than a good moor, for he maintains a sound average. A good moor and a bad keeper are, practically speaking, a gamble on the season, and bad keeping will get the best of ground a poor name in anything but a bumper season. Grouse are, perhaps, the most weather resistant of all birds, and, although late frosts, storms and continued rain during the early hatching season may all affect the number of birds, yet it is remarkable how good keeping, in itself, seems to compensate for these natural and unavoidable calamities. Where the keeper and his staff are efficient, an average moor will show an average head for the season. Nothing will, of course, reclaim really bad ground with tussock grass and rank heather, stone outcrop and no reliable water, but on a good average moor an enormous amount of work can be done which tells its own tale in the game book.

Nothing is more important than the systematic rotation of heather burning, yet no subject can be more widely discussed without the attainment of reasonable agreement. One keeper will claim that early autumn burning in narrow swathes is the only good method, others will hold that spring burning in wide patches is a sounder measure. Both will argue from the general to the particular in order to prove that their system yields the best result. The truth of the matter is that moors vary as widely as do men, and that one system may suit a given area to perfection and yet be open to objection when applied to another estate in a different part of the country.

Vermin is a more difficult proposition, for in a good inland well kept district where all adjoining moors are fairly well looked after it may present no serious difficulty. A moor near the coast may, on the other hand, suffer shocking invasion by migrant crows and raiding gulls, or a moor may be sited near a place which is badly kept and acts as a nature reserve for predatory vermin. The shooting tenant, as a rule, knows little of all these elements which make so much difference to the bag. He does not know what head of sheep have been run on the hills, whether new blood has been brought in and old cocks sedulously killed off, whether questions of draining and the supply of grit are regularly looked to, or whether stock birds are fed in hard winters. All these are points of great importance in moor management and good keeping, and are, perhaps, only at their greatest pitch of efficiency when the authority responsible for the estate management recognises that the sporting revenue is as important an economic factor as that yielded by the farming side.

It is this steady routine work all through the year which bears its yield of birds when the Twelfth at last comes round. But, even if there is a good head on the moor, what an enormous amount depends on the technique of the driving. Here the keeper, too, faces a gamble, for the guns may not all be first-class performers, and a steady-going elderly party of wealthy but incurably bad shots may lower the bag for the season by a noteworthy figure. The handling of the beaters, the siting of butts and the selection of drives suited to the wind and weather of the day—all these are matters in which the keeper must become general, chief of staff and accomplished strategist. He must, too, be iconoclast enough to break with tradition if he is convinced that improvements can be made—and improvements can very often be made in places where the butts have remained sited in their traditional spots for decade after decade, and it has been noted year after year that the birds nearly always go wrong at that drive.

Butts, incidentally, are very often a good indication of the way a whole moor is looked after. If they are decrepit, badly drained trench holes with a broken-down parapet—then it is ten to one that the general management of the ground is just as casual and inefficient. If you find them neatly cleared out, adequately drained, neatly wire netted to hold the face from collapse, and provided with pegs and a butt plank to sit on, it is, anyway, an encouraging indication that the keeper who studies the creature comforts of the guns will also probably study the comfort of the creatures he keeps.

When all is said and done, the good keeper seldom gets due meed of praise and adequate credit for his work except from those who know a little about the solid spade work he puts in when there is no house party there and no one to recognise the difficulties he has to deal with. It is not always fine, dry weather on the hills, and good keeping is the result of indomitable perseverance, the exercise of intelligence and infinite energy applied to routine tasks. We look to Scotland as a land of infinite and enchanting sporting resources, but it is at least fair that we should recognise that these amenities are in no small measure due to that exceedingly hard-working, able and taciturn person—the keeper.

Our Frontispiece

OUR frontispiece this week is from a new portrait of Lady Elizabeth Lindsay, who is the third daughter of the Earl and Countess of Crawford.



COUNTRY NOTES

THE Geneva Conference on the limitation of naval armaments is an unfortunate example of the way in which international affairs should *not* be conducted. The public discussion of problems involving such vast issues should be adequately prepared beforehand. Decisions of such magnitude should not be swayed—nor even appear to be swayed—by an exchange of oratory and debate between politicians and experts gathered in that sort of international limelight which throws into high relief all questions of *amour propre* and subdues to nothingness the broad matters of general agreement. To speak quite plainly, such a conference should only register broad agreements already arrived at and discuss questions of detail. If highly controversial problems are to be allowed to drift to debate without previous agreement between the parties, then a breakdown of negotiations is practically certain. And in the present state of world affairs such public agreements to disagree are often most harmful. Each party to the dispute is so convinced of his own sweet reasonableness that he too often becomes suspicious of the other party's good faith and intentions. Fortunately for the world, the leaders of the British and American nations have long ago ceased to harbour suspicions of one another, and whatever harm may have been done on this occasion will be minimised by their refusal to abandon their efforts to reach—outside the "conference chamber"—an ultimate agreement over naval armaments.

SUCH an agreement, if it is wholeheartedly sought, cannot be impossible to find. But it must be based on political facts, and not merely on a general desire to be thought amiable. Political realists in Europe have already pointed out some of the important facts. One of the most important is the fact that America is the only combatant country that came out of the war enriched—and, further, that she was enriched to a fabulous extent. She has, therefore, very much more money to spend on armaments, if she so desires, than any other nation. Another fact is that America has acquired, in the process of her enrichment, foreign interests which Mr. Curtis Wilbur, Secretary of the Navy, estimates at 31,000,000,000 dollars. In spite, therefore, of her spectacular "withdrawal" from European affairs at the end of the war, the old Monroe policy of American isolation is already dead. Apart from a general regret that a still greater part of human energy should be thrown into what is, obviously, the most unproductive of all expenditure, we in this country would be the last to question the rights of America to protect her foreign interests or (within the limits of treaties to which we are parties) to build whatever ships she desires. On the other hand, we must, obviously, claim the same freedom for ourselves; and bitter experience has shown us the overwhelming need we have for a large fleet of small and mobile

cruisers which will protect our trade routes all over the world, and will ward off from our great urban populations the spectre of starvation.

IF Dorchester House can be turned into the Shakespeare Memorial Theatre and a general centre for art exhibitions, two difficult problems will be solved. Vulliamy's magnificent "villa" will continue to give dignity to Park Lane, and London will at length acquire a national theatre. The scheme depends on several contingencies. The group of people who originated the idea, of whom Lady Beecham is a leading spirit, have got £200,000 guaranteed towards the purchase price of the house. Conditionally on the land northwards being obtainable, on which to add the theatre as an annexe, the Shakespeare Memorial Fund will add £80,000, the amount at present collected. Clearly, the sum as yet available will need to be doubled if the scheme is to go forward. But so many interests are affected—the architectural, the dramatic, the artistic—that there is every hope for its realisation. Objections have been made to the position as too far west for a theatre; but it is almost an ideal site, with ample room for traffic facilities. The whole "lane" is to be gradually rebuilt—a scheme has already been worked out for the new buildings; the shopping centre of London is moving a mile westwards. Such a prospect may be melancholy, but it would be dignified and enlivened by the presence of Dorchester House and the Shakespeare Theatre as well.

THE MOVEABLE FEASTS.

In the chapel at school, when the prayer-book was read,
There were some of us turned to the preface instead,
Or devoted our time, if the sermon was long,
To determining Easter—and usually wrong,
As we found when we studied the list that appears
Of the Moveable Feasts for the Next Forty Years.

Before us the book of the Future lay wide
From Advent to Whitsun and Trinity tide;
Golden Numbers and Epacts—what might they contain
Of triumph or failure, of pleasure or pain?
And how old we should be when the long tally ceased,
And we came to the very last Moveable Feast!

Well, here is the book, where as schoolboys we prayed
That Thy Servant Victoria be humbly obeyed,
With the old list of Sundays and Festivals shown,
That was once so mysterious, uncertain, unknown;
But, alas! we may smile at its hopes and its fears,
For it's not of the Next, but the Past Forty Years.

ALFRED COCHRANE.

A PROJECT for developing Stonehenge as a popular holiday resort, complete with cafés, garages and petrol stations, extensive buildings and water mains, is already in existence, and an option to purchase the area expires at the end of August. The Circle itself was given to the nation nine years ago by Sir Cecil Chubb. But, obviously, the effect of this most ancient and mysterious of all British monuments depends principally on its setting. The now derelict aeroplane hangars and huts encroach to within a stone's throw of the Circle, and the said project, unless averted, will substitute for them more permanent buildings. The Prime Minister, Mr. Macdonald, Lord Crawford, Lord Grey of Fallodon and the other members of a Committee that represents intelligence and decency have set out to raise £35,000 with which to buy the 1,444 acres that form the Stonehenge area; that is, the plain up to the skyline as seen from the Circle. Time is short, since one of the threatening options expires at the end of August. If the purchase can be effected, this, the very heart of England, whither a hundred tracks beaten upon the high turf of the downs converge from all over England, will be safe for ever. Stonehenge, the grand legacy of the time when our whole island was a free open space, is to-day the symbol of our worship of the open air, the sunlight and wind. Every man and woman, every organisation that works to preserve some fragment of our heritage of open land ought to contribute to save what is, in effect, their metropolitan cathedral.

MANY letters are written every summer to many newspapers on the subject of the county cricket championship. Some of the writers have a new system of scoring to propose; others pour contempt on all methods of scoring and declare that the championship is responsible for batsmen guarding their wickets with their legs, refusing to score fast and doing all the other wicked things that they never did in the Consulship of Plancus. Decimal points in connection with a game are certainly incongruous, and drawn matches very tiresome; yet the fact remains that to the man in the street the race for the championship does make cricket more interesting. At the present moment it is a really good race, with the leaders periodically changing places. Nottinghamshire have fallen on bad times since they went to the top of the list: Larwood, their best bowler, has been *hors de combat*; Kent made them look very weak at Canterbury, and so Lancashire, the holders, have gone ahead once more. The southern counties are rather out of the hunt, and, this being so, most southerners would, probably, like gallant little Derbyshire to win. They have an outside chance of doing so, but whether they win or not the team has done nobly and has shown what can be done by loyalty, enthusiasm and a good captain.

AS civil aviation becomes more popular so policemen will set about issuing summonses. Already a distinguished airman has been had up for flying to the public danger over Ascot during the meeting. "He flew so low," said one of the constables, "that I ducked my head." As the machine not only missed this limb of the law, but the loftier grand stand, we sympathise with the constable's state of nerves rather than with his actual danger. Nevertheless, most people will agree with the magistrates who decided that Colonel Henderson was flying low to the danger of the public. Groundlings have no guarantee that the machine roaring just over them will not suddenly go wrong and fall. Alas, it happens too frequently that equally experienced airmen do make some slight, fatal error of judgment. Aeroplanes, moreover, should have no right to skim low over the country. Everybody must have sympathised with the gentleman who, a year ago, was driven to distraction by low-flying planes that used his house near Bournemouth as a turning point in the air races. He had chosen, he thought, a quiet country farm. Then the aeroplanes came, and the poultry were so frightened that they laid addled eggs—or, anyhow, did not thrive. In desperation, the gentleman seems to have taken a gun and fired it off, whether at a machine or only near it was never quite determined. Sympathy was so much on his side that he was given the benefit of the doubt. If an airman comes so close to a farm that his machine can be damaged by a charge of bird shot, the moral fact of the matter is that he cannot claim immunity under the Wild Birds Protection Act (1894).

FROM time to time alarmists have spoken of the threatened extinction of the African elephant in Kenya and Uganda. The first official report of the Game Department has now been issued, and the whole situation in regard to elephants and elephant policy made clear. "There is still plenty of room in Uganda," says Captain C. R. S. Pitman, the game warden, "for both population and elephants, but a comparatively large number of elephants must be destroyed to prevent them from overrunning the country. It would be impossible to find work for the thousands of elephants brought into the world each year, even if domestication proved successful." The damage done to crops by elephant herds is, in many cases, extremely serious, so the country has been divided into elephant and non-elephant areas. In the elephant zones the animals are protected, in the non-elephant areas they are shot when they appear. The animals now seem to be learning which are safe areas, and in some cases only carry out night raids on plantations over the border. The report deals very fully with the other wild and game animals of the Protectorate, and the measures necessary to check outbreaks of man-killing by lions and savage buffaloes. Gorilla hunting is condemned as unsporting, sickening slaughter of a harmless animal. It is a matter for regret

that the report has, so far, only been issued in Africa, and cannot be obtained from any official sources in this country.

COUNTRY towns are sufficiently ill-used by private enterprise without municipalities combining with commerce to deprive them of their quiet and dignity. Though the great banks, to their credit, are now careful to build their branch establishments in a good traditional manner, suitable to their sites, the "multiple shops," that provide groceries, medicines, boots, consider that each of their branches must be identical, each have a flashing name board in black and gold, and each a gaudy window. Now that Canterbury is becoming the capital of a mining district, the main streets are beginning to be brought down to the artistic level of the Strand. But in Lewes the municipal authorities themselves contemplate the destruction of one of the few fine buildings that still grace the capital of Sussex. The scheme is closely related to the preservation of the Castle precincts. If new offices are not to be built within them, it seems that the dignified Georgian mansion known as Newcastle House will be pulled down instead to accommodate them. It is extraordinary that the ratepayers themselves should permit their council to spend their money in diminishing the assets of their town.

THE SONG OF THE GROUSE.

Go back! Go back! Go back! Go back!
Why was I chosen to lead the pack?
With the drivers behind and the guns in front
If I go first I must bear the brunt.
So, Go back! Go back! Go back!

No, no, go forward! the others cry,
Fly like the devil, old 'un, fly!
We will face those puffs which are only smoke
And we're more afraid of this hairy bloke
Coming up behind with a flapping flag
And a dog, and over his shoulder a bag.
It isn't in there that we wish to rest,
So fly along, father, fly your best
For there's no Go back! Go back!

But well I know where the danger lies
As I scan the butts with discerning eyes.
In that corner one, with a single gun,
Stands master Percy, the tenant's son,
With a throbbing heart and a jumpy hand,
When black and big in a whirling band
On to his head like a storm we burst,
He'll be too flustered to pick me first.
He hesitates, waits and turns and so
Bang, bang in the brown both his barrels go,
And we fly on, fly on.

But this I swear, now I'm safe away,
That a driving moor's no place to stay.
O'er heather and bracken I'll hie me forth
To the buttless braes of the Highland North
Where Sandy the setter rules the glen
And they shoot at our tails like gentlemen!
(Oh! I'll be the first to off it then!)
Or better still to some forest hag,
Where the sportsman eager in stalking the stag
Won't bother his head to follow my track,
And from there I'll never Go back! Go back!
No, never—Go back! Go back! Go back!

R. G.

SIR DANIEL HALL has now vacated his post as Chief Scientific Adviser to the Ministry of Agriculture, though, we understand, his services will still, in part, be available. He leaves behind him many monuments of long-sighted vision and sagacious counsel. He has had the control and guidance of agricultural education and research in this country during the critical period when the importance of these matters was just beginning to be realised and when, for the first time, increasing funds were available. The Report for 1924-26 of the Intelligence Division of the Ministry, which has just been published, proves how well he has guided this development, and how wisely he has laid the foundations of activities that will prove of increasing usefulness to the country.

THE CALIFORNIAN CONDOR



THE HAPPY PAIR.

IN a few years that hackneyed phrase "as extinct as the dodo" may apply to the Californian condor. Of this bird—a very rare species, very different in shape and plumage from the vulture of the Andes—it is estimated that there are now very few living. Will civilisation and the collector ultimately exterminate it? With a wing spread of from 8½ ft. to 11 ft. and a length of nearly 4 ft., the Californian condor is the largest bird in North America, rivalling in size the condor of the Andes. Fully grown, it weighs from 20 lb. to 25 lb. In colour it is blackish, with wing feathers tipped grey. The head and neck are entirely bare, the skin of the head being orange or reddish. Seen on the wing, circling in the air or swooping down from the blue, there is something inconceivably imposing about this gigantic bird of prey; at rest, with folded wings, he appears almost commonplace. A study of the habits of this rare bird has been made by Mr. William L. Finley, well known in the United States as a naturalist and photographer of wild life. The accompanying illustrations, taken in the mountains of Southern California, reveal the intimate life of the condors in their aerie among the almost inaccessible crags of this high and rugged region.

Leaving Murietta Ranch (Southern California) with a Mexican guide and a heavy load of photographic apparatus, he struck out for the mountains, and the following day reached the entrance to the Canyon of Caruello, where the presence of a pair of condors had been reported to him by Indians. After two hours' stiff climbing with the aid of picks they reached the summit, and the exploration commenced among a mass of bare rocks, and in a labyrinth of ravines and precipices. The search, however, was fruitless, and the two men considered the advisability of

abandoning the enterprise, when Mr. Finley had the happy idea of firing three revolver shots.

Some minutes after the triple explosion had echoed through the mountains the Mexican uttered a cry of joy—800 yds. ahead of them a large bird rose from the canyon and settled on a rock. Rising, he flew heavily in circles and finally disappeared farther off in the depths of the canyon. Through his field glasses Mr. Finley identified the fugitive as a condor. According to the Mexican, the nest should not be far away. The two men, taking heart, exerted themselves to reach the ravine where the bird had disappeared. Clinging to the edges of rocks on the almost perpendicular side, they at length gained the spot. Again Mr. Finley fired three shots.

Suddenly, a few yards above them, there was a great noise of wings, and the bird alighted, erect, with feathers bristling, at the opening of a crevasse, apparently ready to spring on them. But they had come only to observe, and were careful not further to alarm the condor, which remained motionless and menacing.

The first part of the programme was realised by this fortunate encounter. Because the bird did not fly at sight of the two men the crevasse must contain its nest, the nest

must contain an egg, perhaps ready to hatch. The naturalist's reasoning was correct. Mr. Finley was able to convince himself by scaling the cliff so that he was above and to one side of the projecting rock on which the condor remained on duty. On a small bed of dry leaves and feathers—all that constitutes a condor's nest—he distinguished a large bluish egg. Full of hope, he commenced the perilous descent, with the fixed resolution of returning the next day. But the rain decided otherwise,



A YOUNG CONDOR AFTER HATCHING OUT.



THE CONDOR MOUNTS ON HIS PERCH LIKE A PARROT.

and it was not until thirteen days later that he was able again to make the ascent.

Clinging to the roots of bushes and to the edges of rocks, this time with a rope round his waist and attached to his companion, late in the day Mr. Finley reached the rock which stood like a balcony in front of the crevasse, and surprised the condor on its nest. He regarded silently its bald red head and its ferocious eye, but he could barely resist a cry of joy when the mother bird, standing up, disclosed a small downy white object, still covered with albumen, among the remains of the shell. A few hours earlier and he would have been present at the birth of the king of vultures.

The light, however, was too poor in this environment for the naturalist to use his camera successfully, but how could a newborn condor be persuaded to pose in the open? He had not yet sufficient strength to stand on his pink feet. The mother, threatening with blazing eye, seemed ready to defend her young with beak and talons. But the photographer stuck doggedly to his task. Approaching cautiously inch by inch, he crept towards the depths of the crevasse. So close was he to the

mother condor that he could have reached out and touched her. Then, gently lifting the chick, he retreated backwards towards a small spot of level ground, put it down on the open space, exposed five plates on it, and took it back to the astonished mother.

This first success was almost followed by disaster. From the blue sky arched above the yawning precipices the male condor swooped down. Would he prove as complaisant as the mother? For a moment Mr. Finley thought the bird would attack him. It hovered a few yards above his head, but an energetic flourish of the camera tripod drove it away. It flew off some distance and alighted on the topmost limb of a tree, while the two men beat a retreat in the rain and the gathering darkness.

On his return from this expedition Mr. Finley telegraphed to one of his friends, Mr. Herman Bohlman, a professional photographer, who did not hesitate to take a three months' holiday and travel by express train twelve hundred miles for the purpose of seeing and photographing the condors in their mountain home. Soon after he arrived the two friends started



"DROPPING LIKE A BOLT FROM THE BLUE."



AFTER LONG EXPERIENCES OF PHOTOGRAPHY THE CONDORS ARE TAMED.

out. They reached the neighbourhood of the nest when a large rock, dislodged by Finley's foot, narrowly missed sweeping his friend off the face of the mountain, and crashed to the bottom of the canyon. The noise brought forth the mother condor from the crevasse, and she flew and perched on a dead tree. As it was possible she might not return for some time, they decided to devote a few plates to her. Having crawled the length of the ledge to the foot of the tree, they placed their camera in position, when the male bird, swooping down, perched near his mate.

A curious scene was unfolded before the eyes of the photographers, whose presence the birds appeared to ignore. Walking along the branch of the tree, the female placed her head with a caressing gesture under the neck of the male and gently pecked him. To these conjugal advances he responded coldly, averting his bald head with a bored air and retreating as she advanced. Disregarding his coldness, she continued fondling him, and pressed him so that at length he reached the end of the branch and was obliged to use his wings to lift himself over his importunate partner and settle again on the other end of the branch. Apparently, this little incident put an end to his ill humour, for the couple sat side by side for a long and tender exchange of caresses before taking flight and disappearing in the fastnesses of the mountains.

A visit to the newly born condor was now easy. It was found to have grown appreciably. The egg had appeared large, but now the young bird, seventeen days old, almost filled the naturalist's hat. His down, formerly a brilliant white, was now greyish, and the red of the head and neck had turned a bright yellow. The appearance of his visitors drew from him strange cries, like blasts from a small tin trumpet, followed by choked whistlings, while he attempted to defend himself by pecking at the hands which carried him to the projecting rock.

Stationed on a rock, the naturalist searched the sky, while Mr. Bohlman rapidly got his camera into action. Three plates had been exposed, when a speck, almost invisible in the blue sky, increased in size at dizzy speed—the father condor had seen his offspring and had flown to his aid, followed closely by the mother. This time also the birds contented themselves with a demonstration, and the two friends beat a retreat with their precious plates without being attacked.

Their next expedition was greeted at the entrance to the canyon by the condors flying. Four hours later, after a laborious ascent, they were surprised to discover the mother asleep beside her chick at the bottom of the crevasse. They placed their cameras in position in order to "shoot" her when leaving the aerie. A whistle awoke her, and with wings still stiff from her sleep she rose heavily and flew towards the dead tree, her usual perch.

Three weeks later they again visited the aerie. The young Californian condor was now fifty-four days old and as big as a domestic hen, his body covered with a thick grey down through which appeared the growing feathers. He struck furiously with his beak, and would have torn Mr. Finley's hands had they not been protected with gloves. At the same time he launched a "gas attack," the breath which he exhaled in furious whistles filling the hole with "one grand stink of the first magnitude."

Their last visit was made when the young condor was nearly four months old. While he defended himself more vehemently than ever against the audacious photographers, the parent birds had become accustomed to their presence, and ceased to protest when their strange visitors approached the nest. They even allowed themselves to be photographed close-up—at less than 2yds. distance. The mother condor, in fact, became so familiar that she approached Bohlman and tugged gently at his coat with her beak. According to



THE YOUNG CONDOR BEGINS TO GROW FEATHERS.

the expression of Mr. Finley, this bird, noted for its shyness, had become "as gentle and friendly as a kitten."

The two friends were recompensed for their arduous work. At the cost of eight dangerous trips of thirty miles in one of the most precipitous regions of the world, made with a heavy load of photographic apparatus, after spending nearly four

months in watching the progress of the young condor, they had been able to study at close range the habits of a species likely soon to become extinct; and they brought back more than two hundred negatives, all of great interest, from which are chosen those that illustrate this brief account of their expedition.

PHILIP A. SMITH.

A GREAT AMERICAN GOLFER

BY BERNARD DARWIN.

IT was not possible last week to say anything of Mr. Walter Travis, the Amateur Champion of 1904, whose death was reported from Colorado. He was a remarkable man and a remarkable golfer, and I think some little tribute should be paid to him, the more so because in the hour of his victory we, as the defeated nation, hardly did him justice. Perhaps he did not quite do us justice either; he thought we were casual, and we thought that he did not want to make friends; in other words, we did not quite "get on" with one another. It is an old story by this time, and all that we ought to remember now is that he was a golfer with many of the qualities of greatness, a fine knowledge of the game, a long head, a resolute courage that could subdue a naturally nervous temperament; that he came over here from America all alone, his chances all too lightly regarded, and that he beat us.

The story of that Championship at Sandwich is tolerably well known, but may be summarised again. Mr. Travis, then a man of forty-two, who had begun the game late and had certainly no physical advantages, had three times won the American Championship. He came here to try to win ours, and, being very thorough in anything he did, he gave himself plenty of time in which to grow acclimatised. Yet for a long time he could not strike his form; those who played with him, players of no particular account, beat him as often as not, and reported that he had no real chance, and that the length and the carries of Sandwich would be altogether too much for him. When he got to Sandwich he was so completely out of conceit with his game that he began by only walking round with one club and trying to get back that impalpable thing called "touch." It began to come back a little, and then someone lent him the putter he made so famous, the "Schenectady," which has been likened to a croquet mallet, and since, wisely or otherwise, barred. He was by nature a superb putter, and when he felt his putting coming back to him, everything came back with it. This he knew, but he was not the sort of person to talk about it, and I do not think anyone else realised that our invader was becoming more dangerous.

His first round or two did nothing particular, as far as I can remember, to shake us. The late Mr. Harold Reade ought, as it seemed, to have beaten him, for he was two up with three to play, but Mr. Travis finished steady as a rock and Mr. Reade just let the holes slip. Then he beat Mr. Robb, and we began to sit up and take notice. There began to be rumours about his uncanny putting, and, moreover, it was clear that he could get over the bunkers, not by much, but always by a just sufficient margin. He had to play Mr. Hilton, and Mr. Hilton was not fit, and went down easily. Then he had to meet Mr. Horace Hutchinson in the semi-final. Mr. Hutchinson had just revived his youth by means of his 46in. driver, and had beaten Mr. Maxwell after a magnificent struggle at the nineteenth hole. As Andrew Kirkaldy afterwards said to him, pointing to Mr. Maxwell, "Yon's your murderer." Mr. Hutchinson had had too much taken out of him; Mr. Travis went on serene and unflagging, and won almost completely. Mr. Blackwell beat Mr. Laidley in the other semi-final; and then, in the final, Mr. Travis, with the black cigar that every artist has drawn, looked like some sinister magician, and putted like one. No one who was there will ever forget the silent horror that spread through the British ranks at the beginning of that round, as putt after putt was holed and hole after hole was won. At last he missed one on the Maiden green (alas! that there were one or two who so far forgot themselves as to clap), but by that time the match had almost been won and lost. Moreover, he soon began to hole putts again, and the rest of his game, if not powerful, was a model of true, accurate striking within the player's powers.

Who can doubt, looking back on it, that it was a great victory, thoroughly well deserved! We ought to have learned a lesson from it better than we did, the lesson that subsequent and greater American players have rubbed in, namely, that accuracy is the first essential of golf and that more strokes are played with the putter than with any other club. Mr. Travis

never came back, and to most modern golfers had become only a formidable legend. Personally, I did meet him once again nine years later, and watched him playing in the American Championship at Garden City. He was then over fifty, and had taken to large round spectacles. He looked still smaller and lighter and a good deal older than he had at Sandwich, but on a course which he knew by heart and demanded straightness rather than power he played in the qualifying rounds beautifully accurate golf, and in a strong field was beaten only by Mr. "Chick" Evans. He did not last very long in the match play, but it had been intensely interesting to see him play again. If one had wanted any further evidence, one must then have realised that he was a very fine golfer.

ON HOLING OUT.

A little while ago I wrote an article for an American magazine on some of the differences between British and American golf. In it I alluded, I hope politely, to the American player's habit in a four-ball match of religiously holing out putts which cannot affect the state of the match and can only affect the individual player's score. I ventured to say that I thought this rather a bore because it necessarily made the game a slow one. I now find myself taken to task, also very politely, by a writer in another magazine. He agrees with me that this holing out of irrelevant putts is a habit, but defends it in a spirited manner. He says that the American golfer is always anxious to improve his game, and the only definite test of his improvement is his score. He adds that holing out putts of a dubious length is extremely good practice, and he ends with some good-natured and quite permissible "chaff" to the effect that anyone who saw our Ryder Cup team trying to hole out in their recent match would not think any time wasted that was spent in practising the art.

What he says is all extremely reasonable, and the habit of giving or expecting to be given putts is, no doubt, a vicious one, bad alike for our golf and our morals. At the same time, I stick to my guns about the putts that do not count, and that not only because they spend time. If, after my partner has got a four, I go on laboriously putting for a six, I think he has got a right to resent it because I am paying more attention to my own doings than to our joint enterprise. A friend of mine was once playing in a four-ball match, and at the turn his partner, who had been doing complicated sums on a card, said to him: "You know, I am three up on you on the handicap." That seems to me to be carrying individualism too far. I do not know if my friend has ever played with that partner again, but, if I were he, I would not.

For my part, I believe we do ourselves harm not by picking up our ball when the hole is once decided, but, rather, by, so to speak, pretending to hole it. We walk casually up to it and give it a knock towards the hole. This is a policy of heads I win and tails I cannot lose. If the ball goes in, well and good. If it does not, we assure ourselves that it would have gone in if we had tried. This is palpably detrimental to our honesty, and it is only a little less so to our golf. The one great difficulty in holing short putts is that of hitting the ball freely, of not being cramped. When we give the ball that casual knock, we are relaxed and we do hit freely; but that does not teach us to hit freely when we really want to. On the contrary, it only makes the contrast between trying and not trying the more painfully obvious when we have got to try. I am not preaching a sermon—or, at least, if I am, I am part of my own congregation, for I am conscious of being as dishonest as anyone. Perhaps it is only natural that one who spends so much time recording other people's "approximate" scores should lack a conscience about his own. That being so, it seems to me that we ought to resolve to do one thing or the other, either to pick up the ball and pocket it as soon as the hole is decided, or, if we want to hole it out, then to settle down and try to hole it with all our might and main. If we always did that, I do not know that we should recover Walker or Ryder Cups, but we ought to retain our self-respect.

THE HEATH LODGE STUD AT NEWMARKET



IN THE HEATH LODGE PADDOCKS.

THE Heath Lodge Stud at Newmarket is in no sense a big and elaborate establishment of its kind. No noted stallions are there at the present time, and I need scarcely add that where there is no really first-class stallion notable mares and dams of winners will also be missing. The exception is in the case of a privately owned stud of mares which is being maintained on a first-class scale, or in a case like that of Sledmere, which turns out yearlings for the open market and which, because no stallion is ever kept there, permits the manager to look round and avail himself of what he considers to be the best horses of the day, providing, of course, they suit his mares.

The Heath House Stud is given a place here because it is an example of the small and even modest establishment which is, nevertheless, a necessary part of the whole industry of thoroughbred horse-breeding in this country. Some day, I have no doubt, it will be more important than it is to-day, but, such as it is now, it is pulling its weight, so to say, and helping in its own way to maintain the prestige of the breed. I am sure there are other studs in the country of the same status, and it is only right that their existence and their usefulness should be acknowledged.

Mrs. A. M. Pape, an Australian lady who has been resident in this country for a number of years, is the owner of the Heath Lodge Stud. She is the owner in the fullest sense now, merely leaving it to others to carry on the practical working, but herself directing and supervising, as might be expected of one with a

practical understanding of the big subject. Of not many women can this be said, but Mrs. Pape is an exception because of her understanding and enthusiasm for the stud she is now re-creating and developing. Many men who rank as breeders of racehorses have not more than her practical knowledge; they may not have anything like as much as her keenness.

Mrs. Pape comes from a well known Australian family of the name of Chirnside. For very many years they have been great "station" owners, trading in cattle, sheep and wool. So it was bred in this lady that she should love the open air, animals, and horses and dogs in particular. She is well known to-day in the coursing world. I believe she is going to become far better known in the breeding of racehorses, though her name for some years past has figured as an owner on a modest scale. A certain capital outlay was essential, but keenness and hard work in particular have greatly helped her so far in making her stud.

Unless it can be extended by the purchase of more paddocks, the acreage will always be limited. It will still be big enough to fulfil its admirable purpose. It is even bigger to-day than when Mrs. Pape first secured possession, for she was fortunate in being able to purchase two or three additional paddocks which were surplus to the requirements of the Jockey Club. As you stand in the paddocks to-day you look over towards part of the stud farm belonging to Mr. Reggie Day, which I described in these pages last year. Son in Law and Solario are over there, and soon will be joined by the latest Ascot Gold



Frank Griggs.

SERENADE AND FILLY FOAL BY KING SOL.

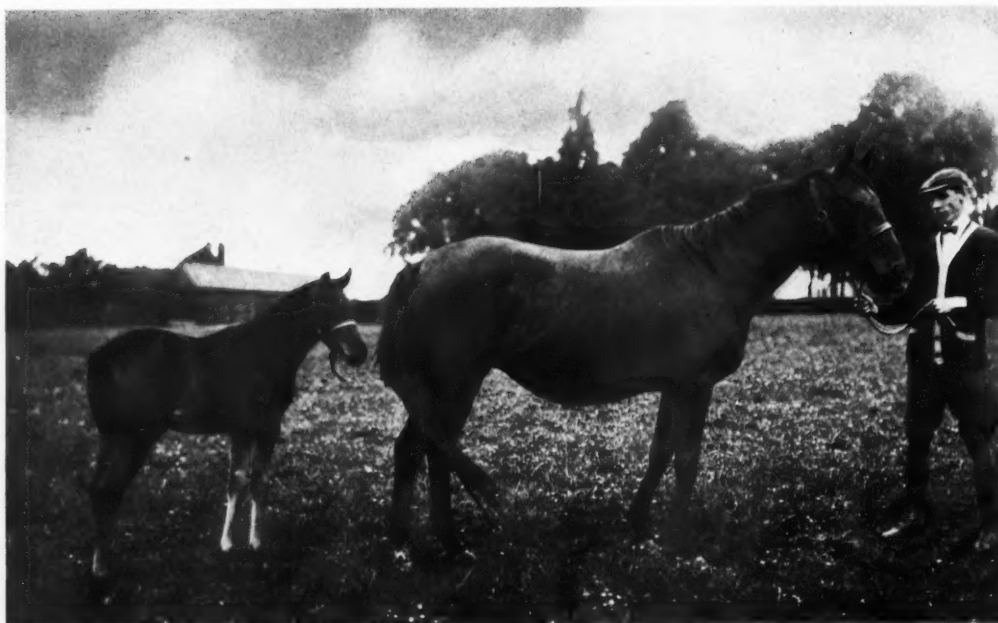


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ST. LETITIA WITH CH. FOAL BY PRINCE GALAHAD.



QUITS AND FILLY FOAL BY ORPHEUS.



MAIDEN'S MIRROR AND FILLY BY SORANUS.



Frank Griggs.

BEER BARREL AND COLT BY POMMERN.

Copyright.

Cup winner, Foxlaw. Not far away, too, are the paddocks in which Bayardo, Lemberg and Gay Crusader idled as foals and yearlings. Away to the right is the Hamilton Stud, at which Lemberg and Legatee and lots of good mares are inhabitants to-day. Mrs. Pape's stud, therefore, is right in the heart of this portion of Newmarket studland. It is some evidence that the paddocks are all right and that the grasses make bone and build up winners.

Thoroughbreds were born and reared there long before Mrs. Pape's time. Up to the present there have been, usually, a stallion or two in residence. Grey Leg, who belonged to the late Duke of Westminster, stood there, and we know he got a great many winners and mares that produced winners. Bridge of Earn was there before he went to Ireland. He has been a stud success, and only the other day I came across his name as the sire of Cresta Run's dam. Light Brigade, who was bred by Lord Derby, was there before being bought for the United States, where the horse is now. Then Pomme de Terre, who belonged to Lord Zetland, had his home there for some time, and the same was true of the Cesarewitch winner, Yutoi, who has, I know, one admirer in Viscount Lascelles. Still another sire to stand there in quite recent years was Call of the Wild, so that the Heath Lodge Stud must be pretty well known to breeders.

I have no doubt a great many winners have actually been foaled there, recent ones being Border Ranger, Eaglesholt, Aske, Pomeroy, Aruntius, Wild Vine, Bagpipes and Arran Chief. That many more are to come is undoubted. With Mrs. Pape in command, there is a suggestion of permanency in every direction. One notes it in the care taken of the paddocks, the renovation of the stud buildings, while there is a general air of smartness about the place worthy of a well disciplined racing stable. As a matter of fact, the main yard and surrounding boxes were used for many years as a yard for racehorses. Many

notable winners have gone out from it. During the time Mr. Ernest Tanner had Heath House Mr. Walter Raphael's horses were there.

Very soon Mrs. Pape hopes to have installed a really good horse as a stallion. The stallion that proceeds to make his mark will attract the right sort of mares. He is the best magnet of all to make a flourishing concern of a stud. I fully expect, therefore, that before another breeding season comes round Mrs. Pape will have the management of a horse of note.

At the time of my visit there were about fifteen mares on the place, all but very few of them having foals at foot. Some of those foals were by leading sires, as, for example, Queen of Flight with a chestnut filly by Tetratema, Biala with a bay filly by Galloper Light, Spearbelle with a chestnut colt by Pommern, St. Letitia with a chestnut colt by Prince Galahad, and Tangerine III with a bay filly by Blandford. The majority of the foals were fillies. Odd it is what a lot of filly foals I have seen this season as compared with colts.

Biala is a mare belonging to Mr. R. D. Cohen, who, under the guidance of the trainer, Reggie Day, has just launched out rather extensively and on correct lines as a breeder and owner. He began by purchasing a few yearlings. One of them was Buckfast, who just scraped home for a race at Ascot. In due time he will be sending into training horses of his own breeding. Biala, I think, was purchased from Lord Sefton. She was sent to Captain Cuttle in 1925, and it will be noticed that her foal this year is the result of mating with Galloper Light. That sire is now having his best season with his progeny. Beam, the Oaks winner, is by him, and he has a useful staying three year old in Tattoo. The mare looks a good sort for breeding purposes, but, though mated in the past with some first-class horses, she has not produced one of much note. So far as these things can be judged, however, the Galloper Light foal shows promise, and it is in her favour that the stock of the sire are beginning to do well now.

The Pommern colt foal shown in the illustration is from Spearbelle, by Spear-mint, and belongs to Mr. R. D. Cohen. The colt was an alert and active young gentleman when I saw him. Incidentally, I saw Pommern when at Maiden Erlegh the other day. I never do see him that I am not much impressed by his quality. He is a horse of perfect symmetry, but, of course, has not the size and imposing character of Lord Woolavington's big horses Horry On and Captain Cuttle.

Tangerine III is a seven year old mare by Cylgad from



MISS JESSICA AND COLT BY YELLOW DWARF.



TANGERINE III AND BAY FILLY BY BLANDFORD.



Frank Griggs.

BIALA AND BAY FILLY BY GALLOPER LIGHT.

Copyright.

Orange Girl, who made herself famous by producing Tangiers, the winner of the Ascot Gold Cup on the disqualification of Buchan. He, too, was by Cylgad, so that the mare is a full brother of that very good horse. Her foal is by Blandford, a horse that was owned jointly by the Messrs. R. C. and S. C. Dawson, and was very good indeed when his forelegs did not give trouble. He was sent to his owners' stud near Dublin at a pretty big fee, for he was by Swynford from Blanche, who was by White Eagle out of Black Cherry (National Stud breeding this), and this year he reminded us of his existence by siring the winner of one of the spring two year old events. The youngster was Buland.

Quits, by Simon Square from Tit for Tat (an own sister to that good horse Square Measure) has a foal by Orpheus. The mare is a young one and her offspring was even then taking a keen interest in life. Orpheus has not done wonders yet as a sire, but there is still plenty of time. He is owned by Sir Hugo Cunliffe-Owen, who at one time owned King Sol; indeed, this horse won the Stewards' Cup in his colours. King Sol is the sire of the nice bloodlike foal with Serenade, a daughter of Farman and Post Horn. Miss Jessica is a mare belonging to Admiral of the Fleet Sir Hedworth Meux. Her foal is by The Yellow Dwarf, a horse that won at Ascot and also the Victoria Cup at Hurst Park for Sir Hedworth. The mare is by Black Sand

out of Lady Jess by Ayrshire. St. Letitia is a mare by St. Martin out of Lady Letitia, by Lord Bobs, and is owned by Mrs. Bendir. She has bred a winner or two, but perhaps never such a likeable foal as the one at foot now by Prince Galahad. The colt takes after his sire very much in the fact that he is chestnut, and shows some prominent white markings. If he should prove as good on the racecourse, he will do. Prince Galahad is the sire of the most courageous sprinter, Nothing Venture, and also of the Irish Derby winner of this year, Knight of the Grail. Maiden's Mirror is a young mare that won races. She is a brown by Mirador out of Nesta. Her foal is by Soranus, a horse that won the Lincolnshire Handicap for Mr. S. B. Joel, and until last season stood at the Phantom House Stud at Newmarket. He has since been sold to Belgium.

I have not dealt with all the bloodstock I saw at Heath Lodge Stud. For a small place, there was much activity going on, and it is paying no idle compliment to the stud groom, Cloydon, to say that the animals looked well and were receiving the right sort of attention. Mrs. Pape deserves to prosper with her venture. It represents her personal enthusiasm and the willingness to put into it hard work and intelligent direction.

PHILIPPOS.

THE DISTRIBUTION OF BREEDS

PRACTICALLY a century and a half ago one of the first authoritative writers on agriculture deemed it desirable that the multitude of breeds of live stock then in existence should be cut down in numbers. At that time practically every county possessed a distinctive type of animal, but with the desire to take advantage of "the improved sorts," which were well distributed at the beginning of the nineteenth century, there was a pruning process which went some way towards limiting the number of different breeds. The advice to prune, however, was not widely esteemed. Native types of stock tended to persist even as the dialects. What had served generations before was considered good enough for the generations to come, and if improvement was necessary, then the old foundations were employed. Thus it is that we find ourselves possessed of over twenty breeds of cattle, thirty of sheep and ten of pigs.

As the summer show season is drawing to a close, and with the reflections in mind of the great amount of effort which is expended in illustrating the many phases of stockbreeding in this country, one is sometimes tempted to ask whether these breeds serve a purpose which justifies so many separate identities. Indeed, we do find that among expert pig observers the feeling is expressed that these could quite profitably be halved in numbers, and, if this is true of pigs, what is the position in other spheres? It is, however, just as well to state the case for a large variety of breeds. Though the area represented by Britain is comparatively small, it does possess a sufficient variation of climate and environment to allow nature a free hand in the development of breeds which are calculated to suit the conditions experienced in different parts. This has proved of untold value when a search has been made to find breeds suitable for populating the vast tracts of land in other countries, and it says much for British stockbreeders when practically all the leading breeds in the live-stock world have been developed in this country. There are one or two notable exceptions, as, for example, the Friesian cattle and Merino sheep, but it is interesting to remember that these breeds have exerted quite an appreciable influence on some of our native types. Part of our live-stock supremacy is, undoubtedly, due to the invasions which this country experienced in its early history, for colonisers have a habit of introducing their own breeds on to new soil. It is so to-day in the case of our own Colonies, and Scotsmen have not been slow to take Clydesdale horses and Ayrshire cattle to all quarters of the globe. Then, too, the long association with the sea has also added to the live-stock treasures of this country. Advantage was frequently taken of the trading ships which plied between different countries, and this accounts for the introduction of Chinese and Neapolitan pigs at the end of the eighteenth century, to mention concrete examples.

While in some directions there is considerable safety in having a large number of breeds, in that it allows people of differing tastes to indulge in their particular fancies, yet it has to be recognised that "fancy" is being very quickly relegated into the background under modern conditions of civilisation. Agriculture is becoming more and more a business, and that business is food production. Competition is becoming keener, principally because foreign countries have made a special study of our markets, and out of our large number of breeds they have concentrated on those which are best able to furnish what is required. Thus, in the sphere of pig breeding, though we have ten kinds, yet the Large White is universally selected by the best bacon-producing countries. Similarly with our breeds of cattle and sheep, it is only a small proportion which share in an extensive export trade.

Bearing these factors in mind, it might be asked whether it is possible to allow some of the less important breeds to become

extinct? Immediately one considers this question it is as though a hornet's nest is loosed around one's head, for there is nothing which arouses more anger than the suggestion that such-and-such a breed has had its day. Indeed, the experiences of the last fifteen years have shown that the desire to maintain the remnants of the old breeds in their pure-bred form is stronger than ever, even though the benefit to the country's agriculture may be very doubtful. Notwithstanding the well merited intentions of preserving breeds which have had strong local claims to support, it is very often overlooked that in those breeds where only a limited number of breeders are engaged in maintaining the type, a very limited field is available for selection. This means that progress is bound to be slower with these breeds than with those which command widespread support.

Fortunately, there is a tendency to realise the full meaning of this, and it is to be observed that, even in this country, certain breeds which at one time were local in their importance have gradually extended their influence so that they are now found in all parts of the country.

JOHNE'S DISEASE.

There is little doubt that Johne's disease is on the increase, and it appears essential that agriculturists should realise that some definite measures should be put into force to arrest its spreading. The disease has certain features in common with tuberculosis, since the affected cattle commence to waste in flesh, are subjected to scouring, yet, the striking feature of the disease is that the animals maintain good healthy appetites. The exact nature of the disease is a bacterial infection of the intestines, with the setting up of inflammation. Unfortunately, every affected animal is a source of contamination to others by means of the faeces, and there is, no doubt, that on many farms, the "screws," which occur periodically, are increasing in numbers.

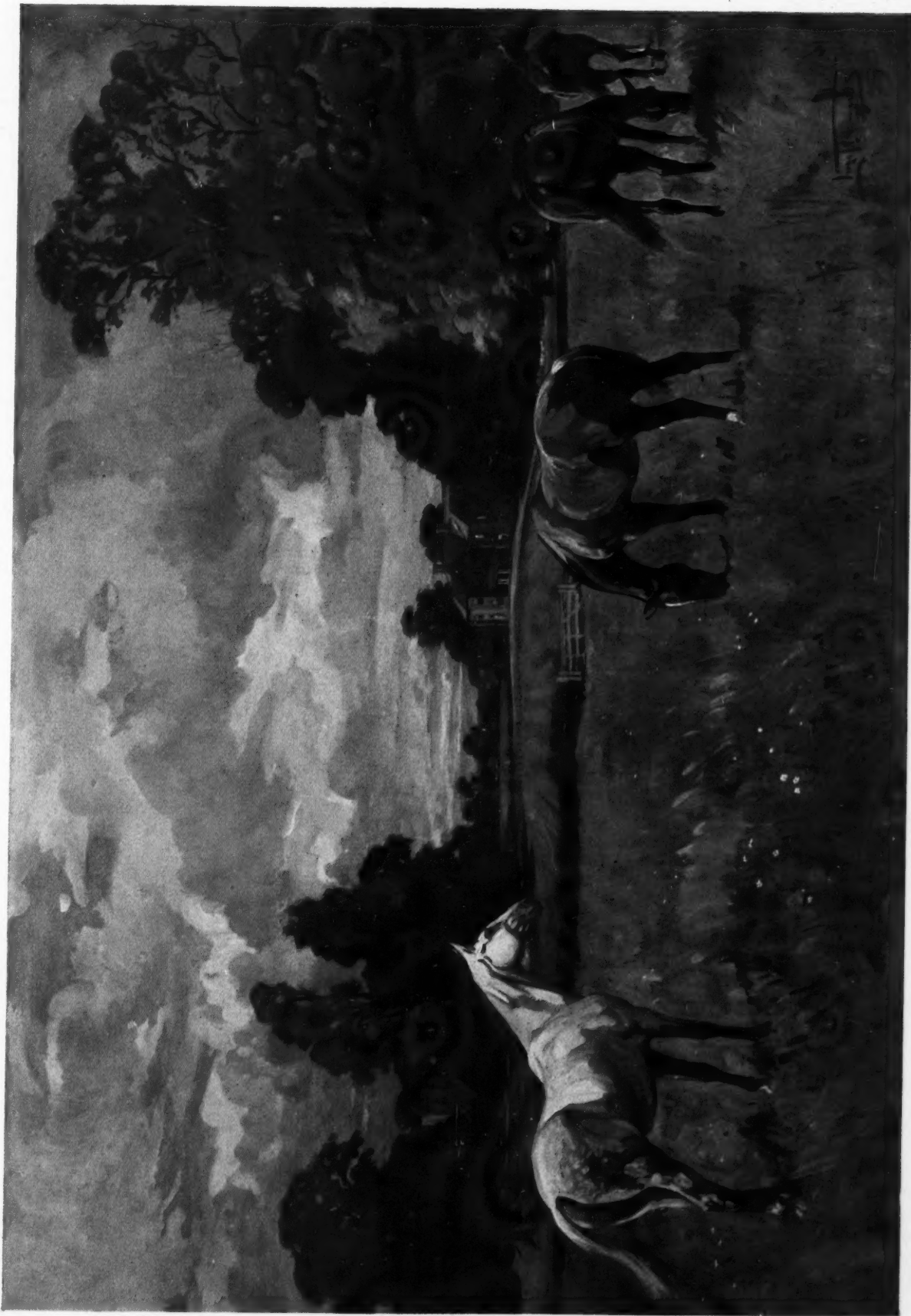
It is essential that early diagnosis should be made in the interests of the rest of the herd. The veterinary profession has now evolved a preparation for injection on similar lines to the tuberculin test, and though this is hardly so reliable, additional confirmation can be gained from the microscopic examination of the faeces.

Curative treatment appears to be out of the question. At the best, all that one can hope for is a temporary relief from the disease, enabling the affected animal to be fattened. If this can be effected, the flesh of such animals is quite sound, and therefore can be considered desirable on these grounds. Canadian practice indicates that a daily dose of an ounce of formalin, a heaped teaspoonful of common salt in a quart of water, acts as an internal disinfectant, and thus delays the progress of the disease, so that the animal can lay on flesh.

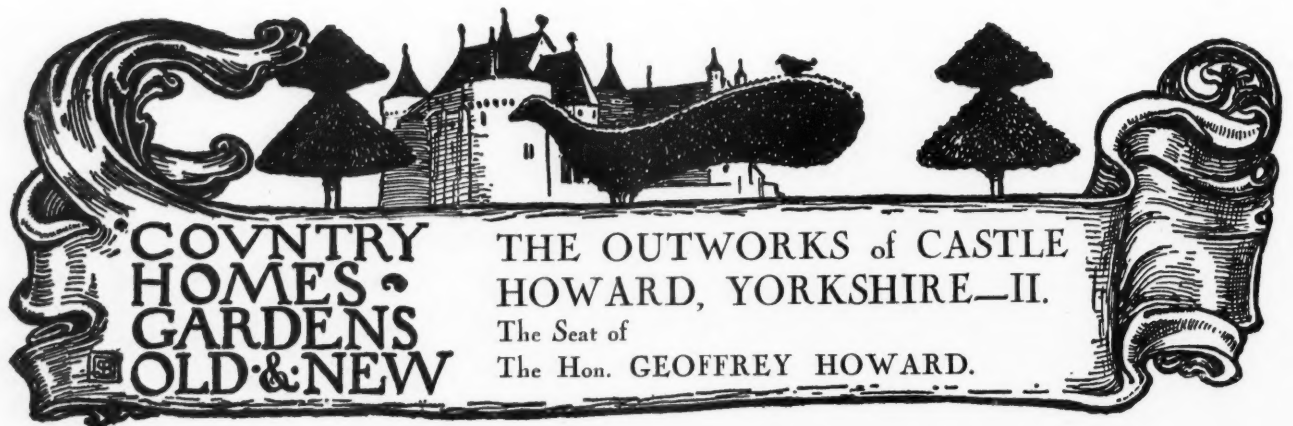
A USEFUL HANDBOOK.

Messrs. Baillière, Tindall and Cox have recently brought out a new and, to a large extent, re-written edition of their volume, "Plant Products," by S. Hoare Collins and G. Redington. This handbook, though, perhaps, primarily intended for students of agriculture, contains much that is of great interest to anyone engaged in agricultural practice. Few farmers to-day remain content with the old, unquestioned, rule-of-thumb methods; they want to know the whys and the wherefores of their farming and here is a book which, in a comparatively small compass and in a clear style, will tell them what they want to know. A glance at the table of contents and random selection from it gives an idea of the range which it covers. We find: fertilisers, soils, soil reclamation, crops, sugar, starch, cellulose produced in crops, oil bearing plants, production of meat, manuring for meat, foods fed to beasts, dairy products and so on. Not only are the crops of our temperate climate dealt with, but reference is made to those tropical plant products on which the wealth of our British Empire so largely depends—cotton, timber, coconuts, tea, coffee, rubber, tobacco and many more. All this is comprehensively and adequately dealt with in some 250 pages, so that even he with the minimum of scientific knowledge need feel no qualms at embarking on its perusal.

C. A. P.



SUMMER DAYS AT MARK HALL, HARLOW.
From the painting by Lionel Edwards.



THE west wing, the parterre and the temple were by no means the only "outworks" with which Vanbrugh concerned himself during the second half of his time at Castle Howard. In a letter dated London, May 29th, 1714, which he sent abroad to Lord Marlborough, he tells that great—but, at that time, disgraced—man:

I send with this a Draught of the Obelisk my Lord Carlisle is raising to express his grateful sense as an Englishman, of what he thinks the Nation owe your Grace, it is in all a hundred Feet high. There is a great deal of the material prepared, and I have writ this night to direct the laying of the foundations, my Lord Carlisle having given me leave to do so.

Thus we find the cost of its erection included in the 1715 account of Ellsworth and the Smiths, although the inscription on it, commemorating Lord Carlisle's creation of the place, was not put up till a good deal later, for in Dan Harvey's account, that begins in 1726, we find the item, "The inscription in y^e obelisque. £1. 14. od." Less well documented is the archway which—on the York Road, but long before we reach the park—marks the entrance to the demesne (Fig. 14). Its corner pyramids and huge keystones are fully in Vanbrugh's manner, and it is a very telling example of his treatment of rubble as opposed to

ashlar, such as we saw last week in his "Satyr Gate" and other incidents to the walled garden. Looking through, we get a glimpse of the great walls and buildings that guard the park boundary (Fig. 13). Through another archway (Fig. 15) we see the obelisk which is placed at a crossways, the turn to the right passing down an avenue in front of Carr's stables and then on to the entrance side of the house. With the park entrance Vanbrugh was certainly concerned, and we find more than one allusion to it in his letters. However inappropriate he considered anything of the "Gothick Sort" would be on the site for which he designed the temple, he favoured a touch of it at this distant "outwork." The archway is surmounted by an imitative machicolation. The buildings that flank it are, indeed, in full classic manner. But they are later than Vanbrugh's time, and were built as a hostelry for visitors who had leave to inspect the house and grounds. It is on each side of this building that we find Vanbrugh's brave plunge into mock mediævalism. The park wall is set with bastions, curved and angular, and with round towers (Figs. 12 and 13). How to terminate these pseudo-archaic structures was rather a puzzle, and Vanbrugh writes to Carlisle in November, 1724:

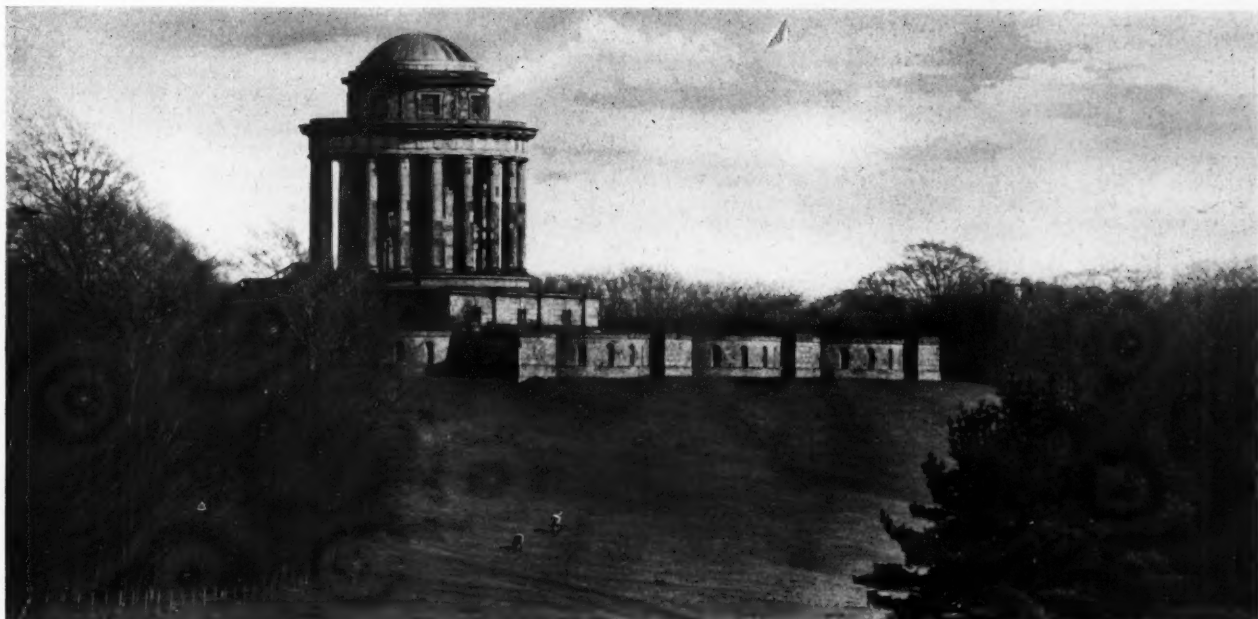
I think the Spire that Mr Etty sent will by no means do, A cap is all that those sort of Towers shou'd have, and I have seen one



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1.—THE MAUSOLEUM. FROM THE SOUTH-EAST.

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2.—THE ASCENT TO THE MAUSOLEUM.

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3.—THE MAUSOLEUM ON ITS PLATFORM.

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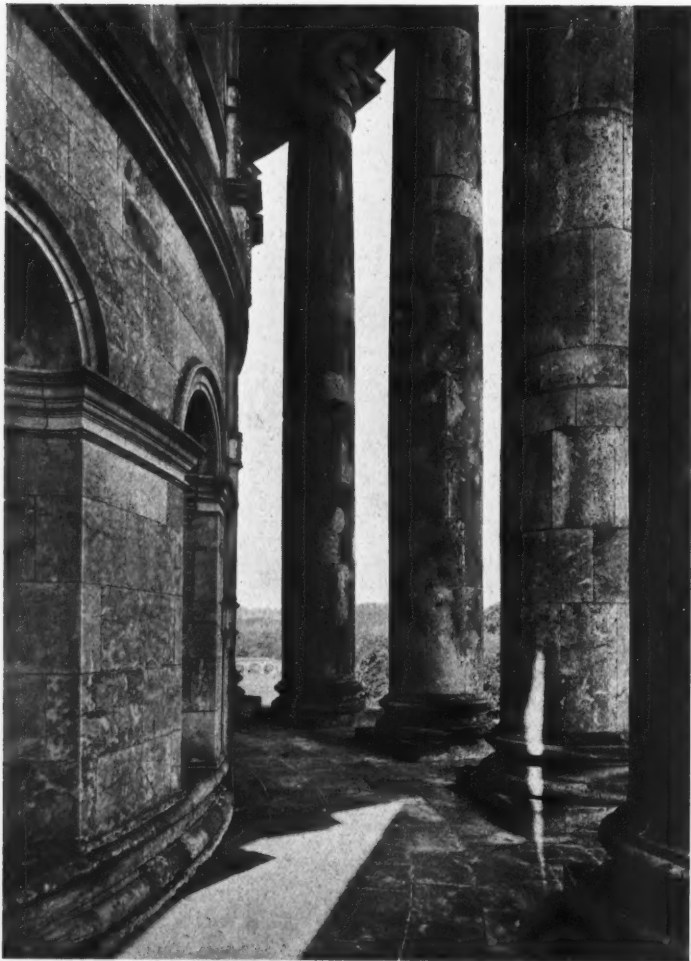
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4.—THE NORTH-EAST CORNER OF THE PLATFORM.

"COUNTRY LIFE."



5.—THE DOOR OF THE MAUSOLEUM.



Copyright. 6.—A PEEP AT BRIDGE AND HOUSE.

"C.L."

upon a round tower, on the Walls of Chester, that I thought did extremely well. I believe it might rise something higher than that I left the sketch of, but I believe a little help that way, will make it all right. I therefore here inclose a Draught, with the cap planted quite even with the top of the Battlement, which I am pretty confident will do. I have however sent an other with it, which I believe wou'd not be dislik't by many people, but I think the Spiral one will do better, and be more of a piece with the tower it stands upon.

In the following month he again disapproves of Etty's sketch for the roofing:

for it too much approaches the Spire of a Steeple, and yet is so much lower, as to make a very ill spire if it were meant for one. The spires upon Steeples, are not meant for coverings to the towers they stand upon, but as ornaments rais'd upon them, to be seen a great way off. But towers upon Walls are unsuited to them, as part of the Fortification, and are suppos'd to be lodgings or Storehouses, and as such only require a covering which may however be in a degree ornamental, but shou'd not look too light and trifling.

What was decided on to crown the tower-like bastions we do not know; what there was is gone. The gateway is topped by neither a spire nor a cap, but by a curious pyramid which certainly strengthens the massive and defensive effect which Vanbrugh evidently wished should impress the visitor as he drove through the deep and resonant archway (Fig. 16). Allusions to this building we also get from the accounts. While William Shutt was employed between 1720 and 1723 he charged for "Digging y^e foundation att y^e Gateway into y^e Parke," and also for the "Battlements upon the Square Bastions in the Battlement Wall." But fourteen years later the work is still incomplete, so that in 1737 we find the next mason, William Robinson, breaking into the park wall "on the moorland side" and inserting bastions there, while, in the following year, five bastions are being built by him on the "west side of York gateway in the Park" at a cost of £57 19s. 6d. The first bill is agreed and signed by the third earl, but the second lacks his signature and was, probably, not met until after his death.

His chief interest at Castle Howard during his last years had been the mausoleum where he and many of his descendants lie buried. Although not seriously considered until after Vanbrugh's death, it had evidently been talked about some years before that event, for, in June, 1722, Vanbrugh, writing to him about the Duke of Marlborough's recent death and the enormous fortune he had left, adds:

It having been referred to my Lord Godolphin with the other executors, Clayton and Guidet, to consider about the Duke's funeral and place of burying, I have taken the liberty to mention to my Lord what your Lordship designs at Castle Howard, and has been practised by the most polite people before priestcraft got poor carcases into their keeping, to make a little money of.

Sure, if ever any such thing as erecting monuments in open places was right, it would be so in this case. But I fancy the Duchess will prevent his lying near her, though 'twould not make her very melancholy neither.

The plaice I propose is in Blenheim Park, with some plain but magnificent and durable monument over him.

As regards the Carlisle monument, however, the idea was still in the air when Vanbrugh died in March, 1726. But when, in the following September, Hawksmoor writes to Carlisle about the Vanbrugh temple, which was still incomplete, he also alludes to "the other Building your Lordship mentions and the use you intend it for," which is to be on the hill "in Yeomans Close not far from the Lake." He objects to Carlisle's idea of making it yet another temple, and reminds him that the old "polite" people had "their magnificent piles for sepulture but never bury'd near their temples or built their tombs in the form of any Temple dedicated to devine honours." Of their sepulchres the most famous Greek example "was that at Hallicarnassus which was called y^e Mausoleum and was so famous that it got the title of one of y^e seven wonder's of y^e World." His admiration for this building is proved by his using Pliny's description as the basis of his design for the top of the tower of St. George's, Bloomsbury, which he was then erecting. But, for the Carlisle mausoleum, the model he proposed to follow was the Roman "monument of Porfenna y^e King of Tufcany."

It will be remembered that anything resembling or pertaining to English village life, religious or lay, had been swept away, and so, the Henderskelfe church

being gone, Hawksmoor—although to mix worship and burial was not what "polite" people had done—does bring himself to suggest that his new building should be made convenient for both purposes. He proposes to place below the monument a small chapel—

with fix small Roomes under it for ye accomodation of 6 old women (or 6 old men) if you please, to live in, and a small yearly support by way of an alms house & these aged persons should be ye Curators of the monument, to clean, sweep and lock it up and shew it to strangers with many traditions and accounts concerning it.

Carlisle, however, evidently determined to be "polite," and we find neither chapel nor rooms. Many more letters concerning the mausoleum ensue before the final design is agreed. In November, 1727, Hawksmoor sends down a box with sundry drawings and insists that "what I have sent you is Authentic and what is According to the practice of ye Antients." Further "drafts" follow in the next July, founded on "ye Tomb of Metella a noble person of Rome," which appears to have been the example settled upon in the conversation that Hawksmoor had previously had in London with Carlisle and his son Morpeth. The Cæcilia Metella tomb remains the basis of the design, but in 1730 Carlisle suggests that it should be encircled by a colonnade. Hawksmoor highly approves of this idea, although it presents the difficulty that it will necessitate very large stones for the entablature, and Etty must see whether these are obtainable. Excellent as the stone from the park quarries was as to quality, it was always very difficult to get out blocks big enough for some of the purposes of classic architecture, and Vanbrugh had suggested that if the temple columns had to be made up of many pieces, it would be best to flute them in order to take the eye off the joints. For the temple, however, large stones evidently were procured, for each column is composed of no more than three pieces. For the much larger columns of the mausoleum few stones of the full diameter were used, and none of them was more than about a yard high. But the entablature difficulty was overcome, and each of its stones stretches across from centre to centre of the columns, which, however, are somewhat close set.

By now Hawksmoor's health is giving way, and it is an "affliction" that his ailments prevent his going "to a place I love so much." Thus, everything has to be settled by correspondence, and the bundle of mausoleum letters is quite a big one. We find him begging that, even if recourse must be had to other and more distant quarries, really large stones might be got for the "Noble parts," by which he means the bases and capitals of the columns and the architrave and cornice of the entablature. He is quite willing that, as regards the exterior, it may be finished in stucco or rubble, but this was, happily, avoided.

In 1731 building operations must have begun, for in December John Hodgson and Christopher Robson, the builders employed, send in an account of "masons work done at the Mausoleum" amounting to £338 11s. 10d., according to the "admeasurement" passed by William Etty. Many points of detail, however, have still to be settled, and



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7.—THE DOME.

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8.—A READING DESK.

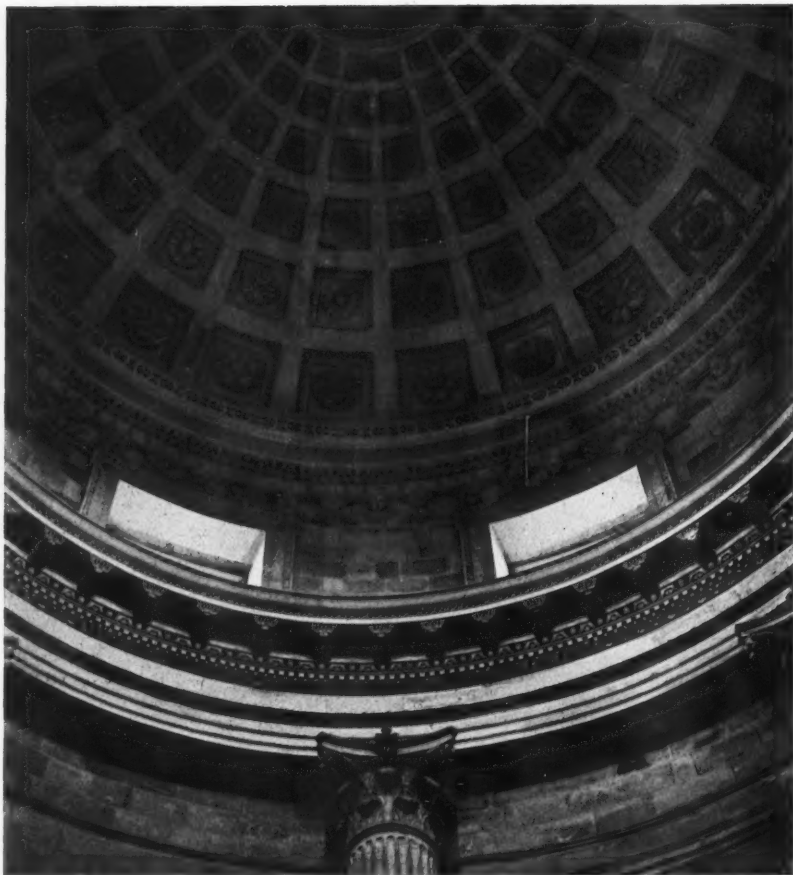
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9.—THE CRYPT.

"COUNTRY LIFE."



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10.—THE ENTABLATURE.

"COUNTRY LIFE."



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11.—THE INTERIOR, FROM THE ENTRANCE DOOR.

"C.L."

as, by 1734, Hawksmoor is a confirmed invalid, unable to leave London or Greenwich, Carlisle's son-in-law, Sir Thomas Robinson (whom we have seen twenty years later in charge of the west wing) acts as go-between during the summer and autumn season when Carlisle is at Castle Howard. Thus, in the autumn of that year Hawksmoor writes: "The drawings for the Mausoleum which Sr Thomas Robinson did me the honor to carry with him I hope pleases you." Nothing can be undertaken without the approbation of Lord Burlington, now firmly established as the "Apollo of the Arts." All that Hawksmoor designs has to be submitted to him, and, with Robinson and Morpeth, there is a committee of taste that is probably unwelcome to Hawksmoor, who, however, is too ill to combat. He accepts the situation, and concludes that what Burlington had done for himself is probably what Carlisle will like best. Thus, he draws "the attick with two sorts of windows, one a half round as L^d Burlington has done his, and the other a square window," and Lord Carlisle is to choose the form he prefers. The allusion is to the Chiswick Villa hall windows, and it is noticeable that, ill and absent as Hawksmoor was, his square windows carried the day for the mausoleum. The execution of the job is now rendered still more difficult owing to Etty's death. Although his son is, as Hawksmoor writes, "no younger than his father when he began to work with me for you," he does not seem to be in the running as his successor. Hawksmoor suggests that he had better send down "a skilled man who has worked at Greenwich 30 years." But Carlisle evidently favours "Doe the Mason." Hawksmoor sets this man down as knowing nothing except about masonry. But he evidently took himself quite seriously as an architectural authority, competent to criticise the principles of Vanbrugh and of Hawksmoor. Thus, in July, 1734, the latter has to defend what has been done at both house and mausoleum. He writes that—

Touching the north front, it was intended much in the same style as Mr Inigo Jones, and Mr Webb intended the Kings palace at Greenwich (now Turn'd into an hospital) vizt That y^e Balement the Grand plinths upon which all the superstructure was to be deposited should be plain, and appear one solid stone (or Rock) the better to distinguish the upper order as well as to sustain it.

It was not necessary to treat the north and south sides of Castle Howard quite similarly, as by no possibility could the two, even at an angle, be seen together. As, after 1734, Hodgson and Robson's work at the mausoleum is measured up and signed by Edward Raper, we can conclude that Hawksmoor succeeded in nipping Doe's pretensions in the bud. During that year, not only masons, but carvers had been at work, Charles Mitley sending in the following account for work measured in April.

1736.	To Carving 8 Cappittals	
	at £8. each.	64 . 00 . 00
-	- - 56 Modillions	
	at 2 ^s 6 ^d a peice ..	7 . 00 . 00
-	- - 56 Rolof	
	at 8 ^d a peice ..	1 . 17 . 4
	To 8 Members Carving	
	in the Intablature	
	at 5 ^s p foot.	30 . 18 . 4
		<hr/> 103 . 15 . 8

In the previous December Hawksmoor had written that he was—

of opinion that if Y^r Lordsp began early in y^e spring you may easily cover the Mawsoleum with stone, and the outside must have a shell of Lead laid on it or it will rain in.

No doubt the building had reached that stage before the autumn of 1736. But

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ridges, you've oiled your
boots and done the
hundred and one things
there were to do—BUT
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Hawksmoor had died in the spring, and Sir Thomas Robinson writes to Carlisle in April, "I was sorry on your Lordship's account for poor Mr. Hawksmoor's death." The mausoleum work, however, went slowly on. Mitley charges £81 11s. 8d. in 1738 for carving roses and other flowers in the panels of the "Doom" (Fig. 7). In the following year he sends in a further account for £28 18s. 4d., but he was then working for the fourth earl. Charles Howard, the creator of the place, had died before the splendid structure that was to enshrine him was complete.

In the letter that Sir Thomas Robinson had written to his father-in-law, regretting Hawksmoor's death, he says:

as in my opinion nothing will more add to the grandeur and magnificence of your Lordship's Mausoleum, than a proper out-wall and court round the building, I hope he had drawn a design for completing the necessary work before his death.

The "out-wall" certainly is magnificent, it forms a most impressive platform to the domed building as one rises up from the low level towards it (Fig. 2). It occupies the summit of the bare knoll that lifts itself high between flanking woods. The natural curves of the ground have not been interfered with beyond a little necessary levelling. Very nearly an acre of ground is occupied by this great platform, which, in sympathy with the "movement" of nature, has been given not straight retaining walls, but alternate rectangular projecting bastions and shallow, segmental bays (Fig. 3). The former are massively rusticated to give the impression of strong buttresses, and the latter are more lightly treated with niches breaking the smooth ashlar, except on the east, or entrance, side (Fig. 4), where the wall is not of a height to take niches because the ground rises up level with the gate of entrance, through which we pass to find ourselves on a great level square of ground from the centre of which rises the lesser square that forms the undercroft of the rotunda (Fig. 1). This undercroft is wholly taken up with a great central and smaller side-vaulted crypts. Some of the recesses are pierced by windows (Fig. 9), while others are built ready to receive members of the Howard family as one generation succeeds another. The crypt is entered from the ground level, the porch to it being formed by one of the landings of the ample dual stairway (Fig. 1) that carries you up to the colonnade. From the colonnade extensive views are enjoyed. Standing by the doorway (Fig. 5) we have prospects, north, south and east, over the



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12.—TOWER IN THE PARK WALL.

"COUNTRY LIFE."



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13.—GOTHIC DEFENCES TO THE PARK.

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14.—THE ARCHWAY INTO THE DEMESNE.

"COUNTRY LIFE."



15.—THE SECOND ARCHWAY AND HOSTELRY BUILDING.



16.—THROUGH THE ARCHWAY TO THE OBELISK.

hills and dales of that part of Yorkshire, but if we walk round so as to get the westward aspect, we get a home view, for, between the columns, we see the bridge spanning the water below us, and above and beyond that, Vanbrugh's "Main Pile" rises with splendid skyline from among the woods and timbered park (Fig. 6).

As regards exterior finish, we find the severity of the Doric order relieved by the light and shade of the colonnade and by the lighter treatment of the stairway. Much care was bestowed on the adjuncts, such as the wrought-iron gate to the crypt porch, and the system of lead rain-water heads and pipes that commences round the dome continues down the walls of the rotunda, and reappears on the undercroft. The gates, most probably, were the work of "Kit Tomfon," the local smith, whose competence to produce forecourt gates fit "for a Castle and palace" we have seen Hawksmoor questioning in 1735.

Entering by the door on the east side, we see before us a stately hall, rather than a mortuary



Copyright.

17.—THE OBELISK.

"C.L."

chapel (Fig. 11). The walls are divided into eight compartments by engaged Corinthian columns set on high and massive plinths and rising up to the main entablature. Four of the interspaces have tall, round-headed windows. The other four sections have plain moulded panels, the excellent material of the structure and its warm, pleasant tone supplying sufficient interest. Although Hawksmoor was ready to consent to plastered walls, so long as large stones were procured for the "Noble parts," ashlar enough was obtained for every part of the building, inside and out. The main interior entablature is of ample mass, lavishly enriched. It carries the "attick," with its square windows, above which is a sculptured frieze and then the dome with Mitley's sculptured flowers in the diminishing panels (Fig. 10). A band of carving, taking the form of another entablature, runs round with many a break just below the Corinthian columns. No colour is added to the stonework of walls or dome. But, in the floor, where a geometrical pattern of radiating

circles and panels reflects the ceiling scheme, the stone of the lines and backgrounds is relieved by the faded black and dull red of the key-patterned framing and the floral centre. Another bright touch is supplied by the woodwork fittings, which are white and gold. They occupy seven of the recesses between columns, the door using the eighth. Each recess is enclosed by a delicately wrought rail of open-work panels in three sections, one of which is hinged to give admittance. The recess that faces you as you enter contains an altar table composed of an inlaid marble slab, 2½ ins. thick, placed on an iron stand, wrought and gilt. This recess and the others under the windows are deep, so that, whereas the diameter between column plinths is 32 ft., the length from the door to the back of the altar recess is 45 ft. The other recesses are shallow, but in those on either side of the altar recess there is room to enter through a hinged panel and to stand behind a reading desk (Fig. 8). A low plinth, enriched with crossed palm branches, supports a stand where eagles flank a female mask, and are surmounted by a book rest. The remaining four recesses are pews with seats running round the back and sides of the recess formed by the column plinth. Thus, a sufficient aspect of use and purpose is given without encroaching upon the floor area, and nothing mars the impression of solemn dignity that this fine work of Hawksmoor makes upon the mind. It is his monument as well as that of the Carlisle earls. He conceived its particular character and form, and argued for its adoption. He planned and re-planned it, as the result of discussions among himself, his client and his client's friends and advisers. He saw its foundation and early progress. Then he worked out its details, and watched their accomplishment. But he watched from a distance, for he was too ill to travel to Yorkshire during the last two or three years of his life. That did not prevent the mausoleum from occupying his close attention up to the end. It was, surely, not only the last, but the best loved architectural offspring of a slightly disappointed and querulous old man. We reach some intimacy with him, some knowledge of his thoughts and feelings from the numerous letters that he wrote to Carlisle during the last decade of his

life. The most personal one is that which he wrote just after Sir John Vanbrugh's death in 1726 thanking Carlisle for his support against the ministerial ill-treatment to which he considered he had been improperly subjected.

The "Dictionary of National Biography" insists upon the "courteous and earnest" style of Hawksmoor's communications. But the worm may turn, and in this letter, supplemented by a memorandum, he calls a spade a spade with much of the directness of Sir John Vanbrugh when he wrote about his arch-enemy Sarah, Duchess of Marlborough. To find a billet for a Whig supporter, the Ministry had displaced Wren from the surveyorship of the Works in 1718, and installed William Benson, who, wanting the secretaryship for a brother, ousted Hawksmoor from it. Benson, proving incapable, was soon pushed into another job, and Sir Thomas Hewet became surveyor. Hawksmoor was disappointed in not then being re-appointed to the secretaryship, and his bitterness against Hewet persisted till the latter's death six months after Vanbrugh's in 1726, when Hawksmoor moves Carlisle to urge his own reinstatement. He speaks of—

that Reptile knight, Hewet, who kept me out for nothing but to plunder the officer he put in my place, of all his principall emoluments, and put 'em in his owne pocket leaving his sayd tool to starve, and the proper buiness of his office neglected.

He declares that, despite promises, Sir Thomas had kept him out in order to put in the younger Benson's place—

a person who was lately a country Joyner and cannot or Dos' not act as Secretary, so that y^e Service of that officer is wanted or defective.

He tells us how Benson—

In extreem Need of an employment could find nothing at that time but y^e Office of Works to fall upon, so disguifing himself under the pretence of an architect, got himself made Surveyour Generall.

And then adds that—

Benson got more in one year (for confounding ye Kings Works) than Sr Chris Wren did in 40 years for his honest endeavours.

Carlisle's intervention was efficacious, and for the last ten years of his life Hawksmoor again held the coveted clerkship.

H. AVRAY TIPPING.

TWO PROUD POETS

The Collected Poems of G. K. Chesterton. (Cecil Palmer, 10s. 6d. net.)

The Dark Breed, by F. R. Higgins. (Macmillan and Co., 3s. 6d. net.)

G. K. CHESTERTON and F. R. Higgins are diametrically opposed and of a different breed, except in this: they are both poets in the superior sense of the word, and they both look backwards. G. K. Chesterton laments the departed glories of Anglo-Saxondom and Mediæval England; F. R. Higgins the passing of the Dark Breed of Ancient Ireland. But it is difficult to praise one without disturbing the other, for the dominant note in F. R. Higgins is resigned melancholy; in Chesterton it is anger, or witty expostulation, even hilarious mockery. He is full of preachings, politics and arresting hymns of hate. The poetry of Higgins (generally speaking) whispers or croons, while that of Chesterton vigorously chants, even shouts. God speaking through him, he knows no restraint:

You shall be tired and tolerant of fancies as they fade,
But if men doubt the Charter, ye shall call on the Crusade—
Trumpet and torch and catapult, cannon and bow and blade,
Because it was My challenge to all the things I made.

The poetry of Chesterton comes "at you," marches up the street and round the corner, a rage of music and colour, so that for a moment you stop work and "down tools"—bemused, feet going, and head awl, intoxicated by a rushing rhythm or bacchanal emotion. It is as if King Alfred, with a brass band, had come back to demand his ancient kingdom. It is a blaring pageant that holds up the traffic. And some of it is really magnificent. Now, the poetry of F. R. Higgins is not in the least like that. It will never speak to us in England except when we are well at ease. It is very subtle, very Gaelic (Spanish, if you like). It is full of sensitive pictures, intense, though fragile emotions, expressed in language careful, even unusual, and somewhat restrained. And it is proud and gentle, with the aloofness of disposition of the pure-blooded peasant. To enjoy it completely you must sit for an hour on a clean hillside or before a comfortable fire (preferably of peat). In this, as well as in its rusticity and use of strange words, it has much in common with the poetry of Edmund Blunden; though, whereas with Edmund Blunden the background is nature rather than humanity, in the poetry of F. R. Higgins this order is reversed. And, in

regard to the other poet, while Mr. Chesterton is continually voicing his sympathy for outcast primitives and beaten nationalists, an uplifting crusader rather than a down-trodden participator, Mr. Higgins is entirely at one with the folk of whom he writes. He is their mouthpiece, himself of the Dark Breed, so much so that we can forgive him declaring it:

With those bawneen men I'm one
In the grey dusk-fall
Watching the Galway land
Sink down in distress—
With dark men, talking of grass
By a loose stone wall,
In murmurs drifting and drifting
To loneliness.

Higgins will frequently remind readers of an old inspired Hebrew writing of an Israel passing or gone by. Moreover, something in his language suggests the Biblical. It has the same freshness and virility of phrase freed from violence and over-assertion. Frequently, too, it is distinguished by what the Irish define as "the rhythm of a gapped music," something almost foreign or old-world in sound. A lovely stanza from "The Tempted Hermit" (though, in this instance, quite traditionally accented) might very well have been written about his Muse:

For someone calls me while the blue sky hurls
Against this window-pane, where look! she peers;
Her eyelids hold the dews of other worlds—
Lost sweetness woos my ears!

Yet, entirely faultless his verse is not, for, though he has the hands of a fine artist, and, in comparison with Mr. Chesterton, the wings of a butterfly, his feet seem a little out of proportion, so that at moments he plunges or flops. Also, I think, in his avoidance of the cheap and commonplace he frequently makes use of a phrase, adjective, or figure of speech that is a little too strange, a little too remote. It is difficult to appreciate such things as, "While the cuckoos barked before you to dawn-rise," or, "Along the airy tops of morning I scaled a wandering mile." And his peculiar use of particles will sometimes tease a too-English ear:

Then what thin sign of a moon
Curled in the leap
Of a sea-ripened salmon,
Shall tempt me out to reap
That silver flowing far over
Those shoals in the warm deep?

In regard to that stanza, many English readers will not like the use of "Then" for "But," in the first line; "in the leap" for "to the leap" in the second line; and the omission of comma and dash after "over" in the fifth line. Nor are such originalities to be recommended. Perhaps Mr. Higgins is too near the Gaelic and is striving against English barriers which partially arrest his art and thought. And yet the book is one which every student of modern poetry ought to buy.

HERBERT E. PALMER.

Plant Autographs and their Revelations, by Sir J. C. Bose. (Longmans, Green and Co., Limited, 7s. 6d.)

THE fame of Sir Jagadis Chunder Bose and his researches has been sung loudly and oft of late in the Press of our country and, need it be said, of the United States of America. Nor is the reason far to seek; the fitting on to plants of the physiological activities and processes of man and animals, which, because they are so familiar, most of us imagine we understand, has always had a fascination for those who are unlearned in scientific methods. The journalist cries aloud in glee when he hears of the "death throes of the plant," ladies visiting the scientific tent at the Chelsea Flower Show inquire, "Oh, can't you show us a plant's heart beating?" This same inquiry has been made, I may say, not once, but many times. The general public, then, has welcomed Bose with open arms, so that it behoves us to ask what is the bulk of scientific opinion on this matter. Can any of my readers call to mind a critical article, whether praise or condemnation, in the public Press by any one of the reputable scientists of this country? I think not! Surely this aloofness is significant? It would seem, I suggest, that they are loath to condemn Bose's work because of the skill and earnestness of the man, but cannot accept it because of the falsity or illfoundedness of his conclusions. Bose is a genius in instrument design; no one who has seen his apparatus has failed to marvel at its wonderful delicacy and precision, but it is to be feared that he has not the cold, critical mind essential to a successful research worker. Even the general reader can judge of this from his most recent book, *Plant Autographs and Their Revelations*, which is, as the wrapper tells us, a summary written with as few technicalities as the subject admits. The whole book is permeated with the emotionalism, the love of imagery of the East. Often comparisons are drawn where the resemblance is only superficial or the analogies are false. As an example we may take the discussion on "perception." "Man's pretensions as a highly sensitive being receive," says Bose, "a rude shock when certain plants are found to be a great deal more sensitive than the lord of creation. . . . In regard to the perception of different octaves of visible and invisible light rays," he tells us that, "Of the multitudinous ether waves, the human retina perceives only a single octave, lying between the red and the violet. The plant not only perceives visible light, but also invisible ultra-violet and infra-red waves at the two opposite ends of the spectrum." But, here the verb "perceives" has been made to express two entirely different processes. The perception of man referred to is "vision," whereas by perception of light in plants Bose would seem to mean that necessary absorption of radiant energy by the plant which is actively assimilating carbon di-oxide from the atmosphere, a very different thing, as any school child botanist can tell you. Moreover, the human body does absorb radiant energy—heat rays and the ultra-violet rays of sunlight. What, colloquially speaking, about this sun-ray treatment for sickly children? As far as the ordinary reader is concerned, the danger is that he be carried away by the fluency of Bose's writings and fail to realise that sometimes well-authenticated results of other workers are disregarded or dismissed in a few words, while at other times, facts which have been known for many years are put forth in such a way as to give the impression, doubtless unwittingly, that they are newly discovered profundities. Quite often, too, undue value is attached to the commonplaces of laboratory technique, as, for instance, the reference on page 25 to the use of safranin, the most universal of all botanical stains. In reading Bose's works it is well, then, to bear in mind the old warning, "All that is true is not new, all that is new is not true," and, if we cannot all, for the lack of the necessary scientific equipment, be critical, we can, at least, be cautious! Bose is not a botanist; he is, by training, a physicist, and by inclination and birth a mystic. Though deservedly a famous man, he is not endowed with those qualities which would make him a trustworthy interpreter of the mysteries of plant life. As a stimulus to other workers and as an agent for arousing the interest in scientific research of the layman, his work is of very great value. No one who has any pretensions to belong to the "thinking public" should miss this book.

CLARA A. PRATT.

Peacock—English Men of Letters Series—by J. B. Priestley. (Methuen, 5s.)

AS Squire Headlong, Squire Crotchett, Mr. Glowry, Squire Gryll and Seithenyn, that prince of toppers, circulate the bottle about their hospitable boards, every "ism" and "ology" of the early nineteenth century is advocated and ridiculed. The reader of Peacock's exquisite satires perpetually expects to discover on the next page the things he really believes in, and is perpetually disappointed. Yet there were two things he never ridiculed: the loves of his young people and old Madeira. Mr. Priestley has managed to solve the Peacockian riddle. The man who was Shelley's youthful companion cannot have been solely satirist, yet the creator of Sir Oran Haut-ton—"the first of our strong silent heroes"—was an idealist of a peculiar kind. Peacock was two complete men—a humanist, whose ideal was the golden age of Greece, and, inevitably therefore, a satirist of "modern progress." In his most ambitious poem, "Rhododaphne," the secret leaks out:

Great Pan is dead:
The life, the intellectual soul
Of vale, and grove, and stream, has fled
For ever with the creed sublime
That nursed the Muse in earlier time.

He was a secret idealist who never forgot his first tragic love, but proposed to his wife in a letter written from his city office after seven years' silence. "Altogether extremely like the *dénouement* of one of your own novels" was Shelley's comment. At heart a romantic and a genuine admirer of the poetry of Coleridge and Wordsworth and Shelley, he could never help seeing the comic side of romanticism. Like one of his creatures, Mr. Sarcastic, he was for ever reducing practice into

absurd theory, and made his characters out of opinions. That is the secret of his ever genial satire—he never carried it into private life. Scythrop Glowry and Mr. Flosky in "Nightmare Abbey" are Shelley and Coleridge right enough, but only embodiments of their published personalities. In this way we meet every theorist who spluttered during half a century—the minor cranks as well as the big guns. But all differences not composed by Dr. Folliott or whichever classical scholar happens to preside over the idealised mahogany are forgotten in wine and song. Mr. Priestley was well chosen to write the study of one of the greatest, and by far the finest, of English humorists, though there are repetitions and occasional lapses of construction that mar the book as an artistic whole. But in presenting to us Peacock, the successful man of affairs and elusive, mocking idealist, he succeeds brilliantly.

Politics and the Land, by C. Dampier-Whetham. (Cambridge University Press, 6s. net.)

POLITICS, says the dictionary, is the "art or science of government." But when it turns its attention to agriculture it appears to approach more nearly the art or science of wooing the voters. A concise and reasoned examination of the various proposals for rural reconstruction and development is, therefore, particularly welcome, since the real issues involved are unfamiliar to the general mass of electors. Mr. Dampier-Whetham has brought together in a convenient form the principal conclusions of recent economic investigations, and in their light he critically examines the programmes of the three political parties, as outlined in the Labour Party's pamphlet, the Liberal Green Book and the Government's "White Paper of a Blameless Line of Policy"—a happy phrase for the somewhat mouse-like document brought forth by a mountainous Conservative majority. "If I criticise the conclusions of Conservatives, Liberals and Labour men alike," says the author, "I gladly recognise the desire for the improvement of rural life which animates them all. Indeed, could they cast aside their respective obsessions about the iniquity of foreign competition, of the country landowner and of the capitalist system, I think they might meet on much common ground. They might even join to face the fundamental problem of stabilising the general level of prices and meanwhile carry out modest reforms which would do much to enrich the economic and social life of the rural community." This paragraph expresses the author's general attitude, and he deals in a very fair and unbiased way with the economic difficulties of changes in land tenure. Prices are more than politics, and lowered costs than "land reform," is a contention with which most of us will agree, and the danger is "that legislative control and effective trade union action are more and more applied in ways which increase the costs of production, while much less is done or perhaps can be done, to cheapen them." Nationalisation or cultivating ownership can no more bring prosperity to agriculture on a falling market than can the private landowner, who should have been used, instead of abused. Mr. Dampier-Whetham supports many of the conclusions of the Committee on Stabilisation of Agricultural Prices, and recommends a tentative trial of controlling the amount of foreign imports, at any rate until the nations shall have agreed on monetary reform. He emphasises the need for the latter, well illustrating the danger to agriculture of a fluctuating gold supply. "If our standards of weight and length," he says, "depended on the amount of (say) copper which had been mined, both science and industry would suffer." The book is a valuable and very readable addition to agricultural literature and should help to dispel the illusions on which many proposed reforms are based.

W. G.

Due Reckoning, by Stephen McKenna. (Thornton Butterworth, 7s. 6d. net.)

WHEN Mr. McKenna in the "Secretary of State" left us with the young idealistic Auriol, who had so gallantly over-ridden every obstacle and won through to marriage with the man who embodied her ideals as the saviour of society, disillusioned and shocked at certain discoveries of his private life, and with the devoted and normal Max Hendry back within her vision, we knew that there must be rocks ahead in the career of the unscrupulous idealist and the child-wife recruited from "the other gang." Here in *Due Reckoning*, last of the social-political trilogy of "The Idealists," the rocks duly emerge and the ship of their marriage duly founders. The chief interest in this volume is that, intentionally or no, Mr. McKenna shifts our sympathies, and though the actual sins are Sheridan's, it is Auriol who is revealed as an entirely selfish, self-centred, self-willed young woman, intent only on fulfilling her own love-life and achieving her personal happiness. Her idol's feet of clay loom large enough to trample on the youthful and fugitive ambition of sacrifice for the good of society; and infatuation over, she failing to found his dynasty and he irking her with the provincialism of his harem notion of one law for the man and another for the woman, the crash is inevitable. In the crash, it is Sheridan who rises above his lesser self, cuts his losses with magnanimity, and makes the way easy, even to the sacrifice of his own career, for Auriol to fulfil her little life of happiness. It is this surprise, this doubt of the intention of the author, that makes the ending of the trilogy more intriguing than the former volumes. In the last chapters one comes to see that he has drawn his Sheridan—the English Mussolini—faithfully and with penetration, and that he has distributed his ironic sympathy with a nice discrimination. The book has great interest in the analysis of present-day politics as they might be, and just are not, but it has its *longueurs* also, for Mr. McKenna is heavier in style than we have learnt to expect from him. It is, however, a book that one should not miss, for hidden away in it is much that is salutary and much comment that is amusing in its exact rightness and keen penetration.

The Glean in the North, by D. K. Broster. (Heinemann, 7s. 6d.)

"THE Flight of the Heron" was one of the finest historical novels of this quarter century. *The Glean in the North*, save for the last hundred or so pages, does not equal it, but no reader of the earlier novel will care to miss it. For here again are Ardroy, the big, simple soldierly young Jacobite and his Alison, seven years a wife, and marriage has made neither of them less interesting to even the most romantically minded reader. Their small sons, Donald and little Keithie, are largely, though innocently, responsible for most of the action of the story, for Keithie throws Donald's treasure—a broken sword hilt from the battlefield of Culloden—into the loch. Donald, in wrath, pushes him in after it, and it is to tend his kinsman's small son in the

illness that results from his ducking, that the beloved Dr. Archibald Cameron, Lochiel's brother, come from France to work secretly among the clans for the Young Pretender, goes to Ardroy and narrowly escapes capture by the Redcoats. This is the beginning of the months of hiding which, despite all Cameron of Ardroy's passionate devotion to his cause, ends in his execution—the last Jacobite to die publicly for his cause—at Tyburn Tree. Perhaps, to readers who do not know the former novel, *The Gleam in the North* will suffer, as most sequels do, from a certain lack of ground work; for instance, the tie between Ardroy and Archibald Cameron, the claim which Major Keith Windham, seven years dead though he is, still has over Ardroy's affections, it will require a very ready sympathy to appreciate. But the last part of the book, when the doctor is a prisoner in the Tower, when Ardroy follows him to London and pleads for his life to the Duke of Argyll, a Cameron to a Campbell, is Miss Broster's work at its best and most moving. The last scene at Tyburn, when Ardroy, disguised as a clergyman, stands with his cousin in the fatal cart, is, for all its ghastliness, a very noble one. Of course, the author has history behind her for very much of her story, but she has made a characteristically good use of her material.

Knock Four Times, by Margaret Irwin. (Heinemann, 7s. 6d.)

MISS IRWIN has effected in her latest novel a very charming and very nearly successful union between those difficult partners fantasy and reality. Celia "flitting like a silvery night moth," through her pages is still the well brought up daughter of Colonel and Mrs. Belamy, and Chance playing his fiddle is the same man as Chance buying his supper at the Delicatessen shop at the end of Rainbow Road. It is, if it can be summed up—but no summary would be fair to its crowded,

delicate charm—the story of a girl who rebels against the régime of her conventional and arid home and makes one trivial gesture of protest which becomes the first link of that long chain of incidents, grave and gay, that is to lead her at last to a love which will give her as much happiness as any of us can hope for. Celia's protest is to call, alone, on the clever, unpleasant, young Greek who, brought to a dance at the Belamys, has scandalised her family by his disregard for social traditions, and it is he who gives her the Chinese bottle which, when they have parted, brings her back to Rainbow Road, and to a very different lover. But it is not what Miss Irwin has to say so much as how charmingly she says it—in spite of some slipshod moments—which really matters. Her characters, particularly Dicky the Greek, and their conversations are entrancing, and the life of Rainbow Road and particularly of the Girls Below—more fully to be described as the Girls of the Flat Below—so entertaining that one cannot help hoping and believing that even after one has shut the book it is still going on. But she cherishes some extraordinarily unsophisticated conceptions of a journalist's life, and as to the efficacy, as promoting success, of taking editors out to lunch.

A SELECTION FOR THE LIBRARY LIST.

RECOLLECTIONS OF THE IRISH WAR, by Darrell Figgis (Benn 16s.); A VICTORIAN AMERICAN, HENRY WADSWORTH LONGFELLOW, by Herbert S. Gorman (Cassell, 15s.); THOMAS LOVE PEACOCK, by J. B. Priestley (Macmillan, 5s.); WITCH WOOD, by John Buchan (Hodder and Stoughton, 7s. 6d.); THE HAUNTED HOUSE, by Hilaire Belloc and G. K. Chesterton (Arrowsmith, 7s. 6d.); THE SQUEAKER, by Edgar Wallace (Hodder and Stoughton, 7s. 6d.); NO OTHER TIGER, by A. E. W. Mason (Hodder and Stoughton, 7s. 6d.).

SANDY JOYS



"MY IDLE HANDS AND FINGERS BROWN PLAYED WITH THE PEBBLES GREY."

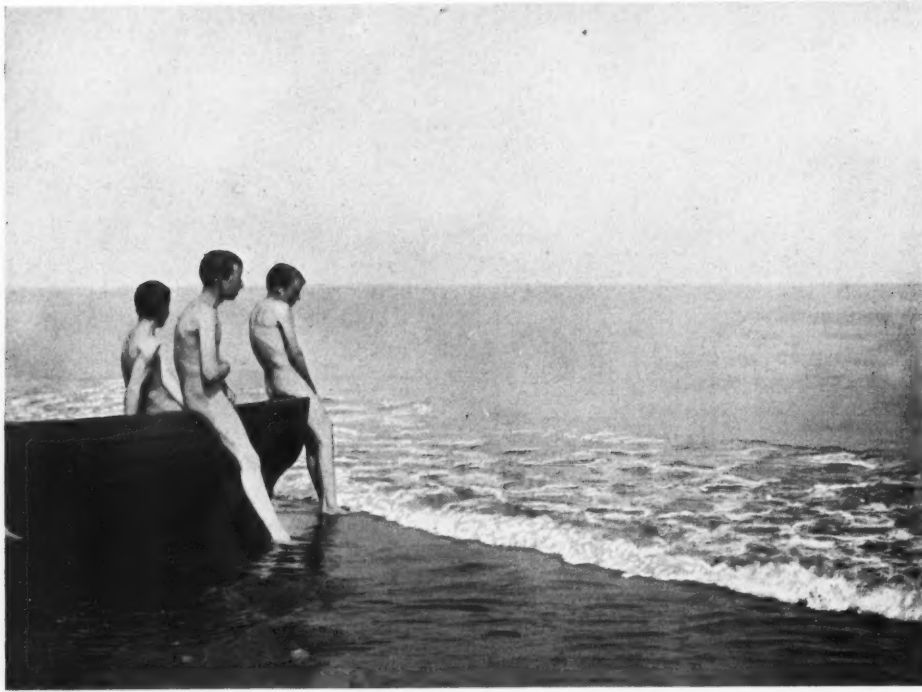
IT is one of the many saddening things about being grown up, that sand as sand, and sea as sea, lose something of their power of satisfying. They become agreeable accessories rather than beautiful things. Few elder persons like being wet through purely for its own sake, and it is hardly too much to say that no one likes sand in his hair.

Only two or three days ago I was playing golf at Hoylake. There, as at nearly all the best seaside golf courses, the sea is carefully hidden from the golfer, but there comes now and again a glimpse of it, and, when I got to the high tee to the ninth hole, there was to be seen one of the most colossal stretches of sand that a child's imagination could conceive. Moreover, whereas it lies generally very solitary, it was now covered with children and their parents. I had a moment of painfully clear vision in which it seemed to me that I was wasting my time in getting rather cross, and very hot when I might be splashing or tranquilly building sand castles. I cannot say I went so far as to envy the parents, but I did envy the children.



CE N'EST QUE LE PREMIER PAS QUI COÛTE.

A beach can still be an engaging place to a grown up, but it is so in a reprehensibly lazy way. It is pleasant to lie flat on the stomach and let the brown pebbles pour idly through the fingers as through a filter. In moments of supreme energy it is amusing to search for and find a smooth, flat stone of exactly the right shape, to rise to the feet, approach the water and try to make it "duck and drake" over the wavelets. But—and this is really not an excuse in my own case, but a fact—the sea has so terribly drowsy an influence that sooner or later even the pebbles drop from listless fingers and there ensues a swinish slumber. To paddle sends me to sleep till luncheon; to bathe renders me incapable for the rest of the day. Yet with the young this is not so; on the contrary, the sea goes to their head like wine. I remember many years ago—this was inland—one small boy suddenly and outrageously rushing at another still smaller boy and knocking him down. His mother apologised for him, stating that a north wind always had this effect. As the north wind was to that one child, so is the sea to all children. They instantly



THE LINE OF CANUTE.



"WE TOOK TO PLAYING AT BATTLE."

become rampageous and want to knock each other down. It is to be presumed that the taking off of clothes and appearing in a primitive state rouses the more primitive and elemental instincts. Splashing is clearly a primitive amusement, and no child in the world could resist splashing another, from behind for choice, when the victim is not looking, but, if that is not possible, then in an honest duel face to face, which may gradually develop from a single combat into a *melée*.

Another primitive instinct aroused by the sea is that of fear. Mingled with the jolly memories of the seaside there are, for most of us, memories of terror inspired by a first bathe. A few children take to bathing as ducks to water, but most, I think (indeed, I hope, since I should not like to be a worse coward than all my fellows), begin by being rather frightened of it. Who does not remember the feeling that a bathing machine was a tumbril taking him or her to instant execution? The process of undressing was prolonged as far as possible, and then came the moment of standing in a shivering attitude on the top step, the arms hugging the body. Personally, I can, by an effort of imagination, feel my first toe going reluctantly in. I can also hear the voices of offensive persons telling me to put my head right under the water and my own voice—rather a petulant one—replying between gasps that I am just going to. Yes, the going in was horrible, but how glorious was the coming out! Now, one was something of a hero, at least for the next twenty-four hours. The peculiar smell of the inside of a bathing machine became suddenly delicious and, as soon as one was dressed, one could look on with a patronising air at others undergoing the same ordeal. Moreover, the terror does not last very long and the first moment of definitely swimming, with both feet off the ground at once, is one of the great ones of a lifetime.

The bucket and spade stage of existence is, as a rule, an earlier one. The memory of it is connected with that of striped bathing drawers, into which was crowded a large amount of clothing, giving the figure rather a bunched appearance. The building of castles can be undertaken on a magnificently elaborate scale, but, for my part, I think the simplest pleasures are the best. The actual designing and building of the castle walls seems to me to come second to the patting them with a spade



A SEA FIGHT.

after they have been built, so as to make them hard and smooth. First one patted them, and then, as their consistency grew firmer, one smacked them hard with a fine echoing smack. And then there was the still simpler, but also entrancing game of filling the bucket with sand and turning it upside down in the hope that there would emerge a flawless shape which could then be patted ever so gently into still greater perfection. The turning over had to be done with a combination of reckless dash and extreme delicacy. The results were like blancmanges, save that this similitude does not do them justice, blancmanges being dull things unless eaten with jam; they were called, if I remember rightly, sand pies or, alternatively, puddings; one could make whole rows of them without growing weary, and they were very, very beautiful.

Sand hills, again, can be things of great joy. In later life they come to be regarded merely as bunkers, and the more simple-minded think that they are intended to be driven over, and the more priggish hold that they should merely threaten the erratic driver on either flank.

We entirely forget their real purpose, which is to act as a natural toboggan-run. You climb to the top of the highest available sand hill; you sit down, push yourself off and slide deliciously to the bottom. Then you plough your way up

again bringing down miniature avalanches of sand with each footstep, and then you slide down again. You get a good deal of sand into your shoes, if you have any, and into your hair and down the back of your neck, and some perhaps into your mouth, if you elect to come down on your front; but this is not regarded as an inconvenience, compensated for by joy—it is a joy in itself. At Aberdovey, where I went as a very small boy, before golf came, we had some very fine sand hills, but there were still finer ones at Eorth on the other side of the Dovey estuary. So we got into a ferry boat and were rowed across by a nautical gentleman in a blue jersey, and slid down all the tallest

of the Eorth sand hills. I have looked across at those sand hills many times since and have never once gone to slide down them again; but the romance of them abides.

B. D.



THE UNWILLING PLAYMATE.



"THEY SAT THEM DOWN UPON THE YELLOW SAND."

AT THE THEATRE

A LIST FOR COUSIN KATE.

ACTION and reaction are equal and opposite. Doubtless, people residing in the wistful suburbs of Willesden and St. Pancras behold from their upper windows trainloads of palpitating countryfolk, commensurate with the migratory freight of jaded metropolitans. In plain English, as many people come into London as go out of it. And what come they for to see? Tottering St. Paul's or immovable "Ben Hur," the Tower Bridge or the Alps of Piccadilly? Our visitors come, I suggest, to see all these things, but also to have a look at the theatres. To the expert Londoner who knows Shaftesbury Avenue and its environs like the back of his hand this article is definitely not addressed; I write, this week, purely for the country cousin. And for a particular kind of country cousin, too, the one who is determined to put into a seven-day week six nights of solid playgoing and one matinée. I am always being asked, which is the best play in London? On this occasion I am to suppose myself interrogated: Which are the Seven Best Plays in London? Now, I suppose, everybody in his time has taken part in the sport known as "Choosing the Best Eleven to Beat Australia." The golden rule in this case, you will remember, is to begin with the wicket-keeper. I propose to invent a similar rule for play-recommending competitions, which is that you should begin with the best farce. Here there is no difficulty. As Strudwick was for so many years, so "Thark" is; and, possibly, for an equally lengthy period. And now for the rest of the team according to their several excellences.

Strong Plays.—At once a familiar difficulty arises, the same sort of difficulty which would happen if you had one place left for a free, forceful batsman, and had to choose between Hammond and Chapman. For there are two admirably strong pieces which I find it almost impossible to separate. One is "Interference" at the St. James's, the other is "The Letter" at the Playhouse. Now, I remember, many years ago, entering a competition on the subject of the world's Twelve Best Books, and putting down roundly: "Number one—The Bible and Shakespeare." I was disqualified, the editor returning my list at the foot of which he had scrawled: "Ham. What's his weapon? Osr. Rapier and dagger. Ham. That's two of his weapons." After all, I suppose, it isn't quite fair to set out to draw up a list and then run away from it. If one must choose, therefore, it will be to plump for "The Letter," for the simple reason that it remains a play of strong situations throughout and has not the slight element of spoof about it which prevents one from taking "Interference" with complete seriousness. The scene of Mr. Maugham's play is laid in one of those outlandish parts of the world which this distinguished writer knows better than most people knew Piccadilly in the days when it was a thoroughfare. In it that always more than hard-working and now exceedingly accomplished actress, Miss Gladys Cooper, is to be seen at her best; Mr. Leslie Faber is at his most polished; and in a little scene of pathos, Mr. Nigel Bruce gives two minutes of the best emotional acting seen on the London stage for many a long day.

Talky-talky Plays.—This obviously points to Mr. Shaw, who, however, so far as the West End stage is concerned, is momentarily mum, even Joan temporarily holding her peace. The only other play which falls into this category is Mr. Miles Malleon's "The Fanatics." On the principle that you must have a left-hand bowler in the team whatever his quality, I elect for this, to me, rather wearisome essay of polemics. To be quite fair to this piece I should like to say that everybody else in London appears to have enjoyed it enormously. It occasionally happens that the poor scribe inditing this, is invited to dinner-parties. The fact is unimportant except in so far as it enables him to assert that within his experience the discussion of this play has never been delayed beyond the fish.

Plays of Social Satire.—Here, again, there is necessity for horrid choice. With dramatic critics, Miss Marie Tempest almost amounts to a religion, and I know none who would not at any time lay him down in any puddle to facilitate the passage of the goddess. Yet this critic must pass over "The Spot on the Sun," in which the great *comédienne* sends forth streamers and corona of exceptional brilliance, and choose instead "The Happy Husband," two acts of which—and they take up nine-tenths of the evening—are quite extraordinarily amusing. In this piece Miss Madge Titheradge accomplishes one of the most difficult feats known to a leading player, the feat of submerging herself to the general good. Mr. Charles Laughton gives an admirable performance, and it is in my mind that I shall refer again to this actor in the near future.

Plays of Charm.—In the old days, rivalry between actresses and between opera-singers was all the rage. Many happy homes were wrecked on the subject of Malibran and Pasta, Rachel and Ristori, Kean and Kemble. Even in our own days Paris was the cock-pit of Europe, the rival fowl being those three militant hens—Bernhardt, Duse and Réjane, and still in Bloomsbury you shall hear the bespectacled-earnest wage the battle of Thorndike *versus* Evans. Yet the age is more for plays than players, and if I must inaugurate a dispute to-day I would sooner choose "Yellow Sands" and "Marigold," in the conviction that both these comedies would be championed

to the utterance, and beyond. In the impossible task of deciding between them I shall elect for "Marigold" at the Kingsway Theatre, for the simple reason that Mr. Phillpotts, who, with his niece wrote "Yellow Sands," has already had one enormous triumph in "The Farmer's Wife," whereas the authors of "Marigold" have hitherto had so little success that my morning paper does not print their names, which, indeed, I forget. It must be strictly understood, however, that my support is given solely on the principle of "backing the little 'un'."

Creepy Plays.—Here, of course, it all depends upon how creepy you demand that your thriller shall be. If your taste incline to vampires, why, then, there is "Dracula." If you incline to a play which depends upon the straight people in it being unable to see what the crooked thrust under their noses, there is "The Silent House" at the Comedy. For my own taste I prefer "The Terror" at the Lyceum, which is by that shy genius, Mr. Edgar Wallace. It is on record that, at a revival of Massinger's "A New Way to Pay Old Debts," Lord Byron, who was in a box, fainted, maidens went into hysterics and matrons were untimely delivered in the pit. Modern nerves are stronger, but I have no doubt that they are put to it to hold their own against Mr. Wallace.

Last category of all is that of *Musical Plays*. Here I am perfectly aware that I shall make enemies. Feeling totally unable to distinguish between gorgeous imbecility and idiotic splendour, I frankly confess to having put the names in a hat and made my selection by lot. Strangely enough, that fickle lady, Luck, ordained that I should draw "The Vagabond King," which contrives to be tuneful and charming, to be by no means witless, and to be put on at least as handsomely as any reasonable person could demand. Miss Winnie Melville and Mr. Derek Oldham play and sing delightfully, and I can put my hand on my heart and declare that an evening at the Winter Garden will not be thrown away. This, then, is my list of the seven best plays in London, and I submit it in a mood half way between confidence and trepidation:

"THARK."—*Aldwych*.
 "THE LETTER."—*Playhouse*.
 "THE FANATICS."—*Queen's*.
 "THE HAPPY HUSBAND."—*Criterion*.
 "MARIGOLD."—*Kingsway*.
 "THE TERROR."—*Lyceum*.
 "THE VAGABOND KING."—*Winter Garden*.

GEORGE WARRINGTON.

"When Doctors Differ." Mr. Griffith's Reply:

TO THE EDITOR.

SIR,

Mr. George Warrington's sprightly attack on me in your last issue is very good as far as it goes, but, of course, it does not go nearly far enough. (There was a controversy between myself and Mr. Baughan over a play, "The Village." Mr. Warrington made the excellent point that a critic is known by all his past judgments. A and B have disagreed. If B has been notably erratic in his past judgments and A notably sound, the probability in the A *v.* B controversy is that B is again wrong.)

Mr. Warrington delicately hinted that I was, of course, wrong again here, naming me by name—and then absolutely staggered me by the coolness of the "hedge" in his next paragraph. He says that on another occasion "a young critic" assured him that the dancing of a certain musical comedy actress was the equal in emotional content to Michelangelo and Beethoven. An example, understood, of erratic judgment.

Now, what I should like to know is how dare Mr. Warrington go on like this! He must know perfectly well that I, again, am "the young critic" in question. I acknowledge it with pride and pleasure. And, what is more, I stand unabashed by what I said. I never said that Miss Dorothy Dickson, the lady of my admiration, was as great an artist as Michelangelo and Beethoven. Durability counts for something, and in a hundred years the roof of the Sistine and the Moonlight Sonata will be shedding the light of their beauty on new generations. What I did say was, that among perfections there can be no such thing as comparison. Miss Dorothy Dickson is that rare thing, a beautiful creature, and also a born dancer, whose least movement is grace. For the actual moments that Miss Dickson is doing her dances the aesthetic thrill is complete, and is productive of exactly the kind—and, for me, exactly the same intensity—of happiness as any other completely lovely thing, whether it is as enduring as art at its greatest or quick as a dawn over the sea. Mr. Warrington is entitled to imply that this is a drivelling judgment, only when he has put in as many years as did the writer drawing at an art school, and can then put his hand on his heart and say that flow of line and rhythm of movement (when in perfection) are necessarily less compelling things than a line of Beethoven's melody. For myself, I

see no difference. And I am really glad to have this little matter cleared up at last, for the original remark of mine seems to have been widely remembered and whenever the necessity arrives for making me out nearer than usual to Bedlam, I am quoted as the critic who bracketed Miss Dickson and Michelangelo together—as though there were anything essentially absurd in the proposition. I did, to be sure. And only when the gentlemen of the brush, as apart from the gentlemen of the pen, disagree with me, will I begin to repent off my ways.

As regards the vexed question of "The Village":—I assent entirely to one of Mr. Warrington's ideas. Criticism is not—though it is the fashion to say it is—altogether a matter of personal opinion. Given a certain æsthetic sensibility, it is also largely a matter of knowledge. And—though I positively hate to appear arrogant—it was on this that I judged "The Village." My friend, Mr. Herbert Farjeon, another critic, puts the matter in a nutshell when he writes: "Everyone with even a week-end cottage in the country can see that 'The Village' is absurdly untrue to life . . ." and so on. Exactly! If to the whole crowd of London-dwelling critics with their week-end cottages, "The Village" seems untrue—or even, in several cases, "sordid"—and to another critic whose home is a farm and who spends much of his life on a farm, "The Village" seems both photographically and imaginatively faithful—who is to be the judge?

I went to "The Village" as a countryman comes to London, not *vice versa*, and with a lady who has spent many years in close and intimate contact with village life. At the end of the first act we turned to one another and said, "This is exact!" It is open to all London critics to object that the morality of the play is deplorable—an illegitimate baby turning up is serious anywhere, but familiarity has made it seem less serious in a village community than in Golders

Green—and I suggest that this had something to do with the play's disfavour. Criticising art with one eye on morality leads, however, to strange muddles. Whenever the words "sordid" and "unpleasant" are used I suspect the writer of grudgingly meaning the word "truth." And it is with the truth of anything artistic that lies my entire concern.

Will Mr. Warrington now have a shot at that!

I am, Sir, yours etc.,

HUBERT GRIFFITH.

Burnt House Farm, Charing.

We have submitted Mr. Griffith's letter to Mr. George Warrington, who replies as follows:

"I am content to take Mr. Griffith's version of his famous criticism of Miss Dickson, and to note that her dancing gives him exactly the same kind and the same intensity of happiness as any other completely lovely thing. My objection is not to this artist's dancing, which is exquisite, but to disproportionate and absurd comparison. If it please Mr. Griffith to compare this dancing to a lyric of Herrick, a head of Greuze, or a melody of Schubert, all well and good. But I suggest that it is nonsense to measure a pretty accomplishment against the greatest achievements of the human mind. What would Mr. Griffith say if I were to claim that three also completely lovely things—Cinquevalli's juggling, Grock's pleasantry, and the step-dancing of Johnny Nit, give me the same kind and intensity of happiness as the Ninth Symphony, the Parthenon Frieze and Balzac's Human Comedy? I suggest that in matters of æsthetic appraisal there is, or should be, scale. Mr. Griffith says that my sprightly attack 'does not go nearly far enough.' I am willing to expand it. But first let me invite Mr. Griffith to explain what he meant by saying that, in comparison with Mozart, Shelley was an ox? I await in pleasurable anticipation the display of ingenuity which can circumvent so—shall I say—drastic a pronouncement."

REGINALD FARRER'S GARDEN

THIS year I revisited Reginald Farrer's garden at Ingleborough, and found vastly more than I had hoped for. Everyone knows that his plants are looked after at his home with loving care, but Ingleborough, standing as it does at the bottom of the Yorkshire moors, has not the best of climates, and many of his introductions are not of the easiest cultivation. Some of his friends—and I am included among the some—had thought that towards the end of his life, his love for his garden could not compare with the thrill he gained from finding plants in the wilds; that he was more interested in their native haunts than in their cultivation at home; but we were mistaken. Right to the end of his life his letters contained instructions about what to plant in his garden, and the results can still be seen.

One of the most charming effects at Ingleborough to-day is a tiny garden made in his memory since his death. This lies in the middle of the great herbaceous border to the east of the house. There is a little dry wall at the back in which many of the saxifrages he found on his rambles in the Alps, are flourishing. In front are four beds in which *Meconopsis quintuplinerva* makes large tufts and the lily which is popularly called *Lilium Farreri* runs. In the centre is a simple pillar surmounted with a bronze in his memory, while the whole tiny area is surrounded by a hedge of his precious *Viburnum* fragrans that scents the air in February. There could be no better memorial.

Many of his introductions flourish in the garden. He was passionately fond of shrubby potentillas, and *P. Purdomi*, *P. Veitchii* and several excellent



THE WATER GARDEN.

forms of *P. fruticosa* that he found in Kansu, or we introduced from Upper Burma, are to be seen everywhere. He sent home instructions that they were to be planted lavishly, and this has been carried out. *Berberis*, also, of many kinds, including the rare *B. kansuensis*, grow magnificently, and *Buddleia alternifolia* hangs over the path at the corner of the long border just as he wished it. But most extraordinary of all is an enormous plant of his "flannel buddleia," *B. Farreri*, that he met with so constantly near Siku and is mentioned so often in "The Eaves of the World." This has proved so tender in cultivation that it is usually confined to the greenhouse, but with ample winter protection this plant at Ingleborough has thriven so well that it is about 7ft. high and 8ft. through. The foliage is extremely handsome, and last year it produced freely its soft lilac racemes.

Shrubs are not everything. The Taungyi lily is 7ft. high outside the house and deliciously fragrant, while there is an enormous bed in the nursery of the lily that we found in Upper Burma and named tentatively *Lilium nepalense*—I have no copy of Wilson's "Lilies of Eastern Asia" by me and cannot recall the correct name. This lily is not of first-class importance, and what beauty it has is marred by a sickly odour, but it is difficult to grow. Then in the rock garden, *Aster Farreri* and *A. Purdomi* luxuriate to their heart's content, as do various alliums from Kansu and Upper Burma. These are only a few plants which Farrer introduced that I happened to notice in the short two hours I spent at Ingleborough. There were, doubtless, many more.

The rock garden is flourishing and is tended with the greatest care. The water lilies in the pool that were a special joy of Farrer's have never looked better, while all the plants, from the giant spiræas and irises to the tiny dwarfs in the moraine, looked in the best of health. So well have many of the plants grown, that they are almost too large for the rock garden, particularly



THE LAKE AT INGLEBOROUGH, WITH THE BEGINNING OF THE CLIFF.

the dwarf conifers, but almost everything is left as he planted it. It is an ideal situation for a rock and water garden in a sunny hollow facing south, with all the rock and water at hand that anyone could want.

Unfortunately, it has been found impossible to keep up the famous cliff garden that he describes so eloquently in his books. Contrary to what one would imagine, alpine plants on a cliff face do not grow and continue growing unattended, and Farrer used to tend the cliff face entirely by himself. Now ivy and shrubs are beginning to take control, and all that is to be seen is an occasional pink or clump of *Ramondia pyrenaica*. He has given us the cliff garden in his books, and we must rest content with his descriptions.

Although Ingleborough is in limestone country, there are parts of the glen above the lake in which rhododendrons thrive with great freedom. Farrer, in early life, had little interest in any plants other than alpine plants, but Kansu undoubtedly turned his attention to the importance of trees and shrubs, and Upper Burma certainly stimulated his interest. Before we left for Upper Burma in 1919, he showed me a nursery full of rhododendron species of Forrest's collecting. Now these are coming to maturity, and growing remarkably well. If he had lived, I am sure that he would have divided his attention equally between alpine plants and shrubs.

Farrer is dead, but his garden lives. It may be that most of the countless forms of European alpine plants that he collected and loved so well, have disappeared, but enough of his introductions remain to make the Ingleborough garden a living memorial. One could imagine him still working in such a garden, planting or weeding on a hot summer's day with his coat off, but always ready to stop and talk plants when any gardening enthusiast arrived on the scene. Ingleborough is such a unique site for his kind of gardening that it will ever remain a memorial to this great gardener and collector. E. H. M. Cox.



A PORTION OF THE ROCK GARDEN.

CORRESPONDENCE

A FISHY STORY.

TO THE EDITOR.

SIR,—The exaggeration of fishing stories is proverbial, but I take leave to doubt if ever one has been told quite so incredible as the following. No one will believe it, yet it is true (there are witnesses), and only an accident of light prevented it from being supported by the unassailable evidence of the camera. The story concerns a fish and an Alsatian of questionable pedigree but lovable character.

One day, not long ago, dog and I and her mistress were strolling along the bank of the river Doubs in France when I noticed a fair-sized trout alone with some minnows in a sunny backwater. It was swimming leisurely to the surface of the water, turning on its back and apparently consuming a fly or a grub. Not in the least expecting any success, I bade the dog catch it. Dog quietly entered the water and made an unsuccessful false snap; the fish spun in a circle, dog after it, the next moment there was a splash and dog was swimming towards the bank with the glittering fish in her mouth. Friends who were staying with us, but absent from the scene, refused to credit the story (although they ate the fish), and so, anxious to uphold the exceptional cleverness of our dog, for several days we made a point of taking our friends along the river bank after the afternoon bathe. Eventually, to our intense satisfaction, our story was confirmed by the following ludicrous and incredible scene. The fish was discovered lazily half way to the surface of a pool about 18 ins. deep, lying under the bank on the sunny side of the river. Instantly, in a hoarse and excited whisper, I bade the dog *cherche*. Stepping gingerly, dog sought a spot where the bank was low, and entering the water without a splash, moved circumspectly toward the fish. We all held our breath, fully expecting that every moment the fish would turn tail and flee. Nothing of the kind. Some way from the fish the dog paused, and then, if you please, instead of beating a hasty retreat, Mr. Trout swam leisurely towards her, making for the surface as he swam. Arriving at about gins. from dog, he ceased moving, poked his nose out of the water and made a fish face. Intrigued by such unusual behaviour, dog thrust her long nose forward and sniffed. Then, unbelievable and exquisitely amusing sight, for quite an appreciable moment the dog and the trout stayed motionless, politely saying "how do," nose to nose. Alas, that the sun was in the camera's eye! The sequel is told with mixed feelings. It seemed a shameless betrayal of simple faith, yet in defence of dog it must be admitted that Mr. Trout was craven in his uncalled for suspicion; after such friendly overtures his conduct was singularly unmannerly. Suffering no doubt from a discretion complex, he suddenly turned his back, or to be more exact his tail, on his new-found friend, and, without so much as a bow or a nod, swaggered into midstream. Such insolence dog would not tolerate. With a gurgle and swirl of water she went after the offender, quickly overtook him, and, as he sunk to the security of a deep pool, snapped swiftly below the water and triumphantly brought Mr. Trout to the surface, flipping helplessly in relentless jaws.—DUNCAN KEITH SHAW.

A GOLFING PICTURE.

TO THE EDITOR.

SIR,—I very much hope that some learned reader may be able to tell me something about this picture. A photograph of it hangs in the club house at Walton Heath, but nobody seems to know who the charming young gentleman is, nor where he is playing, nor who painted him, nor where the original picture is. To the eye of one unlearned in pictures he has a vaguely Gainsborough-like appearance. I feel on surer ground when I say that either he was not a very good golfer or the artist, whoever he was, had no great technical knowledge of the game, and so failed to do justice to his style. Any information on the subject will be gratefully received.—BERNARD DARWIN.

THE HORSE'S MIND.

TO THE EDITOR.

SIR,—The controversy between Mrs. Wace, Miss Pitt and Colonel Goldschmidt on the horses' mentality promises to be amusing. Will it develop into a discussion, "Are Donkeys Cleverer than Horses?" Miss Pitt says they are. Or "Do Horses Bite Motor Cars?" Mrs. Wace says they do. Colonel Goldschmidt says it is not within his experience that a horse will even bite a Ford. Will the following anecdote help. A Ford drew up at a shop outside which a donkey cart was standing. "Hallo," said the donkey, "What are you?" "I am a motor car," replied the Ford. "What are you?" The donkey, blushing to the tips of his ears replied, "I am a horse."—UNDERTAKER.

BROWN AND GREY OR BLACK AND WHITE.

TO THE EDITOR.

SIR,—While motoring just outside Birmingham the other day we passed a beautifully preserved (or perhaps I should say restored) old half-timbered house, Late Elizabethan or Early Jacobean, which is a rather rare example of what half-timbered buildings *should* be like—viz., brown and grey, not black and white. (That is, perhaps, a controversial statement, but I make it on the authority of Mr. John Humphries, F.S.A., President of the Birmingham Archaeological Society.) This house at Grimshaw is now in the possession of a Mr. Murray, to whom lovers of beautiful old buildings should be grateful. By way of contrast, the second photograph I enclose shows the startling



THE UNKNOWN GOLFER.

spick-and-span-ness of well kept "black and white." This is Huddington (or Hoddington) Court, Worcestershire. The twisted chimney-stack is fourteenth century and the other part of the house fifteenth. In 1605 it was the home of the Wyntours and so intimately concerned in the Gunpowder Plot. Huddington Court was originally the seat of the Hodingtons, but the present building is of later date, the oldest parts—including the twisted brick chimney—belonging to the time when the Wyntour family settled there in the middle of the fifteenth century; the porch and much of the rest of the building are late sixteenth century. The nineteenth century was a sad time for Huddington Court, which was allowed to degenerate into a farmhouse; but the present tenant, Mr. Gilbert Slater, is caring for it with deep respect. It is moated and built on a T-shaped plan. At the time of the Gunpowder Plot the Court was one of the houses where the plans were discussed; Sir Thomas Wyntour, the owner, was against the Plot for some time, but was finally persuaded to join in. On the night of November 5th, over forty conspirators gathered at Huddington Court, including Robert Wyntour, Robert Catesby his cousin, and Stephen Littleton. Thomas Wyntour was away, but returned on November 6th, and the whole party then fled, but were eventually captured.—VERA M. GREEN.



GRIMSHAW.



HUDDINGTON.

PLUMAGE OF THE OYSTERCATCHER.

TO THE EDITOR.

SIR,—The greatest difference between the winter and summer plumages of the oystercatcher is that in winter there is a broad white band across the middle of the throat, which disappears in summer, leaving the neck all black. Although most of the books mention this fact, not a single authority, even the very latest, gives the slightest clue as to when this change takes place: the nearest they can get is: "Coloration as winter, but chin and throat black," which only mentions the bare fact that it is different. One would have thought that with a common bird like the oystercatcher some data would have been given as to when the change commenced and ended. My experience is that many of these changes into summer plumage take place much earlier than the books infer. For instance, of a batch of twenty-nine oystercatchers shot on the night of January 6th last, all adults, one was in full summer plumage, two more only had a speck of white remaining, and were practically in summer dress, and, of the other twenty-six, fourteen were in all stages of change into summer plumage, and only twelve, or two-fifths of the batch, remained in winter plumage, with the white band unchanged.—H. W. ROBINSON.

TRUTH IS STRANGER THAN MR. WELLS.

TO THE EDITOR.

SIR,—Mr. Wells's readers will remember the giant puffballs in "The Food of the Gods," and the astonishment of their discoverer, the vicar of Cheasing Eyebright. But there are giant puffballs in fact as well as in fiction, and I send you a photograph of a number which have just appeared in Newnham Home Close, Bedford. My attention was drawn to them by the kind offices of Mr. Matthew Dinsdale, the manager of the Bedford Corporation Farm, which includes the field in question. They have



GIANT PUFFBALLS.

come up in previous years, but never of such size. Conditions have been particularly favourable for them recently. The species is *Lycoperdon bovista*, and, of the examples shown, the three largest weighed respectively 6lb. 12 oz., 6lb. 9 oz. and 6lb. 1 1/2 oz., and varied from 38 1/2 ins. to nearly 3ft. in maximum circumference. This is not a record in size, for an American example of the same species has been noted as of 5ft. 4ins. in its greatest diameter, by 4ft. 6ins. in its least, and 9 1/2 ins. high, being thus a flat disc rather than a globe. A simple calculation will show that this specimen was approximately 15 1/2 ft. in circumference, which is certainly phenomenal. The present examples are, however, striking, and I hope you may think it worth while to reproduce them.—R. T. ROLFE.



WHERE BLAKE STAYED AT FELPHAM.

THE CENTENARY OF THE DEATH OF WILLIAM BLAKE.

TO THE EDITOR.

SIR,—On Sunday, August 12th, 1827, Blake passed away at No. 3, Fountain Court, Strand, where he had spent the last six years of his life, occupying two rooms on the first floor. This house, and, indeed, all the buildings of that time, have long since been pulled down, but Fountain Court remains, its present name being Savoy Buildings, to which it was changed in 1883. A tablet to the left of the entrance from the Strand commemorates, alas! not Blake's connection with it, but that of certain taverns, "The Fountain" from which the old court took its name, and "The Coal Hole." The first was the meeting place of the Fountain Club, a rendezvous of the opponents of Sir Robert Walpole, and the second that of the Wolf Club, of which Edmund Kean was leading member. But, perhaps, some of the pleasantest years of Blake's life were the three spent at Felpham, in a picturesque thatched cottage, still in existence, and of which I send you an illustration. It was in June, 1800, that Hayley invited Blake (who had been introduced to him by Flaxman) to live at Felpham, that he might be near him during his writing of Cowper's Life, and engrave the illustrations for it. Hayley's house there had been built to his own design, really a large cottage, quite simple in style, except for an embattled tower, and containing a fine library for which Blake painted a series of eighteen portraits of poets in decorative settings to form a frieze; these are now in the Manchester Art Gallery. It was at Felpham Blake saw a fairy's funeral and in speaking of it tells how, in walking in his garden one evening, he saw beneath the trembling leaf of a flower, a procession of tiny creatures bearing a body upon a rose leaf, which they buried with songs. Neglected during his life, Blake now appears to be coming into his own. A memorial to him and his wife has this year been placed by the Blake Society as near as is now practicable to their graves in Bunhill Fields, Finsbury; and another memorial in

St. Paul's Cathedral was unveiled on July 6th.—P. H. HOOD.

A SQUIRREL'S SWEET TOOTH.

TO THE EDITOR.

SIR,—Recently, when walking through a country lane shaded by a row of lime trees in full bloom, I was surprised to see a small red squirrel sitting in the centre of the road, apparently eating something. After I had seen the little fellow three days in succession I began to wonder what he could find to eat on such an extremely dusty lane. I found, on examination, that the road was strewn with many humble bees minus their abdomens. Further watching showed that the unfortunate humble bees so gorged themselves with the honey from the lime flowers that they fell to the ground in a helpless condition with their abdomens so distended that they resembled a dark brownish yellow globe of honey. The squirrel was picking up and holding the unfortunate insect with its fore paws, daintily nipping off the honey-filled abdomen, discarding the rest of the insect. The thorax, head and wings walked away as if nothing had happened, but died in a short time.—PHILLIPPA FRANCKLYN.

TOO-FAITHFUL LAMBS.

TO THE EDITOR.

SIR,—I am sending you two photographs of a little Devonshire girl with the four lambs which she herself reared with a bottle, and which are so tame that they follow her about everywhere, and cry for her when she goes out. I may mention that the little girl is very sad now, as the owner talks of selling them to the butcher, unless anyone will take them off her hands for the same price which he is prepared to give; so, if one of your readers would like to save their lives by buying them to keep for stock, she would, I know, be immensely relieved and grateful. They are three ewes and a ram and pure bred. The local farmers will not have them, as they say they would always go back to their original home.—A. L. TOTTENHAM.



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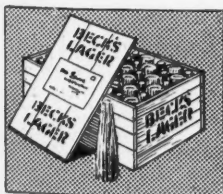


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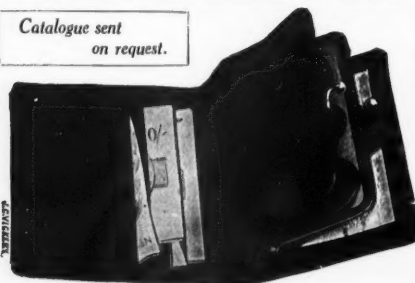


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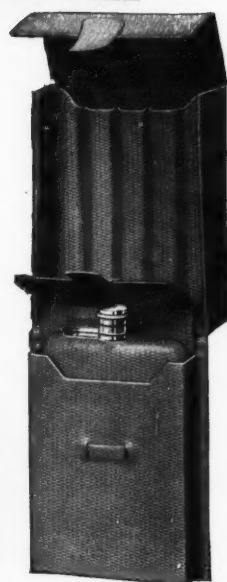
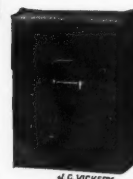
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THE ESTATE MARKET

LILLESHALL AND COBHAM

LILLESHALL, between Stafford and Shrewsbury, formerly a seat of the Duke of Sutherland, has been sold by Messrs. Knight, Frank and Rutley with 600 acres, since the recent auction, for Sir John Leigh, M.P. The sale includes the ruins of Lilleshall Abbey. At the time of Domesday the lands were held by Godehold in favour of St. Alkmund's Collegiate Church at Shrewsbury. The abbey was founded in 1145 by Richard de Belmeis, and Augustinian canons were there until the Dissolution, when the abbey was stripped. During the Civil War Lilleshall was garrisoned by Sir Richard Leveson, and defended against the Roundheads. The residence, in a dominating position, is built in the Elizabethan style from designs prepared by Sir Jeffrey Wyatville.

Brownsea Island, in Poole Harbour, 500 acres, with the Castle, is for sale privately by Messrs. Knight, Frank and Rutley. The history of the Castle goes back beyond Domesday, and it was held by, taken from, and restored to Cerne Abbey. Charles II and George IV visited the Castle. Early in the eighteenth century "Auditor" Benson turned it into a residence for himself. Subsequent owners have greatly altered it, and the interior had to be largely rebuilt about thirty years ago after a fire.

Bradfield estate, near Bury St. Edmunds, will be offered by Messrs. Knight, Frank and Rutley on September 21st, for Lieutenant-Commander G. J. King Landale, R.N. The estate, 2,193 acres, comprises fifteen farms, where sugar beet is cultivated.

Miss Lyon has instructed the firm to offer 40 acres in Windlesham, Surrey, adjoining the main London Road, being the remaining portion of Windlesham Hall estate. There are timbered sites with long frontages and a pair of cottages. Swinley Forest Golf Club is within a few minutes' walk.

Tormaukin House, with 200 acres in Glen Devon, Perthshire, has been placed in the hands of Messrs. Knight, Frank and Rutley for disposal.

All the Adcote estate of 1,600 acres, including the mansion, has been sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Henry Manley and Sons, Limited.

Stanmore residential property, known as By the Way, has been sold by Messrs. R. J. Lester and Son, in conjunction with Messrs. Knight, Frank and Rutley.

COBHAM HALL TO BE LET.

FOR the next few weeks, or for a term of five years, Cobham Hall, the beautiful Tudor seat in North Kent, is to be let, the agents being Messrs. Lofts and Warner, in conjunction with Messrs. H. and R. L. Cobb. Shooting over many thousands of acres will be available at a time, and on terms ascertainable from the two firms named. In *COUNTRY LIFE* (Vol. xv, page 956) an illustrated article on the estate was published.

The manor was purchased by the first "Cobham" owner (Henry de Cobham) in the reign of King John. The article described the house as a stately work of Inigo Jones, flanked by Elizabethan wings with mullioned or "pepper-castered" turrets, and all of red brick with stone dressings. In 1591, Lord Cobham imported some hundreds of tons of Caen stone, with the consent of Henri IV. The carving was recorded as having been done by Giles de Whitt (which, it has been suggested, was not the name of one person, but a handy designation for a group of Flanders masons). Queen Elizabeth and Charles I stayed at Cobham, and so did Cromwellian troops. Like other critics of Cobham Hall, the writer of the article said that the Wyatville Gothic of 1801 had merged into the early work, so that now the predominant impression the hall conveys, is that of a purely Elizabethan seat. It has long been associated with the Earl of Darnley's family. Burke says the hall "came into the family through the Stuarts, having been granted, by James I, to Ludowick Stuart, 1st Duke of Richmond and 2nd Duke of Lennox, after the attainder of Henry, Lord Cobham, for his concern in Raleigh's conspiracy."

In the year that Queen Victoria came to the throne, a Kentish writer thus referred to Cobham Hall: "a noble structure of brick, forming three sides of a square, the extremities

of the wings terminating in octagonal towers. From the lawn opens the vestibule, fitted in the Turkish and Italian styles. The marble chimney-pieces are very elegant, small figures of Hercules, the Apollo, and the group of Psyche and Cupid exquisitely carved. Leaving this apartment we enter the music-room, the length of which is 50 feet, by 40 feet, and height 44. The ceiling is divided into square compartments with a deep oval in the centre, the whole richly ornamented and gilded. The lower part of the sides, between the pilasters, painted to imitate Sienna marble, is lined with grey-veined marble, and at each end is a gallery, supported by four columns, cased with Sienna marble. The chimney-piece presents full length marble statues, with a sculpture from the story of Phaeton.

"The interior of the north wing recently underwent a thorough repair under the direction of Sir J. Wyatville, and a new Gothic arched entrance has been built. This communicates with a vaulted passage leading to the grand staircase, which has also been altered to the Gothic taste. Thence is the picture-gallery, 134 feet long. The four chimney-pieces, in common with all the rest in the old parts of the house are beautifully wrought in white and black marble, bearing the Cobham arms and the date 1587. In an adjoining chamber Queen Elizabeth was lodged during her visit to William, Lord Cobham, in the first year of her reign, and her Royal arms are still on the ceiling. The park is diversified and well wooded with gigantic oaks, and wonderful lime avenues, and the mausoleum in the south-east end of the park cost £30,000."

Cobham Hall stands in a vale almost equi-distant from Gravesend and Rochester. In the parish church are brass and other monuments to the Cobhams, one to the wife of Sir Thomas Cobham (*sic*), who died in the third year of Richard II, and many memorials of the College of Cobham, its Masters and Brethren, and of its foundation by John, Lord Cobham, in the thirty-sixth year of Edward III. Cobham Hall is close to Gad's Hill, enriched by the memory of the doughty knight and of Charles Dickens. It is now served by first-rate arterial roads to London, and into the rest of Kent.

PRICES AND RESERVES.

ESSEX sales in the last few days include Galley Dean, an old-fashioned house with some modern accommodation adjacent, and a total of 19 acres, at Galleywood, for £1,825, through the agency of Messrs. Weatherall and Green and Messrs. G. B. Hilliard and Son. The property is in the vicinity of Stock, a parish the name of which will be remembered as occurring in connection with one of Cowper's merriest poems, in which he depicted the gloom of the local farmers at having to pay tithe, and the melancholy of the parson at being obliged, to keep body and soul together, to exact it. The tithe collection dinner seems to have been but a partial lubricant of a process that was full of friction, and the poem is worth reading for its graphic detail as to the manners and customs of the old type of Essex farmer. We can imagine how the incumbent, a man of education and refinement, rejoiced when the last of his bucolic guests had wiped his mouth on the table-cloth and departed.

Manor Cottage, a Wadhurst freehold of 3 acres, realised £1,850 at an auction by Messrs. Brackett and Sons; 74 acres of Rotherfield Peppard, Oxfordshire, made £3,800 under the hammer of Messrs. Nicholas; and Messrs. Franklin and Jones sold eight cottages and some land on the Garsington estate in the same county for £2,385. Land on the outskirts of Romney Marsh has found buyers through Messrs. George Webb and Co., 36 acres at Burmarsh, £1,775; 82 acres at Newchurch, £2,375; and a like area at Brookland, £3,000.

SIX MONTHS' SALES.

"**WITHOUT** wishing to establish any precedent for what may be called a half-yearly review," Mr. Owen Wallis, Manager of the Estate Offices of Messrs. Harrods, Limited, in closing the January-July season at the Brompton Road Mart, states that "the volume of business transacted in the Estate Department during the first half of this year has been fully up to anticipations. The number of individual transactions exceeds that in the corresponding period of 1926 and the aggregate realisations have proportionately increased. Owing to

certain sales of landed estates the acreage is beyond that sold in the same period of last year. The demand for the lesser country houses continues lively, and properties up to £10,000 have readily found buyers. Seaside houses in the Isle of Wight and Isle of Thanet are saleable, but the indifferent weather has somewhat militated against them. Scottish estates have never been in keener request, alike by buyers and tenants, and one or two good places that have lacked appreciation hitherto have this year been disposed of. The turnover in the first half of this year agreeably reflects the results of having been able to find purchasers for a very large number of choice houses, acting in a good many instances with other well known agents. In another department of the firm's auction activities continued progress can be recorded, sales of furniture and works of art, both in town and country houses, and at the firm's Trevor Square Galleries."

Six Esher sales lately effected by Messrs. Constable and Maude, who have also sold Wellington Court, the fine block of modern flats overlooking Hyde Park at Knightsbridge, are of Farm Cottage, Crosthwaite, St. Nicholas, Fairfax, Craigie Lea, and one other lot, as well as Vellacotts, Claygate, and building land in Esher Park.

New College, Oxford, has bought 262 acres, the Rectory Farm, Stanton St. John, near Oxford, the sale being negotiated by Messrs. James Styles and Whitlock.

Despite certain withdrawals at the ruling nominal prices, a better tendency is seen in sales of fen land, and Messrs. Bidwell and Sons, acting in one instance in conjunction with Messrs. Dilley, Theakston and Read, have disposed of various parcels of land, the main details being as follows: By direction of Mrs. F. E. Turner, 27 acres of freehold arable close to Willingham, sold for £1,100; by direction of the Rector of Eversden and Queens' College, Cambridge, Rectory Farm Eversden, freehold and tithe free, 93 acres in the village, withdrawn at £1,250; 73 acres arable near by, withdrawn at £250; and 10 acres arable in Little Eversden, with frontage to the Comberton Road, withdrawn at £85, the reserve being £100; by direction of Queens' College, Manor Farm, Abbotsley, freehold and tithe free, 250 acres, sold for £3,000.

SEASIDE AND SUBURBS.

ADDITIONAL to the transactions recently reported, Messrs. Hampton and Sons have sold:

Suburban and Outer-Suburban.—No. 2, Grosvenor Hill, Wimbledon, an excellent family house with garden of about 1½ acres; "Tullamaine," Parkside, Wimbledon Common, a modern residence, facing the Common; "Virginia House," Church Road, Wimbledon Common, of old-world character with charming walled garden of about 1½ acres; "Cheriton," Richmond; a house in Coombe Warren, overlooking the golf course; "Queen's Gate House," Kingston Hill, a well-built freehold residence (in conjunction with Messrs. Nightingale, Page and Bennet); building land at Alperton having a road frontage of about 175ft.; an important enclosure of garden ground at Twickenham, extending to about 1½ acres and situate close to the Green; "Priory Farm," Harrow Weald, Middlesex, an historical Tudor residence, with cottage, garage, stabling and grounds of about 4½ acres; "Moor House" and "Lymes Farm," Little Stanmore, a residence with garage and pleasure grounds of 7 acres, also about 52 acres of grass-land with farm buildings and 10 acres of valuable freehold building land; "Dalbrack," Stanmore, a modern freehold with garage and grounds of 1 acre; "Hermiston," Hadley Common, Herts, a comfortable freehold residence, gardens, building land, bungalow and about 15½ acres; "Little Grove," East Barnet, lots 2, 3, 4 and 5, comprising three excellent enclosures of building land, approximating in all over 6½ acres, also an entrance lodge and about ½ acre, which completes the sale of the whole of this estate since the recent auction.

Seaside.—"Seapoint," Birchington-on-Sea, a freehold residence (in conjunction with Messrs. Pearson, Cole and Stewart); "The Lindens," St. Leonards-on-Sea, a commodious freehold with garage, stabling and grounds; and "Cornerways," Sidmouth, a freehold residence with grounds and paddock of 1½ acres (in conjunction with Messrs. Potbury and Sons), since the recent auction. **ARBITER.**

RACING IN SUSSEX

GOODWOOD, BRIGHTON AND LEWES.

A FORTNIGHT's racing in Sussex was brought to a close last week-end. Many years ago this tit-bit of the flat racing season was known as and referred to as the "Sussex Fortnight." It remains so to this day. There are various meetings elsewhere during the time that the majority of racing stables in the south and west, and racegoers generally, are chiefly interested in the series of three meetings in the county, beginning with Goodwood.

Brighton and Lewes have the second week between them. During the second week, all the Bank Holiday racing has to be squeezed into a sorely overcrowded fixture list. We were not thinking of racing in Sussex then, when Sandown Park, Birmingham and Ripon entertained their thousands of racing patrons. Those meetings have been followed by fixtures at Thirsk and Chepstow, but they had to compete with Brighton and Lewes. I am not suggesting that competition did any harm to either place. What probably is harming racing in the matter of attendances is the immense patronage of greyhound racing.

THE FIRST YEAR AT CHEPSTOW.

I mentioned Chepstow just now and before passing on I may be permitted to wonder whether the promoters of that admirably situated meeting are satisfied with their first year, which was completed the other day. I have not been there and so I cannot write from personal experience, but one can draw certain conclusions. I have heard trainers and jockeys criticise the racecourse, not too favourably. It is doubtless suffering from too much "newness." I notice fields have been disappointing in many instances, and public patronage has been limited. Perhaps the executive have been unlucky in the matter of the weather on occasions, but, whatever the reason, Chepstow cannot be yet regarded as a sure success.

Several prominent racing writers went to the first meeting and I am told were not exactly welcomed and kindly received. That was a foolish mistake on somebody's part, if I may say so. Some day I shall go and see for myself, but the trouble is that the fixtures clash, and inevitably must do so, with not unimportant meetings elsewhere. The first celebration of the races for the Welsh Derby and the Welsh Oaks was not successful. Another year the executive would do well to introduce penalties for big winners, as with the Irish Derby. For instance, Book Law, so far stands out from the rest of the three year old fillies (excepting Peam) that she was bound to overwhelm any opponents.

To return to the subject of racing in Sussex. The county's most famous racecourse, even although there is only one meeting a year on it, is, of course, Goodwood. What strange contrasts it suggests, say, with Brighton or even Lewes. At Goodwood the racing is of high class, and socially the meeting could scarcely be higher, attended, as it is, almost invariably by the King, and you have before you one of the most beautiful bits of England.

If you turn round you find the view from the back of the stands even more inspiring and joyous. For there is the English Channel curving into Spithead, the waters shimmering like silver in the sunshine. The cliffs of Sandown and Ventnor make the Isle of Wight rear itself high. To your right you see Portsmouth and the giant cranes of its dockyard. In the valley below you, of which an airman's vision is revealed, lies Chichester, made familiar by the single noble spire of its Cathedral.

Now come to Brighton. From the sublime to the ridiculous? Well, not quite that, perhaps, but still from the sublime to the something else. I wonder if the Jockey Club of to-day would licence the racecourse were it just coming into existence. I think not, because it is not a good racecourse. It gives pleasure to many thousands of Brighton's visitors, but that fact does not make it a good racecourse. Those visitors do not know the difference between a good horse and a bad one. They are just horses to them, and the bad can be put up just as much in the form of entertainment as the good. It amounts to this: Brighton is a bad racecourse and is raced over by bad racehorses.

There are degrees of "badness," of course. Most owners will agree that they possess too many bad horses. Obviously, good horses are in a vast minority. They have abundant chances. They have just completed their outings at Goodwood. Even if they were wanted they could not be expected to pass on to Brighton. Their absence gives the bad and moderate horses their opportunities. After all, they have to be catered for. When, therefore, the unsophisticated racing crowd breaks into a roar as a favourite wins at Brighton, the bad horse is undergoing the very unusual experience of being cheered home.

I have pointed out how the crowd, the horses, and the racecourse represent the greatest possible contrast with Goodwood. But at Goodwood and Lewes, you are racing on the top of a down, in the case of Brighton you look down on a sea of bricks and mortar. The big town is one dense cluster of it. The real sea comes right up to it, and, as I saw it last week it, too, was placid beyond belief with a sort of mirage as the haze hung in the warm and windless air. It was the same when later I came to Lewes and marvelled at the beauties of this very old racecourse. You must climb high. Gasping and boiling taxis and their bandit-like drivers take the casual visitor there. The reward is great, not only to the driver. How strange it is to be

racing at this elevation, though, I doubt, whether it is higher than Goodwood. But, throughout this Sussex fortnight you are racing at an altitude, and never does it seem more marked than when you stand on the plateau of this spur of the South Downs.

The course runs around the inside of the letter U. There is a valley between, and as you gaze across it you see the starting posts of the mile, the mile and a quarter, and the mile and a half races. The horses seem to be silhouetted on the skyline. Fine moving targets for artillery, you think. So they join the straight though uneven five-furlong course. On this five furlong course the horses appear to shoot most abruptly into a hollow from which they rise only to finish on a decline. By all means go to Lewes (try to pick on a fine day), and enjoy almost informal and really delightful racing, of which the stands and enclosures afford splendid views. I had not been to Lewes for some years, but I shall not be long before going again.

It might be not inappropriate now if I said something about the racing at Brighton and Lewes. The committee of the Corporation of Brighton should set about strengthening their August programme. At present it has a lot of cracks in it. Races for maiden horses above two years of age are rarely interesting. It is true they give the bad horses a necessary chance, but if you have races for maidens in August, then let them be handicaps. To cut down the number of races for two year olds was also a mistake. There are vast numbers of two year olds in training, and I refuse to think that sufficient entries cannot be got. Owners of proved good two year olds might not like to exploit them on this course, especially as the stakes offered are so modest.

At last week's meeting there were only three races for two year olds and one was a selling plate. The other two were decided on the third day and only two runners could be found for one of them. In the other that remarkable little filly, Take a Glass won by a short head for Major McCalmont. Take a Glass is by Tetratema, but the remarkable thing is that she is so small and frail looking. Yet she has a wonderful capacity. Here in this race she just held off Lord Derby's useful filly, Styria, to whom she was conceding 12lb. We saw Grotesque, belonging to Sir Alfred Butt, win the Holiday Plate at Sandown Park on Bank Holiday by four or five lengths, giving a lot of weight to others. Yet Take a Glass not long before had beaten that fine colt at Nottingham, receiving only the sex allowance of 3lb. Truly, she is quite a remarkable individual, considering her severe limitations in a physical sense. Good action and a big heart seem to be her outstanding virtues.

THE BRIGHTON CUP.

The race for the Brighton Cup was this year worth 1,000 guineas and it was won for Stanley Wootton by his four year old Adage, by He, from a mare named Aunt Hetty. It was a mile and a quarter handicap and Adage won so easily by a number of lengths as to suggest that another 10lb. on his back would certainly not have stopped him. My own view is that he owed his success to the fact that there were a lot of non-stayers opposed to him. Harpist was one of them, though they thought he would get the distance and win, for he was favourite, though the handicapper had set him to give 19lb. to Adage. He never had a ghost of a chance even though he was second. Adage is an attractive, long and low horse by a son of Santoi. He belonged to Lord Glanely and only lost the Cesarewitch by a head when backed to win a fortune. He did not have many chances at the stud, but Adage is a very useful handicapper and reminds us of his sire.

Stanley Wootton was in great form last week at Brighton and Lewes, and here again, a sharp contrast was presented. For at Goodwood his plans had gone badly adrift. But he is too clever as a trainer to be at war with the fates for long together. Moreover, his horses on the whole are more adapted to the second week of the Sussex Fortnight, than to the first week. He marked the change by winning two races at Alexandra Park; two at Sandown Park, five at Brighton, and three at Lewes, representing a very remarkable and assorted bag. It included the Brighton Cup, as I have already pointed out. It was thought that the Chepstow Summer Cup would also be found in the bag when it came to be counted and assessed at the end of the week, but L'Aine failed the stable, and, indeed, had nothing to do with a particularly fine finish, out of which Sir George Bullough's Valois came best. This three year old colt by Hurry On had won at Sandown Park on Bank Holiday and here he had a lot to do for a three year old. He gave 12lb. and a short head beating to the two year older horse, Bessborough, who had won the Chepstow Summer Cup when it was first raced for a year ago.

I am afraid the class of racing at Lewes does not quite match the scenery. Still that scarcely matters, should the scenery be almost blotted out in consequence of raiding by a sea fog as was the case last Saturday. Still, horses came out of the fog to win just as they would have won in any case, and if it dismayed those people who bet when they looked in vain for the favourites for the Lewes Handicap and saw only the outsider Planardo as the winner, it certainly gratified those bookmakers who had laid against Blackness winning for Mr. Gerald Deane. Fog, I am afraid, is no deterrent to outsiders! It may be a help!

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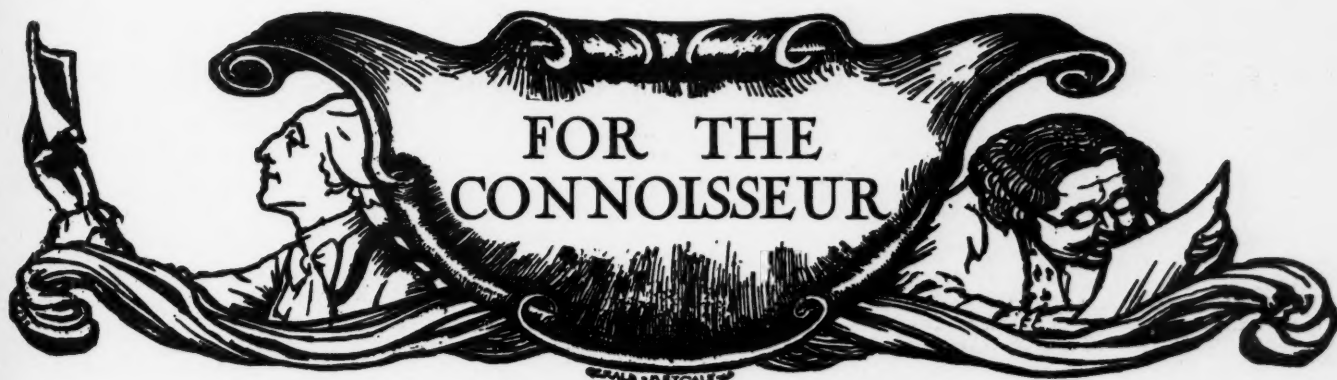
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ENGLISH PANELLING AND FURNITURE

THE panelling of rooms in oak, and afterwards in pine, was a feature of English interior decoration from the Renaissance until the eighteenth century was well advanced, and by this wooden lining rooms were "made warme and more close than otherwise they would be."

From the reign of Elizabeth onward the panels are plain, and variety was often given to this homogeneous framework by dividing it into bays by pilasters, which were fluted or carved with patterns in shallow relief. An example of this treatment is a panelled room from East Anglia now at Messrs. Keeble's of Carlisle Street, in which the surface is enriched by seven fluted and reeded pilasters with carved capitals, which are surmounted by a truss carved with strapwork and a central boss. In this room the frieze is unusual; on two sides of the room this is carved with an arcade filled with the typical upright leaf dear to Jacobean wood carvers, while on the two other flanks the frieze consists of pairs of winged monsters with foliated tails. The treatment of this room is very similar to that of the Compton room at Canonbury House, Middlesex, decorated about 1600 by Sir John Spencer, and dates from the same period. In the same collection are some wainscoted rooms from Albyns, an interesting house in Southern Essex, which had been almost entirely rebuilt about 1620, and received some minor alterations in 1654. This house, which is now demolished, was an unusually complete example of the plasterwork and wainscoting of the reign of James I. For the first floor room originally above part of the hall is a ceiling with coved sides, divided into panels by enriched ribs having moulded pendants at certain points of intersection. At either end is a tympanum decorated with a classical head in a medallion supported on either side by

grotesque figures developing into foliage. The fireplace from this room is flanked by fluted Doric columns supporting a carved shelf, surmounted by a second stage which is divided by coupled and carved Ionic columns standing on pedestals.

From Albyns is also an Elizabethan chimneypiece and plaster decoration from the study on the first floor. Here the ceiling, divided by heavy ceiling beams, was enriched with interlacing quatrefoiled panels

having fleurs-de-lis and flowers springing from the ribs, while the Elizabethan fireplace has moulded jambs, a pentangular arch and spandrels carved with a shield of arms. This stone fire-arch is flanked by fluted pilasters in oak, supporting an upper stage divided into three arched compartments by carved pilasters. Round the walls runs an interesting plaster frieze of *putti*, vases and conventional foliage. In the chimneypiece from a small first floor room the fire-arch has a pentangular head, with shields of arms in the spandrels, and in the upper stage the central panel is painted with an architectural subject flanked by two female figures, and the shelf has convex brackets enriched with lions' masks.

ENGLISH FURNITURE.

In the late eighteenth century glazed cabinets and bureau bookcases were closely similar in structure and decoration, while in the lower stage the sloped desk and three long drawers of the middle years of the century had given way to a writing drawer (of which the front lets down on a quadrant) and cupboard doors. Besides the many examples made of mahogany, lighter pieces veneered with satinwood, or with satinwood combined with other woods, were made for "ladies' dressingroom or boudoir in houses of consequence" in response to the insistent demand for lightness and novelty. A



CABINET VENEERED WITH SATINWOOD AND SABICU.
Cirea 1790.

boudoir cabinet with both a dressing and a writing drawer, which is characteristic of the fine finish and taste of the last decade of the eighteenth century, is also at Messrs. Keeble's. It originally formed part of a set of three pieces, of which this, the largest, is headed by a clock, while the other two have a circular Wedgwood medallion surmounting the centre. The upper stage, which has glazed doors, rises in concave curves to the clock which crowns the composition, and is decorated with small mahogany urns as finials. In the lower portion the surface is spaced into cupboard and writing and dressing drawers, while at the angles are engaged colonnettes with reeded shafts and leaf-carved capitals; running round the top is a metal banding. The distribution of the dark sabicu panels of varied forms upon the front and sides of this piece, contrasted with the broad East India satinwood banding, is characteristic and original. In the upper (dressing) drawer a mirror, adjusted on a ratchet, forms, as usual, the centre, and on each side are receptacles with satinwood lids, and small pots of turned ivory for rouge, powder and other cosmetics. Within the lower (writing) drawer are two tiers of shallow drawers, veneered

with satinwood inlaid with an ebony lozenge. The clock is inscribed "Weeks Museum, Tichbourne Street." Among furniture of the late seventeenth century is a chest of drawers with marquetry top and drawer fronts. In a chest of drawers of identical design which is figured in the "Age of Walnut," the design is exactly similar but for the reversed colouring. In cutting the marquetry designs several layers of thin woods of alternate colours when placed together were cut at the same time to the same design, the ground of one portion being the inlay of another (and *vice versa*). Dating from the early years of the eighteenth century is a long-case clock of which the eight-day movement is by "Anthony Hebert in Porter Street, London." The name of Hebert is mentioned in "Old Clocks and Watches" in connection with a long-case clock dating from about 1670, when the maker resided at "Moorefields near London," but, in 1690, a bracket clock bears the same Porter Street address as the present example. The whole case closely resembles that of a long-case clock in the Victoria and Albert Museum by Henry Poisson, dating from about 1710.

J. DE SERRE.

RARE CADDY SPOONS

THE interest in Georgian caddy spoons, the particular quest of old-silver collectors of modest means, including many women, continues unabated. The jockey-cap has, for years, held pride of place in the favour of collectors of the rarer types of these engaging silver trifles. Its rarity, however, has recently been seriously challenged by two other scarce examples, whose commercial values are, in consequence, now soaring steadily. One of these is the spoon in the form of the half-closed human hand, and the other the extremely rare variety known as the eagle's feather.

The hand caddy spoon—a modified "throw-back" to the mediæval steel gauntlet, but with a flat "wrist," or handle, frequently so decorated as to suggest a lace

cuff—could be acquired not many years ago, as could the jockey-cap, for as little as 7s. 6d. The sum of £5 or more is now asked and obtained for it—the cost today of a small example of the "Jockey."

The rarest of all the two hundred and more distinct varieties of caddy spoons that have survived, however, is that known as the eagle's feather, a variety so scarce and elusive that comparatively few private collectors, or, for that matter, few dealers, know even its form or design.

One of the eagle's feathers was sold some time ago for £7 10s.

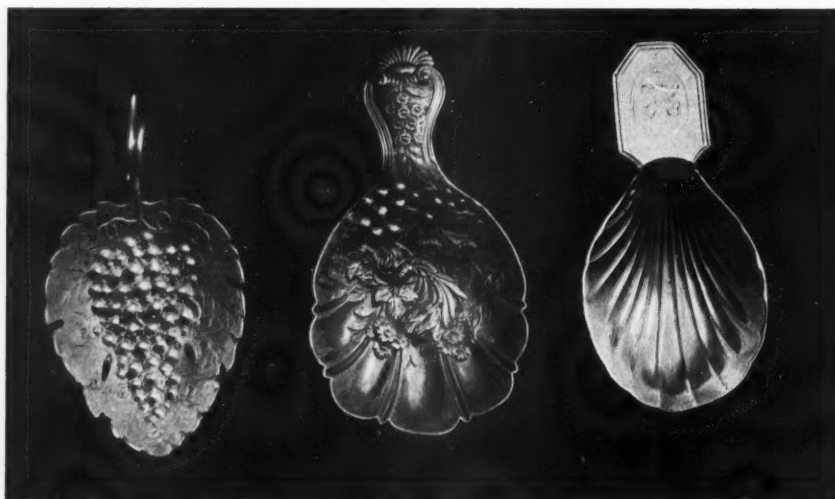
three examples of the eagle's feather during the entire quarter of a century.

By the courtesy of Mr. H. W. Lewer, F.S.A., I am able to illustrate, from his collection, an example of the eagle's feather and also one of the hand.

This eagle's feather, which I have examined, is a little masterpiece of the late eighteenth century silversmith's art, the detail of the head of the bird, the lovely neck plumage and the embossed feathers, in the bowl of the spoon, alike betraying the hand of the craftsman.

A large number of beautiful, if less rare, Georgian caddy spoons are still within the reach of the average collector of small means, and can often be obtained for about 25s. apiece. Three of these, all of which were recently acquired for less than that sum each, are shown grouped together in the accompanying illustration.

NORMAN GASK.



THE "GRAPE LEAF." A "FRUIT AND FLOWER" DESIGN. A "SHELL-PATTERN BOWL."
Joseph Willmore of Birmingham, 1810-11. Joseph Willmore of Birmingham, 1814-15. Thomas Leader of Sheffield, 1802-3.

and another, the property of a collector in the north of Scotland, was disposed of privately this summer for £1 in excess of this figure. Few eagle's feathers, so far as is known, are in existence.

A veteran dealer in antique silver, in the Bond Street district, who, for twenty-five years, has specialised in caddy spoons, informs me that, although dozens of the hand or jockey-cap variety have passed through his hands, he has encountered only



THE "EAGLE'S FEATHER,"
Joseph Taylor of Birmingham, 1793-94.



THE "RARE HAND."
John Saunders of London, 1805-6.

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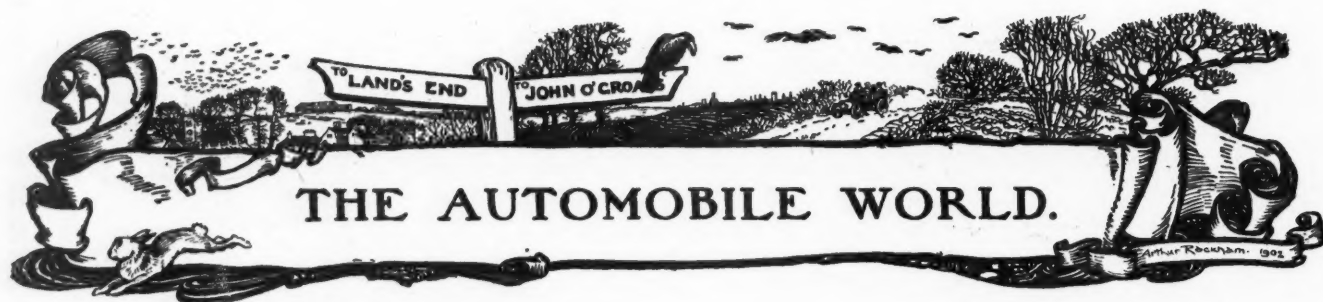
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THE AUTOMOBILE WORLD.

GETTING THE BEST OUT OF A CAR

IS it not surprising that, with the very widespread knowledge and facilities that now exist to help the owner-driver in the maintenance of his car, there are still a large number of vehicles in regular use that are not giving much more than one-half the service and performance of which they should be capable? Almost invariably their partial failure is due either to their unintelligent treatment or through the sheer ignorance of their owners. In some cases the neglect is unavoidable, the busy man who must of necessity pile up a big mileage with his car and who has to use it every day, while he is unable to afford his own chauffeur-mechanic or to spare the car for attention at one of the service stations, goes on using his car and is contented if not entirely satisfied with the transport that it affords him.

But there is a very wide misapprehension as to the results of this neglect or inadequate maintenance, this avoidance of having the necessary adjustments or repairs done until they become absolutely vital to the maintenance of the car in running condition, which involves other penalties than the extra delay and costs that are incurred when the work is put in hand. A car in poor fettle runs extravagantly and uses more fuel, oil and tyres than it need, and it does not give the performance that it might give were it reasonably looked after. The apparent economy is, in fact, actual extravagance. It does pay to look after a car, both from the point of view of the service that it will give to its owner while it is being looked after, and also from the point of view of the saving in depreciation that will result when the car comes to be sold.

CHASSIS LUBRICATION.

All manufacturers publish instruction books, and in these books stress is invariably laid on the need for periodical lubrication of the chassis, and yet it is common to find cars that receive practically no running attention other than the replenishing of the radiator water, fuel, and oil in the engine sump. Simply because a car will not run without fuel and oil in the engine these things receive attention; but because the car will continue to run without proper lubrication of the gear-box and back axle and of the chassis details, it is often forced to do so, and only when concrete disaster occurs as the result of this neglect is the folly of expecting mechanism to work without oil realised to the full.

A squeaky spring may not directly affect the performance capacity of the car, but a squeak anywhere denotes wear, and sooner or later the wear will take its toll. Therefore, while the makers' instructions, taken generally, lay rather undue emphasis on the need for periodical chassis lubrication as the results of the bitter experience of the makers of the car, it is a mistake to think that these needs, that may with safety be reduced beyond the margin given by the instruction book, may be neglected entirely.

Sometimes mistakes or neglect arise from the common error of the setting forth in the instruction books of the attention required by periods of time. Actually,

of course, it is periods of mileage that matter. There are some things that one is told should be done every month, but monthly instructions make no allowance for the different needs of the car that does, say, 100 miles per month and the one that does twice as much mileage every week.

It may be taken as a general rule that the chassis should be lubricated at least once every 1,500 miles of the car's use, when this use has taken place over ordinary roads. When the roads are dusty or muddy the chassis lubrication period (in mileage) should at least be halved, and attention to the shackle bolts, springs and steering construction every 750 miles with a grease gun is never wasted effort.

THE FOLLY OF "TINKERING."

At the other extreme from the man who neglects his car abominably is the owner who is continually tinkering with it and trying to improve its performance; and of the two extremes it is at least doubtful which is the greater folly, for many a car's troubles are directly and entirely attributable to the constant and unjustifiable tinkering by its owner-driver; and the man who sets to work on improving the performance of his car without thorough knowledge of what he is about will, nine times out of ten, start at the wrong end of the job.

It is more than common to find an owner who will spend hours tinkering with the adjustment of his carburettor, the functioning of his magneto, and even the timing of his engine valves, with the idea of getting an extra mile or two an hour, while all the time the brakes of his car are binding and definitely preventing the attainment of a performance that would be quite possible with perfectly standard and normal settings of engine and auxiliaries.

As a general rule, the setting of such things as carburettor, magneto and valve timings by the manufacturers of the car may be accepted as the best possible for that particular car under ordinary conditions of use; and if the performance begins to fail it is very much more probable that it will be restored and even improved by attentions that do not in any way fall under the heading of what is generally called "tuning."

IMPORTANCE OF FREE RUNNING.

The man who is out to get the best results from his car will start not at the engine but at the road wheels. Any ordinary private car, irrespective of its size, should be capable of being pushed along by hand on the level with its brakes off, and when this is impossible it is far more important to set about ensuring it than it is to start to work on fanciful and probably entirely misplaced tuning operations.

If the car refuses to be pushed by hand on the level with the gear lever in neutral, all four wheels should be jacked up from the ground and tested for any evidence of brake binding or stiffness due to any other cause. Lack of lubricant in the wheel bearings will account for stiffness and heavy running, but is an extremely improbable cause; far more likely is binding of the brake or brakes, and a test of the wheels when the car is jacked up from the ground,

with an occasional application of the brake to ascertain if this comes off properly after being used, is the first step necessary to one who is anxious to get the utmost of which his car is capable.

The actual adjustment of the brakes so that they shall be free when they are supposed to be and yet sufficiently powerful in use, is something of a difficult undertaking on the modern car with a four-wheel braking set but it is always possible, and only patience is necessary to secure proper results. The washing or, better still, swilling under pressure, of all brake connections and working parts with paraffin, and then complete sousing with oil, providing that care is taken to keep the oil from the actual brake surfaces, is the first necessary step. It should be followed by a thorough greasing of all nipples provided for the purpose; and when binding or friction in brakes has become acute, some time should be given for the penetration of the newly applied lubricant before the car is expected to be at its best.

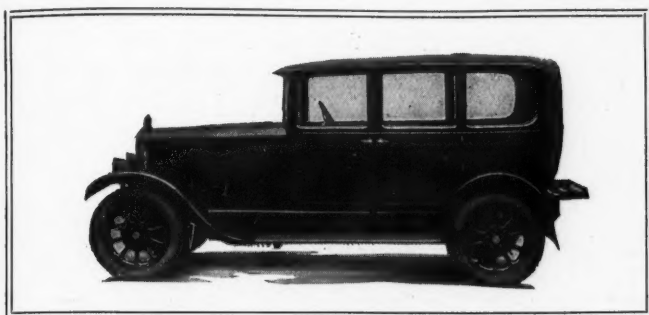
If careful attention to the brakes does not ensure free running of the wheels, then these and the hubs should be dismantled and the hub bearings packed with grease. Oil is always a better lubricant than grease, but there are certain circumstances and conditions where oil is not applicable or, at least, cannot be relied on, and wheel bearings are one of these conditions.

From the wheels, attention should be turned to the transmission. A back axle needs to be kept properly filled with lubricant, whether this be oil or grease, according to the recommendation of the car makers. Once again, oil is a better lubricant than grease, but back axles that have no provision to prevent or allow for the escape of oil are far better filled with grease, which will not flow so rapidly and will avoid the risk of oily brake drums and oil on the tyres.

UNIVERSAL JOINTS.

That the gear-box needs keeping filled with lubricant is fairly widely recognised; but between the gear-box and the back axle there is a component that too often is sadly neglected, namely, the universal joint. Especially in modern cars, lack of lubrication in the universal joint will not seriously affect the speed capacity of the car, but what it will do is to accelerate wear and bring along a fairly heavy repair bill; therefore, every 2,000 miles on a well kept car the universal joints should be packed with grease, unless they are of the fabric type, when, of course, they require no lubricant at all; but on any car 5,000 miles should be regarded as the maximum mileage to be covered between inspections and lubrications, if necessary, of the universals.

The frequency of replenishing the gear-box depends upon the lubricant used and the design of the car. One car might require it every thousand miles, and another might be kept going ten thousand miles without suffering from any neglect; but the wise and careful owner will make it a regular one thousand miles performance to check the level of the lubricant in the gear-box and replenish it to



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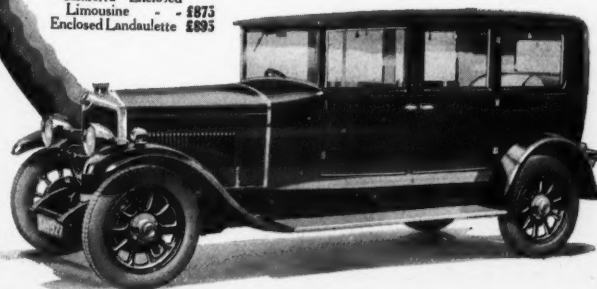
"I HAVE HAD NO GREATER DELIGHT"
A letter from a private motorist to the motorist

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bring it up to the correct level if it is not at that already.

The modern adoption of unit construction of engine and gear-box has removed a point that used to require frequent attention, but very seldom got it on cars with separate construction, namely, clutch shaft and the clutch-operating mechanism. When these are not lubricated automatically, as is the case on some of the most progressive modern cars, attention should be given with an oil-can at least once every thousand miles, for the clutch withdrawal and especially the clutch spigot are points of the car that, through being concealed, are specially open to the abuses of neglect.

SUITABLE ENGINE OIL.

Coming to the engine itself, is it necessary to say that the choice of the correct grade of lubricating oil for the type of engine and for the work which it is called upon to do is one of the most important considerations of all? The makers of the car may generally, but not always, be relied upon to give a sound recommendation for the best oil for use; but many owners will find by intelligent experiment that oil of a well known brand and proved capabilities will effect an appreciable improvement in the performance of their cars.

When the engine is of very moderate oil consumption, as any really good engine should be, it really pays to empty the sump every thousand miles and replenish it with fresh oil, rather than to replenish periodically and regularly, as is necessary when the oil consumption is high. But it must be added that this complete emptying of the sump and its replenishment with fresh oil is, in practice, so ideal that it is very seldom carried out. It is invariably adopted by the racing man, and owners of cars in regular use who have tried it will generally be found to endorse the opinion that it is well worth the extra trouble and slight extra expense.

ENGINE TUNING.

On actual engine adjustment or on the possibilities of tuning it is rather difficult to give general instructions, for the actual treatment required varies very considerably with the type of engine; but there are certain possible general instructions that apply widely, and nothing has a greater influence on the performance of the car than the provision of the correct type of sparking plug to the engine. Plugs with short, thick electrodes, if applied to a low-efficiency engine, are certain sources of trouble with oiling up; but a long, thin type of electrode in a high-efficiency engine is a still more certain source of trouble from pre-ignition. Sparking plug manufacturers who set about their work conscientiously may be relied upon to recommend which of their plugs is best suited to any given engine, and never does one hear of an owner dissatisfied with the result of having taken this free advice that is offered. The car manufacturer sometimes has an axe to grind, but as a general rule he himself, in his own interests, will give a very sound recommendation as to the best plug to be used with his engine under ordinary conditions of service; but—and this is a very important point—a car that is habitually driven hard and at high speed may need a different type of sparking plug from another identical car that is habitually driven carefully and gently. Overheating of the plug points is a still fairly common occurrence, and it is frequently, though quite inaccurately, confused with overheating in the engine itself.

IGNITION TIMING.

Interference with the standard timing of engine ignition is only permissible when the owner is thoroughly conversant with what he is proposing to do. It is true that faster ignition timing will give higher

possible engine speed, but it is also true that the "faster" the ignition timing the greater the demands imposed on the driver. The tendency to pre-ignition and pinking that results from this timing is a tendency that needs to be checked, and if not checked by proper use of the ignition lever will have a deleterious effect on the working life of the engine.

CARBURATION.

As regards the carburettor, it is a common instruction that, for economy, the size of the jets should be decreased, and for extra power increased; but this simple instruction, if true, within limits and in principle, needs applying in practice very carefully. An engine that gives signs of richness in its mixture will certainly be improved by a reduction in the size of its carburettor jets, and one that is continually popping back even at speed may well have a larger carburettor jet fitted; but interference with the jet sizes without simultaneous adjustment of the choke tube is, as a general rule, very inadvisable.

A carburettor is not a mere matter of jets. The choke tube is equally of importance in determining the behaviour of the car, and the carburettor is generally accepted, even by car manufacturers themselves, as a serious job for experts. In fact, many car manufacturers, when tackled on a question of carburettor inefficiency, will recommend the owner to refer to the makers of the instrument and will frankly admit that, relatively speaking, they know nothing whatever about it themselves. When car manufacturers are so reluctant and so justly reluctant to interfere with a delicate instrument, it should be unnecessary to emphasise to the owner that, unless he has exceptional knowledge and resources at his disposal, he will be ill advised to attempt fine tuning that is essentially a highly specialised job.

But there are two carburettor improvements that may be tackled by the average owner with a certain amount of knowledge and mechanical ability at his command. The first is the fitting of a hot-air supply, and the second is the fitting of an extra air valve. The two things may be regarded as somewhat contradictory, but it is a fact that, separately or together, they will often effect a considerable improvement in the behaviour of the car and also reduce the fuel consumption. When the carburettor is fitted to an engine with a hot spot, an extra hot-air supply is unnecessary, and the hot spot arrangement is common on many up-to-date cars. For the present purpose, efficient heating of the carburettor itself by means of an extra or hot-water jacket may be regarded as equivalent to a hot spot; but an extra air supply is an invaluable adjunct both to economy and delicacy of control, that will directly improve car performance. There are on the market many such gadgets, some of which are alleged to work automatically, others of which are subject to simple hand control from the steering wheel.

Perhaps a word of warning may be given—that the extra air valve must not be confused with the air strangler. The latter is used only as a factor for reducing the air supply to the carburettor but cannot increase this beyond the point allowed by the design of the carburettor itself. The extra air valve proper does not allow of reduction of the air supply to assist starting, but it does allow of the addition of air extra to that permitted by the carburettor design. It must be regarded purely as an additional gadget, not in any way replacing, but only supplementing, the standard equipment of the carburettor and its mounting by the makers. General good fettle is an essential to any car that is to give of its best, but there is much sound sense in the wag's instruction for getting the best out of any car, "Pass it on the road with one very much smaller!"

A NEW DOUBLE-SIX DAIMLER.

OF the recent introductions to the motoring public, few, if any, have aroused so much interest as did the Double-Six Daimler, which made its *début* just under a year ago and was first seen generally at last year's Olympia Show. The special interest of the car lay primarily in two things that it displayed, a previously unprecedented combination of working principles—the sleeve valve and the twelve-cylinder engine—and that, unlike most real novelties in car construction and design, it was the product of a firm of old standing who might be relied upon not to foist untried or doubtful products on to the public. That the public has been satisfied with the promise of this most intriguing motor car could not be better indicated than by the fact for next year this Double-Six is to be supplemented, but not replaced, by a smaller model. There are now two Double-Six Daimlers.

The newcomer resembles the pioneer of the type in all essential details, but differs in size for its engine rating is 31.4 h.p., as compared with the 49.4 of the original. With a bore and stroke of 65mm. by 94mm., the new engine has an extraordinarily small capacity for its power rating, the actual content of the engine being but 3,744 c.c., just twice that of the 16-55 six-cylinder Daimler. Indeed, the small double-six has the same relation to the 16-55 as the large double-six has to the 25-85, the twelve-cylinder engine in both cases consisting of two blocks of the respective sixes and so having double the total capacity; the dimensions of the large double-six engine are 81.5mm. by 114mm. giving a capacity of 7,136 c.c.

Four wheel-base lengths determining various chassis types are standardised for the new model, which is to be known as the Double-Six Thirty, the older model being the Fifty, and the weights of the chassis range from 37cwts. down to 24½cwts., the longest and shortest wheel-bases being respectively 12ft. 1in. and 10ft. 11ins., while the largest chassis has a track of 5ft., and the smallest of 4ft. 4ins. Strangely enough not one of these chassis (nor of the Fifty model) has what is called the standard track of 4ft. 8ins., so that the makers have entirely ignored the common overseas criticism that British manufacturers pay too little attention to overseas needs as regards the important consideration of wheel track. It is, however, only fair to add that in many competent opinions this track question is one of which the practical significance is exaggerated.

Of this new car the largest model has a wheel-base that compares very favourably indeed with that of other large *de luxe* cars, while the smallest model should have a quite extraordinary road performance. It is a comparatively light and small car for its engine brake horse power of 111 and the presence of twelve cylinders should make the car something quite revolutionary in all existing ideas on what is right and proper in all matters of motor car capabilities.

THE ROLLS-ROYCE GUARANTEE

A RUMOUR appears to be afloat that the guarantee of Rolls-Royce cars is issued on some conditions of the drivers having had instruction at the firm's school at Ewell, which was described recently in these pages. We are asked by the Rolls-Royce Company to give what should be an unnecessary denial to this rumour. Needless to say there is no such condition attached to the interpretation of the Rolls-Royce guarantee, and the school at Ewell merely exists to provide facilities for drivers to obtain the very best possible instruction in the working and handling of their cars. The idea that instruction in this or any other school is necessary before a guarantee for a car which is unusually comprehensive is applicable is obviously absurd.

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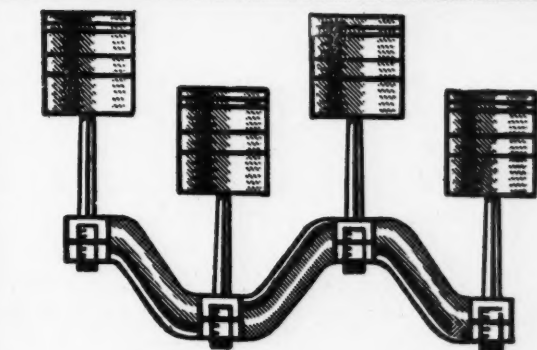


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ROAD AND RAIL.

THE reported "war" between the railway companies and motor coach proprietors is an interesting phase of a steadily growing development. As Lord Montagu pointed out in his little book "Beware," published earlier in the year, the railway companies in their earlier days were vigorously and successfully opposed to any competition to their activities, and as a result of their presentations both road and canal traffic were very much restricted so as to give the railways a more or less free hand in their development. But when the twentieth century brought along a new competitor to the railway, the railway companies most conveniently forgot their earlier policy—that the newcomer should be fostered and encouraged—or at least reversed it to their own interests, and protested vigorously against free competition of the road vehicles that promised to affect their returns.

The declining travel returns of the railways have generally been attributed by the companies to the new competition of road transport, although the motor industry has published what seems like a rather superfluous reply to the effect that the growth of the motor industry has meant a considerable amount of business to the railway companies in the transport of raw materials for motor car manufacture, which business would have been lacking had not the motor car industry come into being.

Obviously any such question or comparison between two forms of transport will be settled in the long run only by the infallible rule of the survival of the fittest, and it is up to the railway companies and those who supply the instruments of road transport to prove that their facilities are the superior if they want to obtain and retain their business. Any artificial "boostings" given to either

of the two interests can only be transitory in their effect, just as the present efforts to maintain the tramways in the face of growing and successful road competition are foredoomed to failure in the long run, although they may involve the ratepayer and taxpayer in much heavy expenditure in the meantime.

The latest step of the railway companies to meet motor coach competition is the only effective step they could take with a hope of permanent result, namely, the reduction of their fares. If the motor coach has done no other good, its benefit to the community in securing a reduction of railway rates will alone go a long way towards justifying it, but it is at least doubtful if rates alone will determine the public between the use of the railway train or of the motor road vehicle.

There are certain amenities attached to travelling by road that can never apply to the train, and while the train seems likely to receive support for many years to come over long distance journeys where time is vital, many passengers will prefer to pay a little extra for the pleasure of travelling by road rather than economise and as a consequence endure the inconvenience that railway travel too often imposes, accompanied as it is by erratic time schedules and considerable personal discomfort.

A CONTROL OF MOTOR VEHICLE SIZES?

Almost coincident with the coming of this new stage in the history of the motor coach and "motor transport for the million" are strong suggestions of the probability that the sizes of motor vehicles seen on the public highways is to be restricted by law. The huge size and inevitable unwieldiness of some of the passenger motor coaches are doing much to prevent the popularity that this vehicle might attain. To everybody except

those in them these huge motor coaches are nuisances, and sometimes actually dangerous.

If the very large and cumbersome vehicle is replaced by a greater number of smaller cars, much of the general antagonism now felt to the motor char-à-bancs will disappear, and what at first sight may seem to be an unfair and unfortunate new restriction may well develop into a real benefit for the motor passenger transport on the road and for those who are catering for and developing the industry.

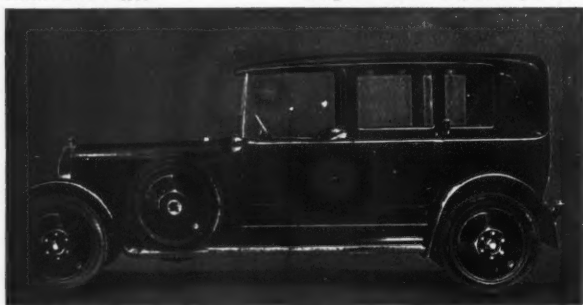
WARNING OFF THE MOTORIST.

THE abuse and disfigurement of the countryside by careless picnicking parties have long been subjects for discussion. Quite rightly those who stay at the roadside for their meals and fail to clear away all traces of their stop are regarded as outsiders, and almost as vandals, whose activities need to be curbed as rigorously as possible. Some of our most popular beauty spots and regular resorts have been ruined by this carelessness and there is no denying the fact that in many cases motorists have been to blame.

But this hardly seems justification for a step recently taken in the case of some well known Essex Commons, where the parking of cars has been forbidden. The assumption to be drawn is that motorists alone have been responsible for the abuse to which this common has apparently been subjected, and the assumption is obviously and inevitably wrong. It seems rather futile, not to say vindictive, that one section of visitors should be forbidden to enjoy the amenities of the place while others who, in all probability, are equally blameworthy, should be allowed to continue unchecked.

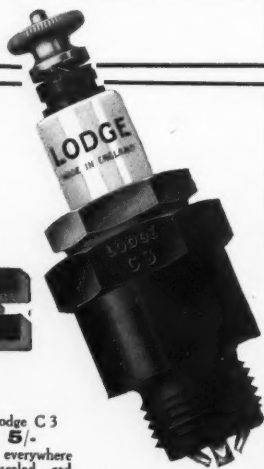
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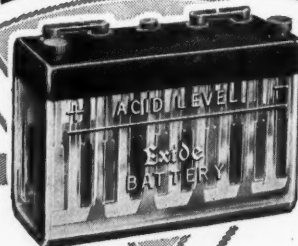
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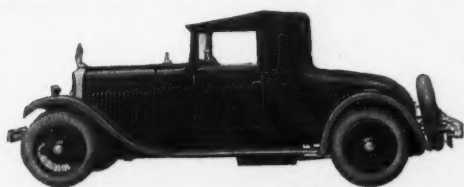
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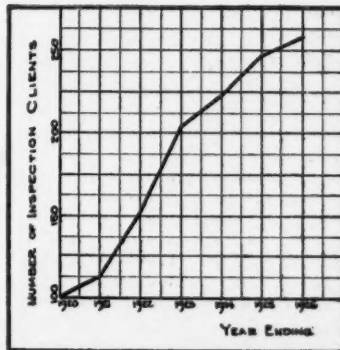
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MORNING ON THE MARSH

ONE finds a new and strange land even in the most familiar surroundings when one chooses an odd time at which to see it. Dawn and the early hours after dawn are an enchantment always at our threshold—and yet such creatures of habit are we that we seldom rise and are out and about in the dawn.

Yet, of all hours of the day, these are the ideal hours for watching the life of the wildfowl and waders of our coast and marshes. The half light tints the village street with the softest of glows, the long dawn shadows of the gables are fantastic, and there is everywhere the deep silence of the morning; a silence not only of human activities, but one which seems to embrace the whole animal world. The red-roofed farm-buildings are quiet, there is no noise from shed or byre, and even the blue pigeons which coo murmuringly throughout the day are silent and sleepy on the roof. In the fields the night dew lies heavy, and there is no noise of myriad insects. A low-flying swallow or two skim over the meadows, and where the mounting sun's rays glance along the curve of the road you may see a family party of partridges drying out or waiting for a scratch and dust-bath.

A cycle will carry you and your gun down to the marsh and the sea wall, and no method of transport is quieter, none more suited for the quick passage of lane, footpath and stile. You flit along swiftly and silently, disturbing little—and seeing a very great deal. You surprise secrets of the village, too—who would

But if the land birds, like the land folk, are still asleep, the longshore fowl are already wide awake and active. Many, indeed, are night feeders, but only on nights when the moon is full and clear is there anything like universal activity. If the moon is overcast, you may at night come across flocks of fowl resting, fast asleep, on the mud islands of the saltings—and it is seldom that you will find them all asleep, for there is always a continual milling and packing and movement with the making or ebbing of the tides, and always some restless sentinel to give alarm. The duck and wigeon may feed intermittently all night through. You may see curlew and wimbrel on the flats feeding till the last glimmer of afterglow has faded from the sky, and black night blinds you. You will see them again still down on the sands and mud when the first faint light of approaching sunrise allows you to see anything, and you may hear their restless calling all night long if you lie awake on a boat on the flats or curl up under the lee of the sea wall. But the great army of restless little waders and the shore bird community in general seem to welcome dawn as heralding a revival of the great interest of food seeking, and they follow the tide with vigorous appetite, running hither and thither along the edge of the wavelets, flying out to each successive mud-bank top uncovered by the tide and flickering incessantly from point to point.

The distant shores fade into half tones of pearl and grey, and the dark green tree masses inland are still simply silhouettes;



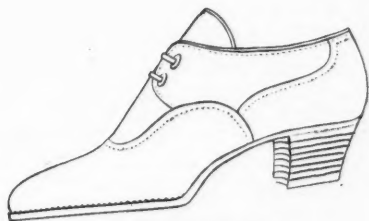
"THE PUNT GUNNERS," BY FRANK SOUTHGATE.

have thought that old Mrs. Giles' tortoiseshell Tibby, the placidest old pussy in the village, which sits daily on the Post Office counter and purrs the time of day with customers, was really a marauding tiger. Yet you meet Tibby returning dew-dappled and stealthy in the dawn. He looks at you hatefully and disgustedly, his ears flattened back towards his skull, a front paw just half lifted tentatively—menacingly, from the ground. "Curse the fellow," he says plain as paint, "what the devil is he doing out here?" He puts the hedgerow between himself and your untasteful presence and continues a rapid and delicately tortuous route toward his home.

Sound ranges incredible distances in the quiet hush of the new-born day. The dew in the air gives for a while a wonderful clearness to the atmosphere, and you may see clear detail in the distances for a space. Then, as the sun's rays gather intensity, a mist haze forms which floats in cloudlets a foot or so above the surface of marsh and pasture. Out in the broad estuary mouth the yachts and odd fishing craft float idly at their moorings, their still-burning riding lights pale and raffish in the clear light of day. They look like gulls asleep on the water, and it will be hours before they spread their tall white sails and move out on the tide.

an avenue of poplars crests a rise, but as the mist gathers you cannot tell whether the distant fields are pastures or plough, for all is a monotone in luminous grey. Herons swing out from the marsh to walk with stately tread along the exposed mud banks. The big grey and white gulls huddle together, seemingly warming themselves in the dawn, and lapwing and the ever-restless shank run and flicker about over the shallows. As the tides sweep out from the channels a bank of zostera grass is uncovered, and the duck fly down to hunt it for small shore crabs, shrimps and the big sea slugs. Farther out a couple of cormorants poise on the crosspiece of a mooring buoy and, extending their grotesque wings, perform a desultory morning toilet. From somewhere on the far side comes a string of duck flying low over the water and heading towards the mouth of the river. Then, barely visible in the mist, there creeps out a light gun punt painted dirty white and, but for the gunner's head and the movement of his steering paddle, invisible against the waters. He is allowing the tide to set him toward a bank where birds cluster, but at the distance one can hardly see what birds, but can only see the steady flicker and movement of heads and wings as they feed among the sea lavender and samphire weed. Slowly the tail of the punt swings

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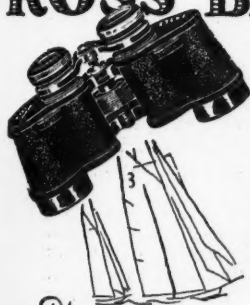
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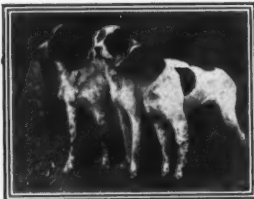
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round as the gunner lines his craft up for the shot. The smoke cloud bellies out and seems to cling for a moment to the surface of the water. Then, a second or so later, we hear the noise of the discharge, which sets our neighbouring fowl wheeling about our ears and all the creeks of the marsh echoing to alarm notes. From the point of view of the shore gunner, the punt gunner is not an unmixed blessing, but in this case he is useful. A pair of mallard which have wheeled up from the saltings circle round and come in just nicely over the wall to afford a perfect shot.

The punt gunner has gathered the fruits of his shot, and we see him make for the beach to re-load, a somewhat cumbersome proceeding, but a necessary one with the old muzzle-loading piece. The breech-loading punt guns are not only far more convenient, but they give the gunner a chance of exchanging a small shot cartridge for one loaded with large shot. Thus he enjoys a better chance of suiting his load to his opportunities; on the other hand, they take a heavier toll of fowl, although "big shots" are uncommon nowadays, and the professional punt gunner, however skilful he may be, seldom makes much of a living at it. This particular punter can hardly be a professional—the season is yet far too early, and his target, from what we could see of it, would not be one which would repay the professional who has to consider the cost of powder and shot.

Slowly the tide recedes, and more and more of the vast area of mud flats comes into view. Each new feeding ground is, in turn, visited by the birds, yet entirely unsystematically. There is little chance for the shore gunner, as they move out over the bare flats, so one turns towards the village again reflecting that in twelve hours the tide will make again, and then the sea wall will offer grand chances at fighting fowl.

H. B. C. P.

THE GAMEKEEPER

AT this time of the year we hear many expressions of disappointment with regard to the casualties among young partridges or pheasants; the owner of a shoot will probably bewail his bad luck in the scarcity of game; the shooting man will probably discover a new cause of mortality—it may be a disease, the result of excessive rainfall, or the consequence of innovations in agricultural methods—and if he is a keen politician, the party (which he does not support) will probably be responsible!

But how seldom do we hear any expressions of sympathy for the man who has worked hard for several months and suffered many periods of intense anxiety, and now finds that most of his trouble has been wasted and that any optimistic expectation is doomed to disappointment.

The gamekeeper is the object of many attacks—he is popularly supposed to destroy every interesting bird and to be absolutely ignorant of natural history, though, as a matter of fact, he is the greatest friend of the naturalist. His time is too fully occupied for him to make any attempts to refute these accusations—and, perhaps, these pin pricks do not penetrate—but it is, perhaps, unfortunate that his difficulties and accomplishments are not more fully appreciated by the shooting men who benefit from his labour.

The average individual thinks that a gamekeeper has an ideal occupation and spends his time strolling round with a gun! I will admit that there are a certain number of *keepers* (please note the omission of game), who are content to perform their duties in this manner; but only a shooting man who has attempted, day by day, to completely carry out the task of game preservation can fully appreciate the difficulties of a really successful gamekeeper. Not only must he possess unlimited patience, and the capability to undertake excessively arduous work, but he must be able to control his temper (particularly in these char-à-bancs days), and exhibit tact in his dealings with farmers and agricultural workers. A knowledge of natural history is absolutely essential to successful game preservation; and no man realises better than a gamekeeper the fallacy of condemning birds or animals *as a family* as the result of an individual's misbehaviour, and that injudicious protective legislation may convert a hitherto harmless bird into a ravaging pest, by reason of its excessive multiplication in face of a limited food supply.

The hard work of a gamekeeper on the rearing field is perhaps sufficiently evident to produce the appreciation that it deserves; and the careful planning and capable management of a day's shooting may create interest and approval among the more cognisant guns; but the most difficult and anxious work of partridge preservation is too remote to excite the appreciation of any but the few shooting men who have actually participated in the task. Other labour may require as much strenuousness (though the eight-hour day is not known among gamekeepers), but few occupations cause as much anxiety and nerve strain in addition.

Perhaps a brief summary of the gamekeeper's life on a partridge manor in April, May and June will best illustrate my subject.

During the winter months the competent keeper will have destroyed most of the rats, stoats, weasels, etc., then in evidence; and if his beat is overrun with vermin during the nesting season, he can only blame himself. But this does not mean that he need do not further trapping;



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for he must be prepared for the invasion of these raiders from other sources—rats from the village, and other vermin from adjoining shoots which may not be so well looked after.

Tunnel traps will, therefore, always be kept set (and have to be regularly visited) in likely positions.

In the latter part of April and during early May the keeper will be chiefly occupied in finding the partridge nests (not always an easy task) and taking the eggs—from all of the nests if the Euston system is being followed; otherwise, from any of those in dangerous places—when he considers it is safe to interfere in the domestic affairs of the birds; and substituting dummy eggs to persuade the hen partridge to continue her attachment to the nest. Discrimination and considerable knowledge are essential to the successful gamekeeper during this and the later incubating period.

When the partridges have commenced to sit, the conscientious man will visit every nest on his beat (probably, at least too), twice a day; so that if any bird has been interfered with and has deserted, the keeper can take the eggs (if they are not dummies), while the embryos are still alive, and put them under a fowl for incubation (to be replaced in some nest in the chipped stage).

Rooks will probably steal eggs from any of the more exposed nests, and the latter will have to be protected by the placing of bushes—but great care must be taken as to how and when the addition is made.

A certain amount of his time and temper will be wasted in convincing charabancs trippers that the shoot is not a common; and even more tact and persuasion will be necessary to convince his master's friends—and possibly a tenant farmer—that a dog, when exercised on top of sitting partridges, will probably cause the latter to desert—even if "Fido is quite accustomed to sitting fowls and never interferes with them."

When the chipped eggs have to be replaced under the sitting partridges, the keeper must exercise his judgment (acquired as the result of natural history knowledge) to determine what particular sitting birds can be safely disturbed for the purpose.

The keen gamekeeper's anxiety is increased as the time for hatching approaches, and at this period he will probably find that a prowling fox (against whose depredations he is helpless) has cleared a particular hedgerow of several nests containing eggs in the chipped stage. The "materialist" may say: "but why should the keeper worry, he does not shoot the birds." But, apart from the desire for a perfect result, which every conscientious worker should possess, there is a feeling of personal loss when a carefully watched and guarded nest is thus ruthlessly destroyed. Familiarity may breed contempt; but it also creates attachment! and even a lengthy period of supervision may cause devotion (notwithstanding schoolmasters to the contrary!).

But, possibly, the nesting period—as a result of hard work and care on the part of the gamekeeper—has terminated in a record hatch. Can he now rest satisfied with his labour? Not at all—the next two months may bring various calamities, too numerous to describe. When he goes to bed and notices a fast-falling barometer and every other indication of bad weather, he is worried with the foreboding of heavy storms—which may soak and kill the small partridges—or he may fear continuous rain—which will cause chill and other diseases. On the other hand, a long spell of dry, sunny weather might cause a lack of insect life; and the continual drought may result in casualties through the absence of moisture for the birds to drink!

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BULBS IN THE HOUSE

GARDENERS may argue over the cultivation of this or that plant; they frequently do; but these arguments pale into insignificance before the wordy battles raged over the cultivation of bulbs in pots and bowls in an ordinary living-room. There is a school who says that the bulbs should be planted early; there is another which says that October is quite early enough. There are people who maintain that there must be a drainage hole to the bowl; there are others who say that this is nonsense. Some advocate the farthest depths of a dark, cold cellar in which to start the bulbs into growth; others suggest a warm cupboard, or only the shade of a bed to keep off the brightest light; there is still another group who maintain that, if the potting compost is correct, shade of any kind is unnecessary.

The greatest difficulty is undoubtedly the even growth and simultaneous flowering of all the bulbs in a particular bowl or pot, but even this is not accomplished by following out any particular instructions. There is a very old lady living in London who every year produces perfect bowls with massive flowers, each bowl with growth of an even height and with flowers that are at their best at the same moment. You suspect that these have been transplanted and are the pick of many boxes forced in a greenhouse, but that is not the case. If you ask her for the secret, she will tell you that there is none, that the bulbs are planted in the bowls in September or early October, and that they remain under her bed until the end of the year; and yet, if you follow out her methods, the chances are that your bulbs will not be out of the ordinary. Perhaps the secret of her success is that she does not hurry them. The bulbs grow of their own accord without any undue forcing; they are allowed ample time to form sufficient roots before they send up the foliage and the flower bud, and the formation of sufficient roots is most important.

It is great fun experimenting with various bulbs in the living-room, but the truth is that the kinds which are really satisfactory under these conditions are limited. Hyacinths of various kinds are the mainstay of living-room cultivation. Romans will start the ball, almost as early as you like, closely followed by prepared hyacinths, those that are artificially ripened, cyntrellas and finally the large flowered. Crocuses do well, and so do some of the narcissi, particularly the dwarf varieties. Scillas are quite satisfactory; grape hyacinths are fairly difficult; Iris reticulata is quite excellent and should be far more often grown in an ordinary living-room; while tulips are impossible—they require bottom heat, which is out of the question in the dwelling-house.

Drainage is not necessary, provided that the compost is sufficiently porous and the watering is not overdone. In towns it is always preferable to buy the compost already mixed, such as is sold by any good bulb merchant. But almost any soil will do so long as it is porous. It must be remembered that the purpose of the soil in forced bulbs is not so much to supply food for the plant as to provide a rooting medium and one which will retain moisture. In pots that have no drainage it is always a good plan to place a few lumps of charcoal at the bottom; this will absorb the surplus moisture and keep the soil sweet and fresh. All bulbs loathe sour soil. Moss is not at all a bad medium, but for excellence of bloom in hyacinths nothing can beat the old-fashioned glass bulb glasses where the roots push down into the bottom half, which is kept filled with water.

The time of planting largely depends on when you want the blooms. Personally, I think that it is a waste of time to grow bulbs that bloom too late when cut flowers are cheapening in price and are already appearing in the open. Roman and prepared hyacinths may be planted in the latter half of August to flower about Christmas and early January, and successions can be planted a month apart until the end of October. Iris reticulata may also be planted early, but I find that early planting

makes little difference to the ordinary large-flowered hyacinths; in fact, it is rather a mistake, for their growth is no faster and the longer the bulbs remain in the pots the more chance there is of the compost becoming a little sour. Hyacinths of all kinds are best planted with a quarter of the bulb showing on the surface, narcissus and Iris reticulata should be just covered, and crocuses and scillas should be planted about an inch below the surface. None of these bulbs objects to close planting, but muscari do; there should not be more than six in a 5in. pot.

Most growers of bulbs in the dwelling-house find that the sojourn of the pots in a dark, cool cellar helps the formation of roots, and this should be done wherever possible. If the compost is thoroughly moistened, without excess moisture collecting at the bottom of the pot, and the cellar is cool, the bulbs may be planted and left to their own devices for three weeks or a month without further attention, or they may be plunged in ashes in the cat run with equal success. After that they should be far enough advanced to bring the pots into half light until the shoots are quite green, when they can stand the full light. A certain amount of winter sunshine will do them good so long as the flower spikes are well above the soil. A well known bulb expert advises that all hyacinths should be kept in the dark until the flower-bud is seen.

The following gives a few suggestions for bulbs that are particularly good for dwelling-house culture: Hyacinths, Roman—prepared of various kinds; cyntrellas of various colours; large-flowered—Arentine Ardense (by far the best and purest white), Lady Derby (a good rose) and Serle Brillante (a fine-flowered blue); Narcissus minimus and the hooped petticoat, Narcissus Barrii Conspicuus, and daffodils Golden Spur and princeps; Scilla sibirica, Iris reticulata and purple crocus—for some reason these do better in houses than the yellow kinds. If you have the room and the inclination, there are many other bulbs that are worth experimenting with, but beware of all tulips unless you have a greenhouse. If you have such a house or have unlimited space, it is not a bad plan to grow your bulbs on in boxes and then transplant them into bowls and pots, so that you may be certain of them flowering at the same time by choosing those that have made an equal growth. E. C.

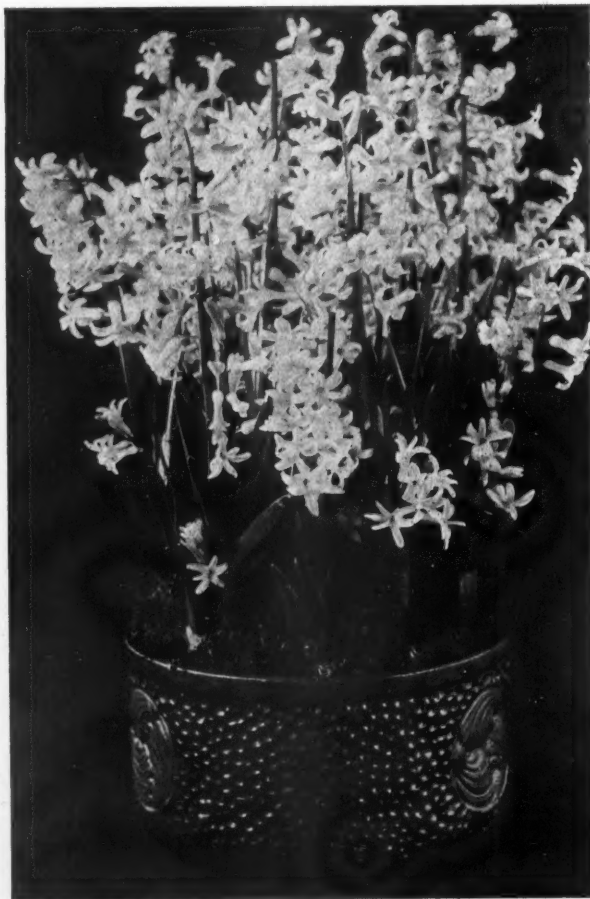
FLOWERING OF THE CHINESE TULIP TREE (LIRIODENDRON CHINENSE).

READERS of COUNTRY LIFE who are interested in hardy trees will remember that the Chinese tulip tree was introduced to the Coombe Wood nursery from Hupeh, China, by E. H. Wilson in 1901. They will be interested to know that it is flowering now in

Lieutenant - Colonel Stephenson Clarke's garden at Borde Hill in Sussex. So far as I am aware, this is the first time this has occurred in Britain, possibly in Europe. The flower, judging by one Colonel Stephenson Clarke has kindly sent me, is not so ornamental as that of the well known American one, *L. tulipifera*. It is not so large, the petals—six in number—are looser and do not form so shapely a cup-shaped or tulip-shaped blossom, nor are they so prettily recurved at the tips; the colour is mainly an olive green, but they are yellow at the base, and streaks of greenish yellow run lengthwise; they are 1½ ins. long and 1 in. wide. The three sepals are narrower and of a paler shade. The stems are 1½ ins. long, the anthers rather longer than the stalk.

This tree is succeeding very well in this country and seems to be quite as happy grafted on *L. tulipifera* as on its own roots. It does not promise to be as fine a tree as the American species; in fact, Wilson gives its maximum height as he saw it in China as 60ft., whereas *L. tulipifera* is known to have attained thrice that stature in the region of the southern Alleghanies.

In general appearance, of course, the two are very much alike and quite distinct in foliage from any other trees we can grow. *L. chinense* can be distinguished out of flower from *L. tulipifera* by the leaves having the two basal lobes usually much more developed, by the under surface being more glaucous and, as seen through a strong lens, in being covered with minute warts (papillæ). The prolongation of the midrib at the end of the leaf nearly always seen in the American tree, is mostly absent in the Chinese one. W. J. BEAN.



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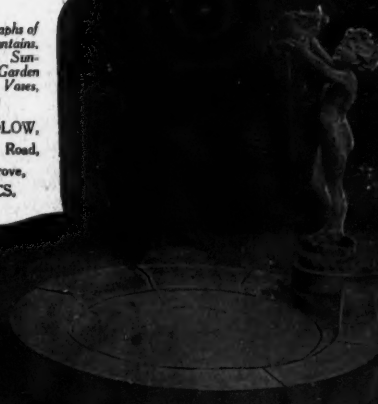
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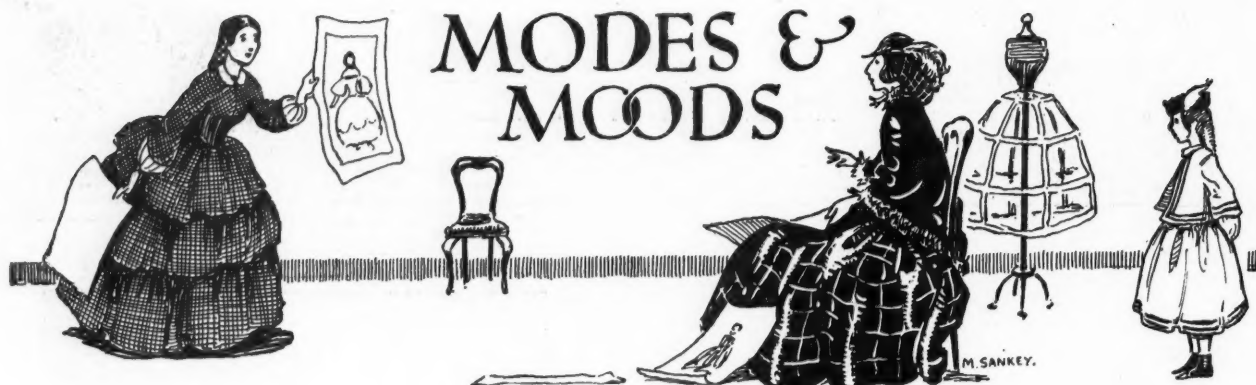
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THE SHORT MOTOR TOUR

Points to Remember in Choosing an Outfit

TO many women, dress for a motor tour would, in theory, mean nothing more than a tooth-brush, a sponge, a pair of pyjamas or the equivalent, a clothes-brush, and what one had on when one started out.

But there are motor tours and motor tours, and at this time of the year many of them include a visit to a friend's country house *en route* or a short sojourn at one or two big hotels, or one may even introduce a breathless round of sight-seeing into the programme or a certain amount of sport.

HOPSACK AND STOCKINETTE.

And though, in view of the fact that everyone's tour is a little different from everyone else's, and it is therefore impossible to arbitrate upon what shall be taken and what left at home, there are at least suggestions which, to those who are choosing in a hurry, may prove valuable.

The stockinette suit, worn under the motor coat, has become a classic; but this year the jumper of fine wool is often allied to a skirt of hard material, such as hopsack, which matches it to a semitone, so that at the first glance they might easily be supposed to be of the same consistency. A skirt of this description is really almost a better choice than the entire woollen suit, for a good firm hopsack is a stout fabric with plenty of resistance, and will bear the strain of being crushed hour after hour better than stockinette. The skirt should, of course, be well pleated, as this relieves the strain over the knees, even putting aside the unquestionable fact that the pleated skirt represents the fashion of the moment. Another point which is well worth considering is the advisability of having the jumper of the description which—although it may be open at the throat—is nevertheless, furnished with a row of buttons

and loops so that it may be fastened close up to the chin on a chilly evening when, in spite of the wind screen, the cold blasts from the north or east seem to cut like the edge of an ice block when the sun has gone down.

AVOID NAVY BLUE.

To some people, navy blue has a safe sound which suggests a good choice for

practical wear. But is there anything which shows every grain of dust that one can pick up on the King's highway so glaringly and so disconcertingly as navy blue?

The nearer one gets to the colour of the dust itself the better it is for the appearance of the motorist in a touring car, when she has been speeding for a whole day along dusty or chalky roads. Grey or brown mixtures are always good, the thing to avoid being dark self colours, unless the material happens to be either leather or suede. As a matter of fact, a coat of suede with a close hat to match is an excellent choice, being both warm and comfortable, with a soft surface which is very becoming against the face. A shepherd's plaid coat with leather collar and cuffs is another smart alliance which does not show the dust; while a useful thing to have with one—which will answer the purpose for sport if one requires it, or can be pulled on over the jumper if extra warmth is needed, especially if one is motoring in the hills on a cold night—is a woollen sweater to match the jumper skirt. This takes up very little room and can be rolled into a ball and tucked under the cushions of the seat without suffering anything in consequence. It is better than any number of woollen scarves, as it covers the neck and chest closely without blowing out and getting in the way as a scarf does.

THE CHIEF CONSIDERATION.

The one thing that really matters in choosing the other items of one's motor outfit is that they shall take up as little room as possible, and when unpacked be found to be free from creases. Evening frock, bathing dress, dressing-gown—everything, in fact, which goes into the confined space of the suit-case which fits on the back of the car, should be of the kind which packs perfectly flat and does not require padding with paper or



The above sketch shows a jumper of almond green and grey stockinette with a practical pleated skirt, which will not crush, in grey hopsack. The other figure wears a soft suede coat entirely covering the jumper suit underneath, and fashioned with a storm collar and belt.

UNDER ROYAL PATRONAGE.

THE

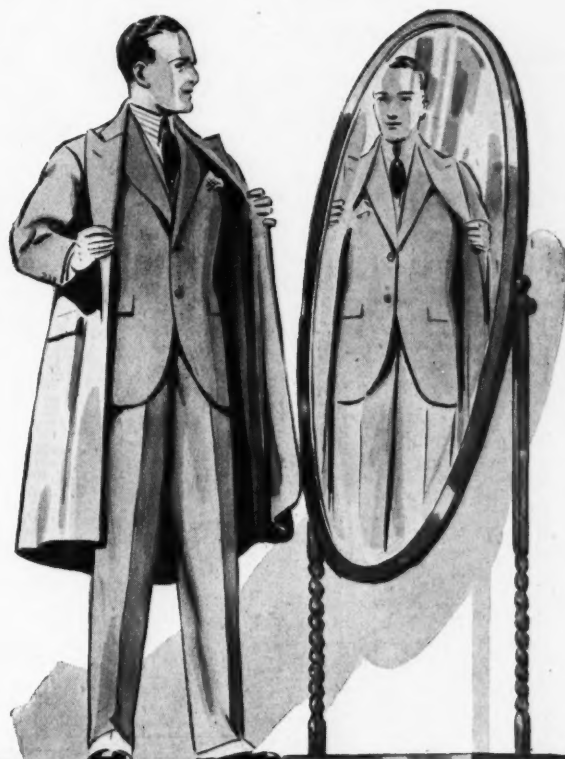
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A useful wrapper in patterned crêpe de Chine which is ideally comfortable to slip into after a day's motoring.

any ultra-careful ministrations for they take up time and space when both happen to be at a premium. Crêpe de Chine, Georgette or marocain are all good in this connection, especially crêpe de Chine. If an evening dress is taken, it should be very simple and free from floating panels or draperies of all descriptions which crumple up hopelessly in a small space. If more than one evening dress is needed, when the tour includes visits, a detachable *paillette* overdress will often answer the purpose as a second gown, the simpler crêpe de Chine frock providing the slip. The overdress can be folded flat as well: and, supposing that an evening wrap is added, the one *par excellence* for the traveller is the Spanish shawl.

THE UBIQUITOUS FELT.

As regards headgear, when it is not suède, there is nothing else that can possibly meet the case better than a really good felt. A felt hat is one of the things into which it is worth while putting a little money. It is, of course, a truism to say that the softer a felt, the longer it will last; and it equally follows that the softer it is the smaller it will pack if necessary and the more perfectly it will weather any amount of hard usage. And for driving in the country, when one so often discards one's hat to let the air and sunshine give the hair a thorough rest cure, a shingle net is a comfort in a high wind and should be slipped into the handbag so that it can be easily got at.

A good supply of face cream and sunburn lotion, as well as really good soap, are absolute necessities when so much time is spent in the open air, exposed to every kind of weather during the course of the tour.

K. M. B.



This gown of the softest reversible satin, used on both sides, is very simply made to pack easily.

FROM A WOMAN'S NOTEBOOK

PREPARING FOR PICNICS.

Only those experienced in these *al fresco* feasts can possibly realise the forethought and arrangement needed for a thoroughly successful result unless one's cook is something more than a "treasure." There are so many inexpensive little trifles in the way of paper cloths, finger napkins, cardboard plates, cups and spoons to be had nowadays that half the worry of collecting these details is done away with, but, failing the possibility of acquiring such sets of picnic needs in time for some specific event, it is necessary to make a collection from pantry and linen room, many a country house possessing a niche in a cupboard entirely devoted to pretty fancy coloured cloths and napkins kept especially for picnic purposes.

Then, again, there is the fully equipped basket containing all the needful addenda that obliging establishments, making a speciality of such things, supply in all sizes replete with every kind of utensil required for either a tea or luncheon party. Possessors of these are saved an enormous amount of trouble, and it is only necessary to go through the numerous contents to be reminded of salt, sugar and the various necessary condiments. And the wise among us see to all these ourselves.

A FEW SANDWICH SUGGESTIONS.

It is always a good thing to get away from the ordinary everyday kind of sandwich, and I was much intrigued the other day with something quite original and unique in flavour, which on enquiry I found to be nothing but the most commonplace broad beans, and old ones at that. These had been well boiled and the outer skin peeled off, the soft interiors being then mashed and mixed with a little tomato ketchup, the result being a most delicious paste spread between the thin bread and butter. Rainbow sandwiches are as attractive to the eye as to the palate. The ingredients required for these comprise the yoke of a hard-boiled egg, fresh lettuce and shrimp paste, which are placed alternately between wafer thin slices of bread and butter, the pink, green and yellow producing the desired variegated effect.

Sliced banana and a thin layer of strawberry jam is a very happy alliance, another equally appetising sandwich being made with extremely thin slices of brown bread and butter spread with finely minced radishes whipped up with cream and a little grated Parmesan cheese. A savoury rice sandwich is very nice, the well boiled

rice mixed with salad oil, tomato sauce, a little salt and grated cheese. And for those who like almond flavoured, almonds, one bitter to seven sweet, pounded up with castor sugar and a few drops of orange water make a very pleasant mixture.

AN OLD FRIEND IN A NEW HOME.

The news has already filtered through the world of fastidious women that Lady Duff Gordon is back again in London. She has been fortunate enough to secure the fine new building in Regent Street known as Roslyn House.

While, as always, bowing to the latest edicts, Lady Duff Gordon is faithful as ever to the dainty picture gown for which she has so long been famed. Her taste in colouring and *ligne* is unfailingly good, and she invariably contrives to convert her exquisite materials into the loveliest models for all occasions, but very especially dance and evening gowns.

The picture tea-gown that did so much to make the name of Lady Duff Gordon famed the world over has had to give way before the advent of the "Cocktail" frock, and at 94, Regent Street many exquisite models are to be found in every way calculated to make Roslyn House as renowned as the more familiar haunt in Hanover Square to Lady Duff Gordon's large and fastidious clientele. It is quite impossible in a mere word picture to give an adequate idea of the beauty and elegance of one of these new "Cocktail" frocks shown me when I called in at Roslyn House one day last week. There was a gold underdress allied with a gorgeous gown of Chinese brocade, the latter manoeuvred in the cleverest manner, with tight black satin trouser legs, and, to add to the splendour, gay tassels dangled from elaborately worked black satin ends.

Very lovely, too, was a black and gold brocade evening dress, the full gathered skirt opening over a gold petticoat and revealing with every movement of the wearer an unexpected glimpse of colour at the hem, repeated in handsome tassels, a quite simple but exquisitely draped fine black lace evening frock also exacting special recognition.

Not the least attractive feature at Roslyn House is the mezzanine floor devoted to ready-to-wear frocks, starting at the moderate price of 6½ guineas. Although not actually Lady Duff Gordon's own creations, every model offered has been subjected to her critical supervision, and, consequently, stands out as something very much above the ordinary. While arranging one's Autumn

wardrobe a visit may most profitably be paid to the large and lonely rooms of Roslyn House.

THE IMPORTANCE OF DETAIL.

The really well dressed woman is fully aware of the very important part played by carefully thought out detail in achieving a thoroughly satisfactory *ensemble*. The correct type of stockings, gloves, scarves, etc., for all occasions is as essential as the choice of the accompanying frock or tailor-made suit, and nowhere is there a better or more comprehensive selection in hosiery and gloves to be found than at the old-established Burlington Arcade firm of H. P. Scott. These people move with the times, and as each fresh fancy comes along, provided it is in good taste and style, so surely does it find a place among Scott's standard stocks in the quaint little shop renowned the world over for sound reliable quality.

Sports hose are a big feature here, a range in good colourings and many charming patterns starting off at 6s. 6d., a wool and silk mixture, also much recommended for hard wear, costing 8s. 11d. to 12s. 6d. the pair. A Scott speciality, again, is a silk and cotton mixture hose at 4s. 11d., a most excellent ribbed artificial silk and wool with wool foot at 5s. 6d. also claiming interested attention, together with every variety of silk hosiery for all occasions.

An equally good value obtains in gloves, including an extremely nice Duplex fabric two-button length at 3s. 11d., gauntlet style 4s. 6d., eight-button length 5s. 6d., and twelve-button at 5s. 11d., and a highly recommended washable suede at 5s. 11d. the pair. The new style fancy gauntlets, in suede and kid, also receive special recognition here.

Another little detail supplied by Scott that means a great deal to the fastidious woman is the handkerchief in its every variety, the "Duboil" being a speciality of the house, the long range of colourings being guaranteed "fast" even when boiled. Among the fancy garters, of which there is a fine selection, made with good quality elastic and ribbon, is Scott's garter purse, in soft quality leather, arranged with three small pockets on a buckled strap for the safe carrying of money.

A very special "mem." too, should be made of some silk and wool jumpers with smart Eton collars, very moderately priced at 22s. 6d., a striped cashmere with rounded neck at 27s. 6d. and a heather mixture model with square neck only 1 guinea.

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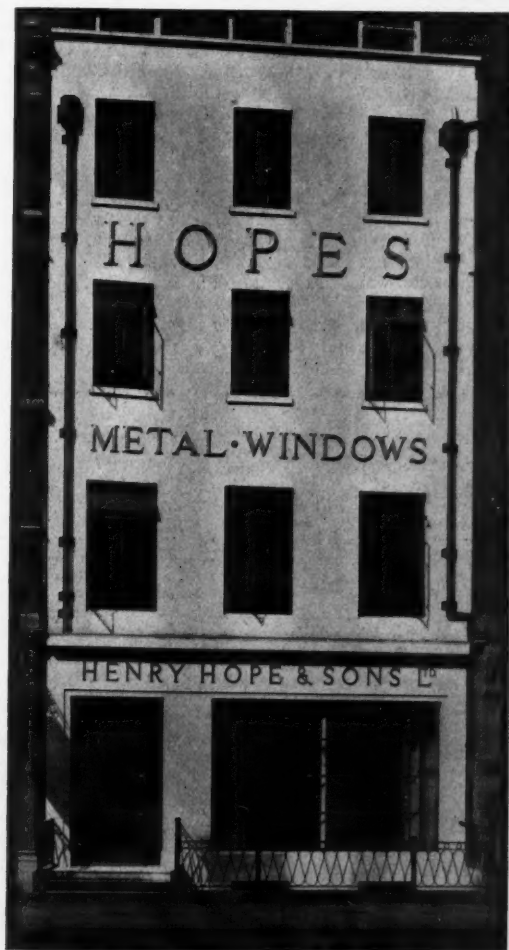
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WEST AND EAST IN THE DOLOMITES



L. Bashrendt.

VIEW OF THE BRENTA FROM THE LAGO DI NAMBINO.



THE BOCCA DI BRENTA FROM THE MALGA BRENTA ALTA.

A WALKER'S PARADISE—MADONNA DI CAMPIGLIO.

I DO not pretend that Madonna di Campiglio is easy of access. The Austrian Tyrol and the beautiful hills and valleys of Italia Irredenta (now rejoined to their mother country) are not within the scope of a week-end visit. Campiglio lies on the western edge of the Brenta Dolomites, 89 kilometres from Botzen on the north and a somewhat longer distance from Brescia on the south. Either at Botzen (rechristened Bolzano since the war) if you approach *via* Innsbruck and the Brenner Pass, or at Brescia if you approach *via* Milan and north Italy, you must leave the railway and motor for the rest of the way. For though some minor lines wander into the hills, I do not advise any dalliance with them. A daily service by motor bus runs in summer, and the drive either from Botzen over the Mendel Pass or from Brescia along the shores of Lago d'Idreo is enchanting, whichever way you decide to travel. Once you have arrived, Madonna di Campiglio, high in the mountains, is one of the most beautiful spots in Europe. It is an ideal holiday resort for the walker below the snow line, who does not aspire to high ascents. Peaks exist for the real mountaineer, but the Italian Alps are gracious and forthcoming to humbler folk than the expert alpine climber. Unlike many Swiss resorts the mountains do not overpower you. The Campo Carlo Magno, 1,655 metres above sea level at the head of the Campiglio valley, forms the watershed between two mountain systems. On this open space, now occupied by an amusing golf course, Charlemagne, it is said, camped on his way into Italy. The village of Campiglio lies 140 metres lower, and here in mediaeval times there was a church and a monastery, long since forsaken. The monks must have found life rigorous, for even to-day, Campiglio, at a height of 5,000ft., is entirely abandoned during the winter months and given up to the all-enveloping snow. The season, in fact, is very brief, from June to September. But the Dolomite district makes up to the visitor in quality, for what it lacks in length of days.

The eastern Alps have a beauty all their own. Strange and fantastic often in shape, these red rocks crowned by snow are a wonderful sight at sunset. At Campiglio even a fair walker can catch something of the spirit that makes the abiding lure of

high mountains. In front of the Campo Carlo Magno rises the low plateau of Spinale. From the summit the eye ranges far and wide over a splendid view of encircling mountains. The lofty peaks of the Adamello and Presanella ranges shut off the horizon to the west with the Ortler group lying to the north. Close at hand, to the south, are the Brenta Dolomites crowned by Cima Tosa and the sentinel pillar of Grozzon. This district was first explored many years ago by Mr. Douglas Freshfield and Mr. Tuckett, whose names have both passed into local geography. The hut at the foot of the Tuckett pass is a base for mountaineers and a culminating point to which humbler pedestrians pant upwards—thankfully drinking beer on arrival. The Tosa hut on the far side of the Bocca di Brenta is a more strenuous expedition, and a small snowfield has to be crossed at the head of the pass. But the excursion is well within the compass of any good walker.

Campiglio is remarkable for the variety as well as for the number of its walks. A little river, the Vallesinella, rises on Spinale and runs a brief course down the valley, tumbling over cascades on its way. Here, if you prefer the lower levels, you may wander for hours in the shade of splendid beech and Spanish chestnut trees. One of the most beautiful, if rather tiring, excursions of Campiglio is a tour of the Bocca di Brenta, a long climb from the bed of the Vallesinella to the higher levels of the pass, till you end under the shadow of Grozzon. "Malgas" or cowsheds are found in meadows at almost inconceivable heights in view of the rocky paths, often like goat tracks, up which building materials have to be carried. But to these open spaces among the rocks, in spring a blaze of flowers, herds of cows are brought up from the plains for the summer pasture. They are friendly, cream-coloured beasts which have no hostility to the stranger. They lick your hand and almost ask for a taste of salt from the rucksack, and bend their great heads meekly for a scratch behind the ears. The tinkle of the cow bell and the sound of rushing water are part of the charm of Campiglio.

Other attractive walks varying in length and difficulty can be made to the mountain lakes that lie to the west of the Campo Carlo Magno; there are, as I have said before, walks adapted to every measure of capacity. And for the pukka mountaineer,



G. Ghedina.

THE MOUNTAINS ABOVE AURONZO.



A. Zardini.

LAGO DI BODEN, AURONZO.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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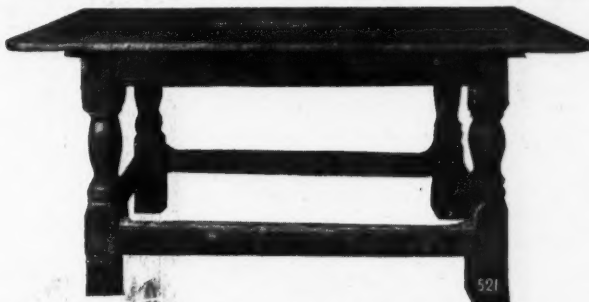
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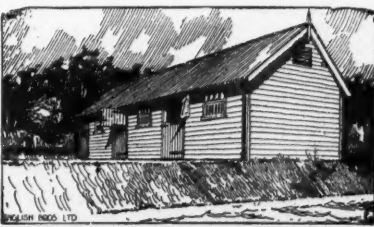
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VIOLET MARKHAM.

UNSPOILED AURONZO

HOW many people regret that holiday resorts where they have spent pleasant times are now spoilt for them by the desire of the district authorities to make them more modern. There is little difference between living in a hotel in London, Brighton, Paris, Lucerne, Rome, Venice or Berlin, and the pleasures outside are much alike. Seaside places have a crowded beach in summer and amusements are all the same. After wandering about Europe for many years, the writer has found a spot that is really native and unspoiled.

Auronzo, 2,850ft. above sea level, in the Dolomites, is readily accessible by the Mountain Railway from Dobbiaco on the north or from Padua, near Venice, on the south, and the cost of reaching it is little more than the railway fare to Venice. If approached from the north, the best route from England is through Innsbruck, or from the south, through Milan. There are two villages in the enchanting Val d'Auronzo, the Villagrande and the Villapiccola, both of which have a magnificent setting in a grand, fascinating mountain region. At first the Alps, covered with meadows of unsurpassed verdure, higher by the silent pine forests, centuries old, while beyond them are the magnificent rocks of the Dolomites. Through the valley the river Ansiei rushes impetuously to join the Piave, with its torrents of glacier water.

There are here mountain passes, gorges, glaciers and waterfalls not inferior in majesty and natural beauty to any in Switzerland or Norway, but the rocks of the Dolomites are unique, and they make scenery more magnificent than we know in any part of Europe.

The two villages, Villapiccola and Villagrande, which together have a population of 5,500, are charming and exceptional in many ways. The scenery we see from the street includes the Croda du Campo and the famous Tri Cime di Luvaredo, wonderful mountain peaks both in structure and colouring. The colours in sunlight vary from pure white to deep yellow and red.

There are no wealthy people and no really poor, many live in their own houses and cultivate small holdings in summer, and cut timber in the mountains in winter. Though little known to-day, Auronzo has a long history. It is asserted that in the sixth century Auronzo was the seat of a diocese with a resident bishop. It is certain that the Emperor Berengario mentions it in one of his documents in connection with its lead mines. From 1347



IN THE DOLOMITES.

until 1797 it formed part of the Republic of Venice, and in 1866 it was incorporated with the kingdom of Italy. With the exception of one year during the great war, 1918, when it was occupied by the Austrian army, it has always been Italian. During the long period of comparative prosperity the Commune has become the owner of the greater part of the place, including the forests on the mountain side. The sale of timber and the letting of land raises sufficient money to cover all local expenditure. Here is a place with *no rates*. The inhabitants are provided with a beautiful supply of water of exceptional purity, conveyed by aqueducts from the spring of Crepamarca, 5,000ft. above the sea.

The burden of taxation which falls so heavily on many tourist resorts being unknown here, makes it possible for natives, as well as travellers from other parts, to live at a reasonable rate.

There are three principal hotels in the district, and even during the height of the season, in August, pension terms can be obtained for 12s. 6d. a day (lire at 90) and much less in June, July and September.

Among the charms of the district to the writer are the wealth of wild flowers and insects on the mountain side, where rare alpine plants can be seen, as they have not been destroyed by collectors. The flora is varied and richer than in Switzerland, and most of the rare alpine plants have been identified, but not collected.

For sportsmen there is trout fishing, mountain climbing of big and small peaks. Game is plentiful, and hunting chamois and wild goats is popular. Every year the Venetian and Lombard aristocracy come here to hunt. Everyone can take part in these hunting parties by paying a contribution to the Commune, which gives the right to hunt over a vast area.

The roads are well made and the surface well kept. They afford a luxury for motorists, unknown in the south of Italy.

To those who love unspoilt nature and unspoilt natives, few places are so attractive. You take a walk, call at a small inn on the roadside for a glass of wine and take it in the kitchen. There in the centre of the room is a raised hearth, on which a bright wood fire is burning. The smoke makes its way through a hole in the ceiling, while a canopy around directs the smoke and fumes into the chimney. On the fire the midday meal is being cooked. Pots are hanging on chains from hooks, others on tripods on the hearth. A savoury meal is being prepared for mine host and any wayfarer who calls in.

The villagers are simple, kindly folk, generous to foreigners, especially English, and show those many kindnesses that are missed in larger places.

The gift of flowers, fruits or a glass of wine is quite common and is not given with the idea of favours to come, but is the outcome of real hospitality. Here, then, is a place of rest, contemplation, recreation and study, within the means of any traveller who ventures abroad.

W. E. WATKINS.

A DECLINE IN SUMMER AND AUTUMN HOSPITALITY

There have been many strikes during the past ten years, but the one which is daily drawing nearer and which is likely to revolutionise social life is the strike of the modern hostess.

To keep up the strain of summer and autumn hospitality, in face of the diet difficulty, will require a hostess with an altruism greater and more far-reaching than the majority of us can claim, and a staff of servants who possess a patience hitherto unknown to the denizens of the house-keeper's room.

This is the kind of letter which precedes most visitors nowadays:

I ought to tell you before I come that my doctor has put me on a special diet. I shall, however, be no trouble, for it chiefly consists of raw vegetables, with the exception of "—here follows a list of the inhibited vegetables, possibly the only ones easy to procure at the moment in a remote country place—"I am allowed a little fish, except"—again the only fish easily procurable is prescribed—"and a little poultry or game, so you can see I am not difficult to cater for—and I only drink white wine; no claret or port."

From the next visitor comes a similar letter, differing only in detail. In the time the hostess has learnt the ramifications of all the diets that have ever been compiled, down to the last link with starvation. She knows the grated vegetable diet, which excludes the fruit in the garden and permits only oranges, grapes and grape fruit; she is familiar with the diet which consists only of boiled meat or boiled fish shorn of all its accompaniments and with apples as its only relief; of the no-sugar-in-the-cookery diet, the no-coffee-and-no-tea diet, the mainly-lemon-juice diet, the no-butcher's-meat diet, the no-soup-and-no-sweets diet, the special-bread-and-biscuits diet, the hot-water-at-all-times diet, and so on. If at times she confuses them and prepares to treat a visitor for blood pressure, instead of obesity, who can blame her, when from June to October her dinner chart rises and falls from rich and delicate fare to starvation, and when the number of guests is exceeded by the number of cooks, who come and go during the guest season.

In the days of our grandmothers the summer and autumn guest ate what was put before her in the matter of soup, fish, roast or entrée; walked round

the home farm with her host, accepted roast beef on Sundays, and departed after tipping the servants and the young son at Eton or Harrow to a chorus of invitations to come again. The old family cook liked her appreciation of her curries and cakes and did her best when she arrived for her yearly visit; the housekeeper welcomed her for a chat about the family in her room and the old butler greeted her respectfully and paternally. She was the *bien venue* and the servants let her know that she was welcome to stay out her two or three weeks in the sunshine of their approval.

Nowadays, it would require a supreme effort on the part of the hostess to ask the diet visitor to prolong her visit beyond the week-end or a few days, and the host who cannot appease his own hunger by reason of the guest who is starving on his right, on much the same fare as the donkey who mows the lawn is probably munching at that moment, would as soon ask her to walk round the farm with him as he would the latter.

In the kitchen the same state of revolt is apparent. The cook, who is studying the railway guide remarks grimly to the kitchenmaid:

"You serve up the carrots raw, my girl, and if you so much as let 'em see the fire, them vitamins will run out of them, and don't you forget it."

At the same time the chaffeur is remarking to the head gardener in tones of bitter scorn:

"Higher thought! I'd higher thought them—if I was the Missus! Asking a man to drive fifteen miles out and back again to hear a Hindoo or Mohammedan call 'em to prayer when the family want their tea!"

Surely it is little wonder that invitations are growing less and visits shorter, and that the butcher is selling poultry and game, and the poulterer is dealing in fresh fruit and vegetables, and that one is daily being reminded of the old nursery rhyme:

"The ox began to gnaw the rope
The rope began to hang the butcher
The butcher began to beat the dog"

and so on, through the whole series of tragic happenings.

EN PASSANT

COMFORT IN COUNTRY PLACES.

AT this time of year, when half the world has gone north, how many people must be blessing those modern inventions, telephones, telegrams and motor cars, which make it so much easier than it was only a comparatively few years ago to cater for the comfort of a house party in some lonely country house or shooting box in the mountains. Nobody, at least, nobody who understands the real value of change, asks for the same standard of luxury in the Highlands as, say, in London or Paris, but a certain amount of comfort is necessary for real enjoyment, and good heating and lighting arrangements and plenty of hot water, easily available, might almost be classed as necessities. A firm which has played a conspicuous part in securing the comfort of many a northern house party, is the well known one of Messrs. James Gray and Son, 89, Great George Street, Edinburgh. As ironmongers and electricians, their work covers electrical installations of every sort, including plant—carried out in any part of the country—and the supplying of all kinds of electrical fittings, kitchen ranges to suit every class of building, from cottage to large hotel, fireplaces and mantelpieces of all types, from entire sets for new houses to single grates and tiles for renovations. And oil lighting and heating apparatus of every sort are among their specialities. Kitchen utensils and cutlery and electro plate can be ordered from them and all enquiries meet with fullest attention.

MAKING USE OF WIND POWER.

The cheapest motive power in the world is undoubtedly that produced by steel windmills, if we except water wheels, which necessitate a swift-running stream or some means of water storage. Often the latter method of power production is intermittent, whereas, a well-designed windmill on the Wakes and Lamb principle works day and night. In fact, if there is even the slightest breeze, these steel windmills will be doing their duty. Many hundreds of these windmills are giving practical, trouble-free service in all parts of the country, and are put to all kinds of uses—for pumping from wells and springs and for drainage purposes, etc. The Wakes and Lamb 1927 model is acknowledged as a very great improvement on previous models, although they were noted for their strength and simplicity and the small amount of attention they required. In the 1927 model the entire mechanism is totally enclosed, is weather-proof and runs in an oil bath, so that the windmill runs silently and satisfactorily without oiling for several months. Anyone interested in power production which costs nothing and saves labour should write to Messrs. Wakes and Lamb (Dept. C), Mill Gate Works, Newark-on-Trent, for particulars of the new Newark Steel Windmill.

BATTLESHIP AND GARDEN FURNITURE.

There is a sentimental as well as a practical attraction in the teakwood furniture manufactured by the Hughes Bolckow Shipbreaking Co., Limited, Battleship Wharf, Blyth, Northumberland, for the timber of which their goods are made has seen service in the battleships of Britain. From the practical point of view, this weatherproof, seasoned teakwood will endure hard usage and exposure to the elements as nothing else can. The firm has issued an excellent catalogue fully illustrated, showing many designs for seats, chairs, tables, stools, benches, garden tubs, folding chairs and seats, tables and tea-waggons. The designs are excellent and almost invariably simple, the construction very strong. It is quite obvious, too, that some of the seats would be quite pleasant for halls and lounges when not in use in the garden, and that the tables and tea-waggons would certainly be useful indoors as well as out.

FIRE AND THE COUNTRY HOUSE.

"A stitch in time saves nine," is a proverb which can be truthfully applied in many directions and in none more truthfully than in the case of an outbreak of fire. A competent means of dealing with an outbreak at once, while it is still a small matter, is of the utmost importance and would mean, in 90 per cent. of fires, the end of the matter and the saving of valuables, of buildings, even of life. Such a method of fighting a fire at its very outset is provided by the Dennis Self-contained Portable Fire Pump. It embodies all those features of the Dennis Motor Fire Engines, which have won them their high place in esteem and being light, strong and simple to operate, will hold any conflagration in check until the powerful appliances of the fire brigade can be brought into play, if not actually capable of extinguishing a very large fire. As a general utility pump it can justly exist on an estate, being easily transported and, once operating, requires very little supervision. Messrs. Dennis Brothers, Limited, Guildford, will forward an illustrated description on request to any reader of COUNTRY LIFE.

A DRAWBACK TO HOLIDAYS.

For how many children—and grown-up people, too—holiday times are spoiled by not feeling "quite the thing." The regular régime of home has been altered, meals are served at different hours, our diet is suddenly altered and our drinking water may vary very much from what we have at home. We go to bed at other hours than those to which we are accustomed, we take exercise of unusual kinds, and lead either a far more active or a far more sluggish life than during the rest of the year. Add to that, if we are fortunate, hours in strong sunshine, which, beneficial in the long run, are sometimes at first a little disconcerting to the system. No wonder all sorts of minor ailments so often spoil the holidays. To enjoy a holiday, and particularly where children are to be considered, there is one simple precaution which cannot be too highly recommended, that is to pack a supply of the excellent Fluid Magnesia, prepared by Messrs. Dinneford, and sold by all chemists. Whether as a cooling drink, taken with lemon juice, or a mild aperient, in cases of indigestion or headache or of skin affections arising from digestive causes, it cannot be too highly recommended. It is perfectly safe—which cannot be said of powdered magnesia—and while good for all ages, is particularly valuable for infants and old people.

A CHANGE OF ADDRESS.

The French Line Compagnie Generale Transatlantique, Limited, have just moved to 20, Cockspur Street, S.W.1, their business having outgrown the accommodation of their old premises in Pall Mall.

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AUG. 13TH,
1927.

Sep. E. Scott



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